

1. **AVELING, E[dward]. B[ibbins].** Darwin Made Easy.
Progressive Publishing Co. London . 1889.

pp. (ii), 48; 48; 47, (i). Original cloth, a very good copy.

£75

**With three separate sections - The Darwinian Theory - The Origin of Man - Monkeys, Apes, Men.*

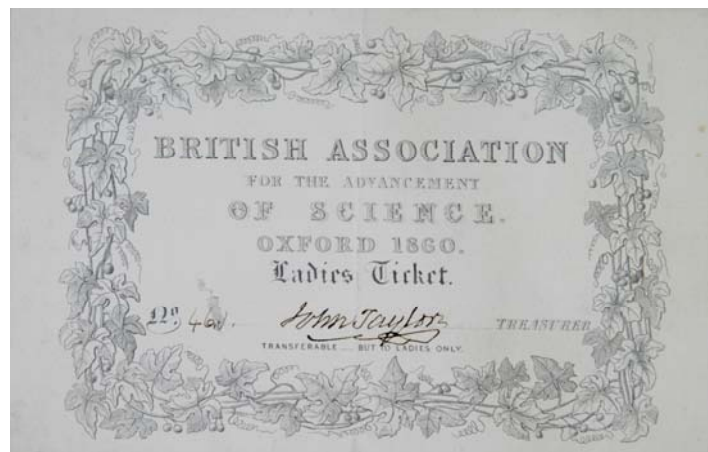
COPAC records copies first published in 1887 and a last edition/issue in 1893. This issue, 1889, is only present in a single location, University of Aberdeen . The British Library has the issue of 1887. See FREEMAN Charles Darwin. A Companion - p.25. 'AVELING (1851-1898) medical practitioner, freethinker and crook, took as common law wife, Eleanor Marx, daughter of Karl Marx.'

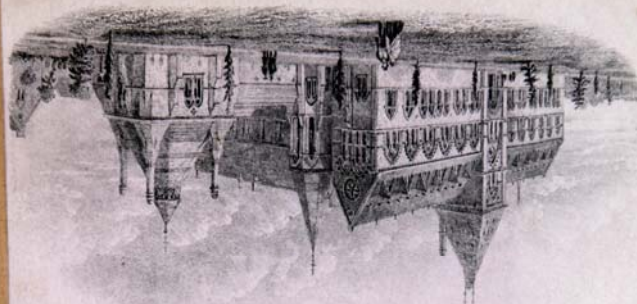
2. **BRITISH ASSOCIATION FOR THE ADVANCEMENT OF SCIENCE.** Two tickets for the Thirtieth Meeting OXFORD, 1860 :

1. A Ladies Ticket, no.46J, signed by the Treasurer, JOHN TAYLOR [Transferable but to Ladies only], lettered as above within a border of stylized leaves and tendrils, folded in the centre, the verso blank with traces of album mounting. SIZE: c. 10 cms. x 15.5 cms. 2. Member's Ticket for DR. NEIL ARNOTT, no.1270, his name in ink, facsimile signature of the Treasurer, John Taylor, folded in half, one half lettered as above, the other with an engraved vignette of the new Oxford

University Museum of Natural History, in which the meeting was held. The verso of the card is engraved with a plan of central Oxford showing the colleges, churches, hotels, halls and major University buildings. There are traces of an album mount along one side recto. SIZE : 18 cms. x 13 cms.

£150



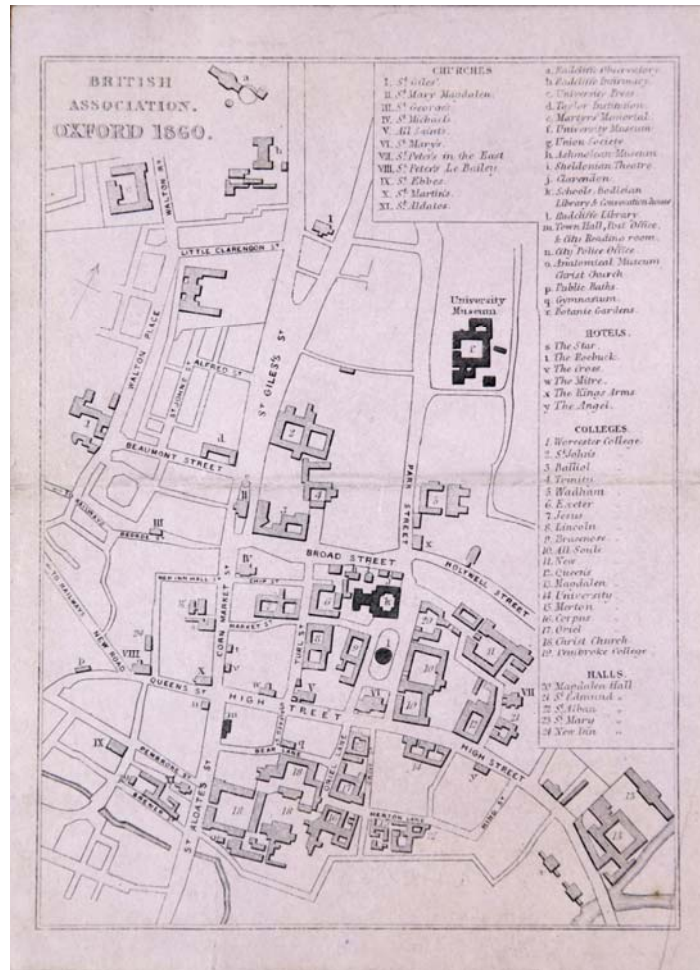


BRITISH ASSOCIATION
FOR THE ADVANCEMENT
OF SCIENCE
THIRTIETH MEETING.

OXFORD 1860.

Member's Ticket.

Admit *D. Neil Arnott &*
2. 12/0 John Taylor, Treasurer



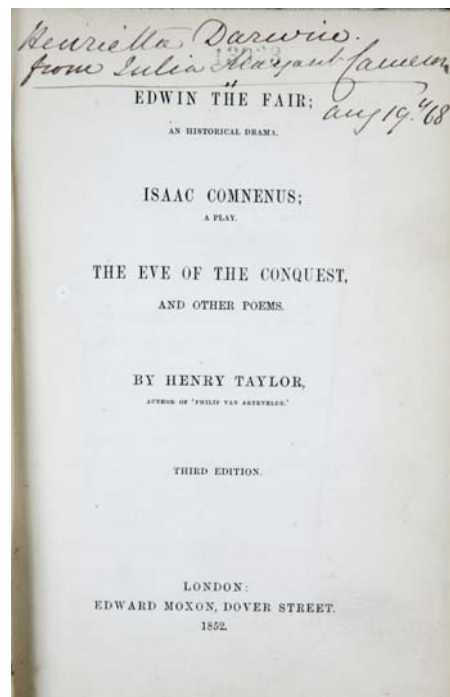
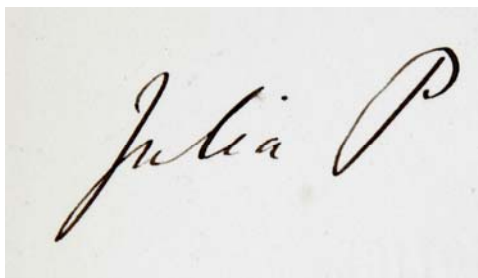
**This now notorious BA meeting is chiefly remembered for the so-called debate between Huxley and the Bishop of Oxford, 'Soapy Sam' Wilberforce [see entry VANITY FAIR this catalogue]. Wilberforce, during a discussion on the Darwinian thesis of Natural Selection, asked Huxley whether he thought that his descent from an ape had occurred on his mother's side or on his father's side. Huxley replied that he would prefer to have descent from an ape rather than from a man who used his intellectual gifts to obscure the truth.*

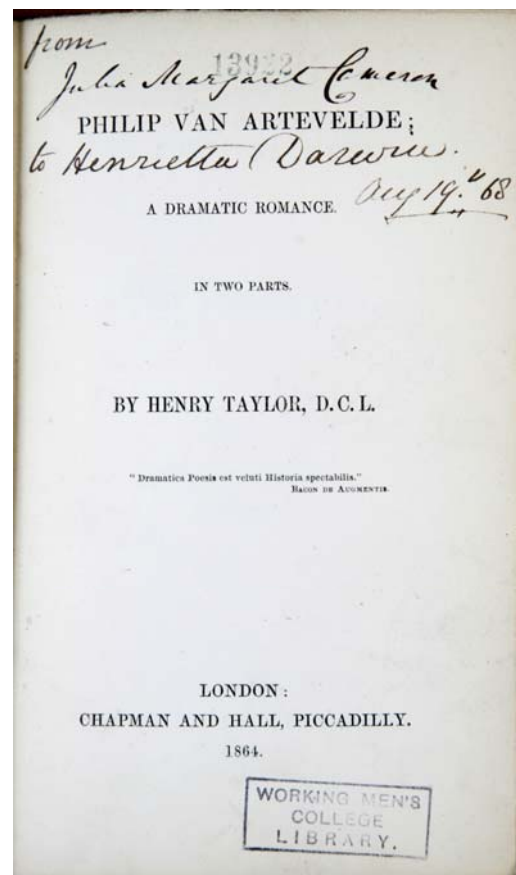
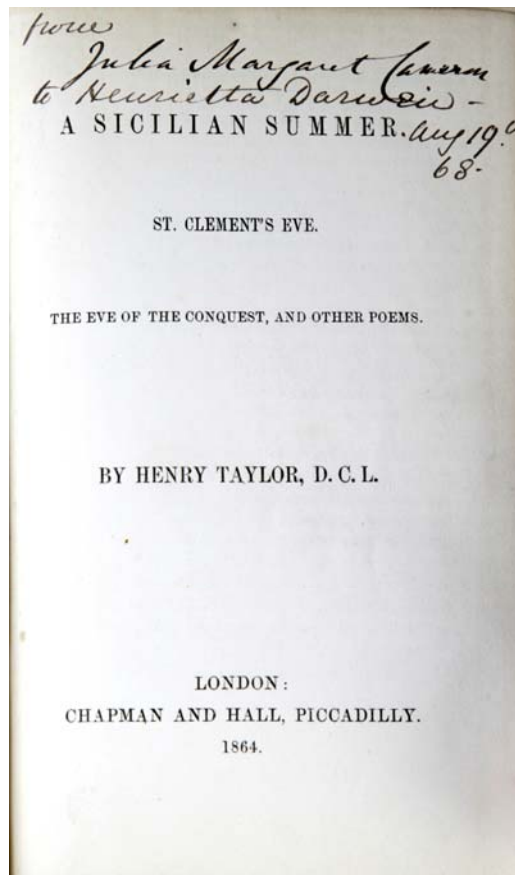
The ticket holder above, NEIL ARNOTT [1788-1874], was born in Arbroath, graduated in medicine from the University of Aberdeen and practised in London from 1811 to 1854. He was elected FRS in 1838 and was a powerful advocate for education in science, as opposed to a strictly classics based system. He was also a prolific inventor, including a waterbed, a waterchair to prevent sea-sickness, a smokeless stove and a ventilator, among his inventions.

3. [CAMERON, Julia Margaret]. A collection of three books by her friend HENRY TAYLOR - Edwin the Fair An Historical Drama, Moxon, 1852; v.I and v.III Poems, Chapman and Hall, 1864. All of these have the inscription : 'from Julia Margaret Cameron to Henrietta Darwin, Aug.19th.68'. Volume I of the Poems has the additional signature - Julia P[attle]. Subsequently, HD donated them to the Working Men's College, her husband R. B. Litchfield having been the first Director.

All in the original cloth, now very battered, dusty and marked; all have the WMC book-plate at the front with the legend - 'Presented by Mrs. H. E. Litchfield'.

£350





**JULIA MARGARET CAMERON* [1815-1879], born in Calcutta , the third daughter of James Pattle, Bengal Civil Service. One of her sisters was married to Henry Thoby Prinsep - his son, Valentine Prinsep, and Henry Taylor, were much photographed by Mrs. Cameron. She also took an acclaimed photograph of Charles Darwin, in profile facing right, said by Darwin to be the one that he liked better than any other [see *Life and Letters*, v.III, p.102]. Mrs. Cameron was a frequent visitor to the Darwin household and a friend of their daughter, Henrietta.

4. **CHALMERS, Thomas and others** Bridgewater Treatises - A Complete Set TOGETHER WITH Babbage's Ninth Treatise, a Fragment.
CHALMERS, Thomas. On the Power Wisdom and Goodness of God

as Manifested in the Adaptation of External Nature to the Moral and Intellectual Constitution of Man. Pickering . London . 1834. Third edition. 2 volumes.

KIDD, John. On the Adaptation of External Nature to the Physical Condition of Man Principally with Reference to the Supply of His Wants and the Exercise of His Intellectual Faculties. Pickering . London . 1834. Third edition.

WHEWELL, William. Astronomy and General Physics Considered with Reference to Natural Theology. Pickering . London . 1834. Fourth edition.

BELL , Sir Charles. The Hand. Its Mechanism and Vital Endowments as Evincing Design. Pickering . London . 1834. Third edition.

ROGET, Peter Mark. Animal and Vegetable Physiology Considered with Reference to Natural Theology. Pickering . London . 1834. Second edition. 2 volumes.

BUCKLAND, The Rev. William. Geology and Mineralogy Considered with Reference to Natural Theology. Pickering . London . 1836. First edition. 2 volumes [TEXT & PLATES].

KIRBY, Rev. William. On the Power Wisdom and Goodness of God as Manifested in the Creation of Animals and in Their History Habits and Instincts. Pickering . London . 1835. First edition. 2 volumes.

PROUT, William. Chemistry Meteorolgy and the Function of Digestion Considered with reference to Natural Theology. Pickering . London . 1834. First edition.

BABBAGE, Charles. The Ninth Bridgewater Treatise. A Fragment. John Murray. London . 1838. Second edition. pp. xxii, (23)-270, (ii) blank + pp.(iv) Other Works + pp.(vi) Murray's Catalogue, Feb. 1838, both on thin paper, bound in at the end. *1834-1838. 13 volumes. 8vo.*

The twelve volumes of the 'official' series, all in the original blue cloth with paper spine labels, occasional wear to the heads of spines (the Whewell volume is a bit more ragged than the others), occasional catalogue leaf before title has been cut in half, but overall a good set, internally in excellent condition with the bindings good plus; the additional Babbage volume is in the original cloth, rebaked with a new backstrip and ex-libris a nineteenth century reading society with the label on the front cover, members names on the front free end-paper and the Laws of the Library on the front paste-down; there are a couple of neat, circular library stamps on the title, it is a little foxed at the

front, but basically a very good copy.

£1,200

5. [**DARWIN**] **AIRY, Hubert**. On Leaf Arrangement.
CONTAINED IN:

Proceedings of the Royal Society, Vol. XXII, no. 152, 1874.

pp. 298-307. Original printed wrappers now a little dusty, library stamp on the front cover. otherwise a very good copy.

£50

**This paper was communicated to the Royal Society by Charles Darwin, and was offered '... in correction and extension of the views contained in a previous paper by the same author, read 27th February, 1873.' See FREEMAN Charles Darwin, A Companion, p.18-19 - Airy, the son of Sir George Biddell Airy, corresponded with Darwin on phyllotaxy, Proc. Roy. Soc., 176. He was one of the people who pointed out to Darwin the error in the Descent of Man, v.i, that the platysmus myoides cannot be brought into action voluntarily.*

6. [**DARWIN, ANN**] **RAFFALD, Elizabeth**. The Experienced English Housekeeper, For the Use and Ease of Ladies, Housekeepers, Cooks, &c. *Printed for R. Baldwin. London . 1786. The Tenth Edition.*

pp. 384, (xiv) Index, (ii) Advertisement. Engraved portrait frontispiece dated 1782, the year after she died, one folding plate of stove-fires. Original sheep, now worn along spine, at corners, and lower board edge, the first half of gathering 'E' misbound, one leaf with a couple of edge tears without loss, LACKING the two plates at the end of the text showing Plans of a Grand Table of Two Covers, with the facsimile printed signature of Mrs. Raffald on page 1, and the real signature of ANN DARWIN Oct 4th 1796 at the head of the title.

£200

**Possibly ANN DARWIN [1727-1813], the fourth child of Robert Darwin and Charles Darwin's great-aunt. The signature does not really match that given by FREEMAN in Darwin Pedigrees, 1984, but given the differences in age when each of them was written, perhaps there is a link. It otherwise remains tantalisingly enigmatic.*

7. DARWIN, Captain L[eonard]., SCHUSTER, Arthur and MAUNDER, E. Walter. IX. On the Total Solar Eclipse of August 29, 1886. *Offprint from The Philosophical Transactions of the Royal Society of London . Series A. 1889. 4to.*

pp. 291-350. 2 lithographed plates, 7 text figures. Wraps lacking with exposed pages dusty and nicked at the edges and corners.

£50

**LEONARD DARWIN [1850-1943], eighth child of Charles and Emma Darwin, commissioned in the Royal Engineers, 1870. In the above paper, he contributed sections on the Coronograph and the Prismatic Camera, having had a longstanding interest in photography. He had photographed his father at Down House, in a basket chair, a much reproduced image.*

8. [DARWIN, Caroline Sarah] BYRON, Lord. The Works of..... *John Murray. London . 1819. 3 volumes.*

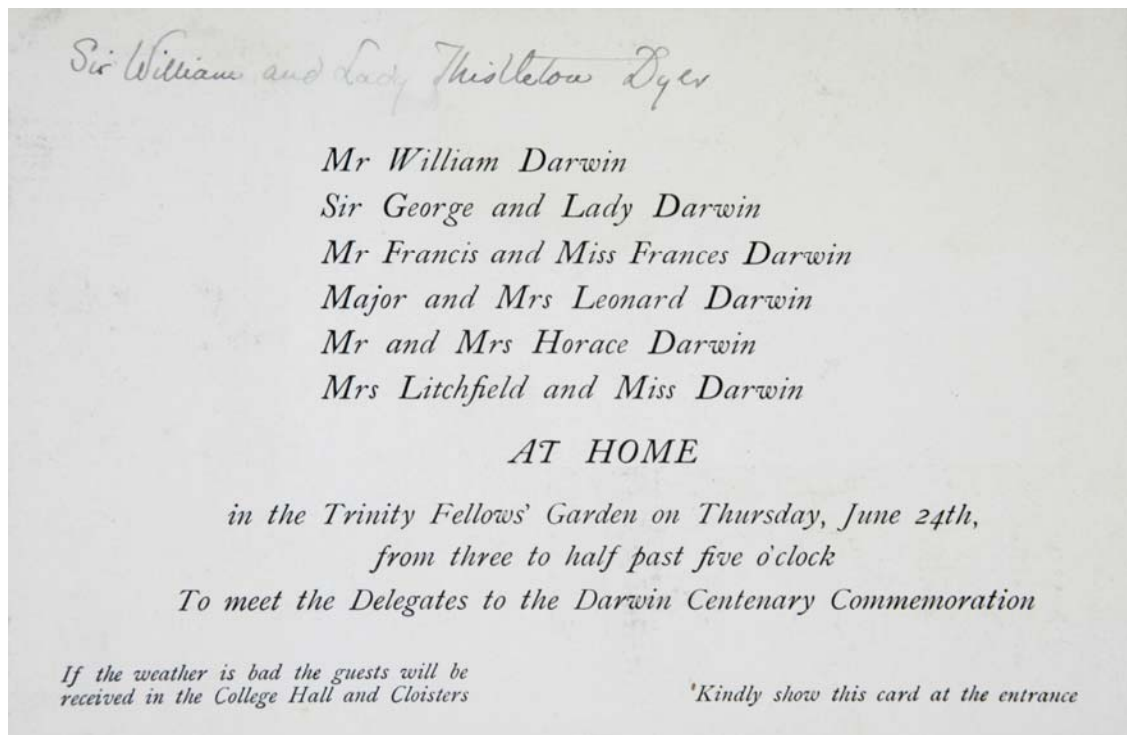
pp. xv, (i), 479, (i); (vi), 491, (i) blank, (i) Notes to Beppo, (i) blank; viii, 330, (iv), 69, (i) Mazeppa; Ode; Fragment. Contemporary half calf and marbled boards, some end wear and scuffing, scattered foxing, with the signature of C[aroline]. S[arah]. DARWIN in v.I, bound without the half-titles, a good set.

£100

**CAROLINE SARAH DARWIN (1800-1888), the second child of Robert Waring Darwin, and Charles Darwin's sister. She married Josiah Wedgwood III in 1837.*

9. **DARWIN CENTENARY COMMEMORATION.** Ticket for SIR WILLIAM AND LADY THISELTON DYER, to the ceremony held in the 'Trinity Fellows' Garden, June 24th. [1909], with the attendance of a number of the Darwin family, their names listed on one side of the card. On the reverse is the 'Programme of Music to be Performed by the Band of H.M. Royal Marines'. Traces of album mount along one side verso. SIZE : c. 18.5 cms. x 12 cms.

£75



10. **DARWIN, Charles.** CARICATURE - a chromolithograph Christmas Card, heightened with gold, showing a family of twelve anthropomorphed monkeys feasting in their finery, on the wall a portrait of a monkey ancestor and a portrait of Charles Darwin, with one of the monkeys proposing a toast to him.

Removed from an album with traces of the underlying leaf on the verso, a very good copy.

£350



11. **DARWIN, Charles.** CARICATURE - FIGARO'S London Sketch Book of Celebrities [1874]. PROF. DARWIN. 'This is the ape of form. Love's Labor's Lost, act.5, sc.2. Some four or five descents since. All's Well that Ends Well, act.3, sc.7.' A leaf from the above work, trimmed at the side edges, with an elaborate border of acanthus leaves, in the centre a tinted lithographed panel showing Darwin with a monkey body sitting beside a monkey and holding a hand-mirror to their faces, signed F.

Laid onto an album leaf of laid paper, the reverse with three portraits of Herbert Spencer and one of Lord Kelvin, of no particular note.

£125



**FREEMAN Companion, mentions the Figaro production among his list of caricatures, p.98. It is reproduced on page 42 of the English Heritage guide-book to Down, 1998.*

12. DARWIN, Charles. CENTENARY - An invitation card to SIR WILLIAM & LADY THISELTON-DYER, on the 100th Anniversary of the Birth of Charles Darwin. Prof. S. H. Vines, Prof. E. B. Poulton, and Prof. G. C. Bourne At Home in the Examination Schools, Friday, Feb. 12, 8.30 - 11.30 p.m. Prof. E. B. Poulton, D.Sc., F.R.S., will give an Address at 8.45 p.m. entitled 'Fifty Years of Darwinism.' Academical Dress. R.S.V.P. to Mrs. Poulton, Wykeham House.

Mounted onto an album leaf together with two photographs of Darwin - the portrait bust by HORACE MOUNTFORD made in 1905, and the life-size model by SIR JOSEPH BOEHM [see entry for VANITY FAIR, this catalogue], showing him seated, now in the Natural History Museum, made in 1883, unveiled by Huxley in 1885, plus a photograph of the late Emma Darwin.

£75



**SIR WILLIAM TURNER THISELTON-DYER (1843-1928), botanist and third Director of Kew Gardens , married Harriet Anne Hooker, daughter of Joseph Dalton Hooker. Darwin was one of the proposers for his Fellowship of the Royal Society.*

13. **[DARWIN, Charles].** The Darwin-Wallace Celebration Held on Thursday, 1st. July, 1908, by the Linnean Society of London . *For the Linnean Society. London . 1908.*

pp. (iv), viii, 139, (i). Frontispiece portrait [full face], 9 plates, including portraits of - WALLACE - HOOKER - HAECKEL - WEISMANN - STRASBURGER - GALTON - LANKESTER [each with facsimile signature below]. Original white cloth now dusty and

marked, with the gilt medallions on the front cover, a little foxed at the ends, WITHDRAWN stamp on the front free end-paper but no other library marking, a very good copy. **£200**

14. **DARWIN, Charles.** The Expression of the Emotions in Man and Animals. *John Murray. London . 1872.*

pp. vi, 374. 7 heliotype plates [3 folding], 21 text wood engravings. Library binding, ex-Working men's College with book-plate and Regulations label at the front, a liberal scattering of stamps on title, the occasional margin, and, more sadly, all the plates, the stitching strained and most of the pages thumbed and grubby, lacking the Advertisements [leaves 2C3 and 2C4], plate 7 folding torn with loss of most of figure 2 and all of figures 3 and 4, overall a lamentable copy but saved by this inscription - 'Given by the author to the Working Men's College, London', though not in Darwin's hand. Darwin's daughter, Henrietta, was married to R. B. Litchfield, the first Director of the College.

£300

**FREEMAN 1142, the second issue with last signatures 2B1, 2C1 and 2C2 signed, the plates numbered in Arabic. Freeman comments that the issues with Arabic numbering are probably earlier than those with Roman numbering but that the two states seem to occur at random in the two issues of the text. The total run was 7000 copies.*

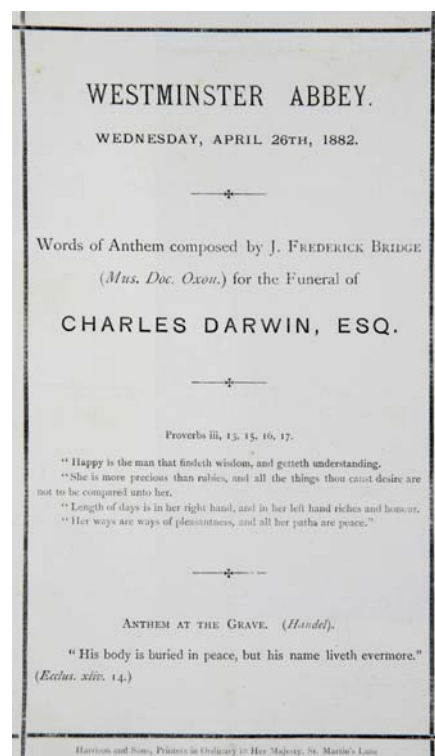
15. **DARWIN, Charles.** Extracts from Letters Addressed to Professor Henslow by Charles Darwin, Esq. Read at a Meeting of the Cambridge Philosophical Society 16 November, 1835. A reprint of the original pamphlet dated Cambridge , Dec.1, 1835. *Privately printed [at the University Press, Cambridge]. 1960.*

pp. v, (i), 31, (iii). Original brown paper wrappers, lettered on the front BEAGLE LETTERS within a double-rule box, stitched as issued, a few faint scuffs, else a very good copy. **£75**

**FREEMAN 4 - the Preface to the above by Sydney Smith, states that this was Darwin's first published work, but, as Freeman makes clear, this being privately printed, was never published, and anyway, his first published material relates to the records of beetles and a moth in Stephens Illustrations of British Entomology, 1829. Ten letters to Henslow are here extracted, three of which are reprinted in full in Life and Letters, v.I, three in More Letters, v.I and the whole set in Nora Barlow, Darwin and Henslow, the Growth of an Idea, 1967.*

16. **DARWIN, Charles.** FUNERAL NOTICE - WESTMINSTER ABBEY Wednesday, April 26th, 1882. Words of Anthem by J. FREDERICK BRIDGE (Mus.Doc.Oxon.) for the Funeral of CHARLES DARWIN, ESQ. *Harrison and Sons, Printers in Ordinary to Her Majesty, St. Martin 's Lane. [1882].*

A single 8vo sheet, black bordered rule, lettered as above plus quotations from Proverbs and Ecclesiastes, blank verso. Traces of album mount along the inner blank edge, sometime folded transversely into four panels, else in very good condition.



£90

17. **DARWIN, Charles.** Geological Observations on the Volcanic Islands and Parts of South America Visited During the Voyage of H.M.S. 'Beagle'. *Smith, Elder, & Co. London . 1876. Second edition. With Maps and Illustrations.*

pp. (ii) blank, xiii, (i) Instructions to the Binder, 647, (i) blank. 2 folding maps, 5 folding plates [hand coloured plate of sections lithographed by EDWARD WELLER, London ; 4 engraved plates of fossil shells drawn by G. B. SOWERBY, jnr.], 40 text woodcuts. Publisher's brown cloth, spine ends a little bruised, the front joint repaired, a few gatherings at the beginning of parts I and II opened, otherwise the text is entirely unopened, a tiny tear at the top gutter of the first two leaves where opened, the exposed fore-edges of two of the folding plates dusty, folded and nicked where exposed.

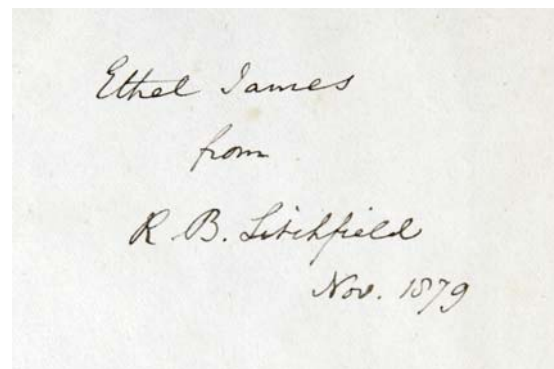
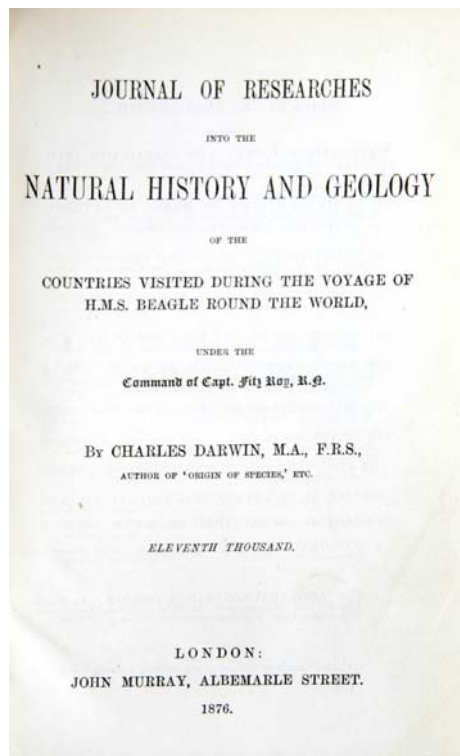
£750

**FREEMAN #276 - 'The three parts of Darwin's geological results of the Beagle voyage were separately published over a period of five years, but they were intended, and described on the title pages, as parts of one work..... In 1851, the three parts were reissued in one volume. The old pagination was retained, although the title and half-title leaves of the parts were discarded and replaced by a new general title leaf. This issue is clearly a remainder made up from the unsold sheets and priced at 10s.6d..... A second edition of Coral Reefs appeared in 1874; The other two parts appeared in a single volume in 1876 which is called a second edition. The text however was not altered although a few new references are given in the preface. No further editions or issues were published in Darwin's lifetime.....'.*

18. **DARWIN, Charles.** Journal of Researches Into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle Round the World, Under the Command of Capt. Fitz Roy, R.N. *John Murray. London . 1876. Eleventh thousand.*

pp. x, 519, (i). Text woodcuts. Later full polished calf, marbled endpapers and edges, rubbed along the spine edges and corners, label chipped, with inscription - 'Ethel James from R. B. Litchfield Nov. 1879.'

£250



**FREEMAN 31; RICHARD BUCKLEY LITCHFIELD [1831-1903], scholar and philanthropist, married Darwin's daughter Henrietta in Downe Church, a founder and first Director of the Working Men's College in London.*

19. **[DARWIN, Charles].** Memorials of Charles Darwin. A Collection of Manuscripts, Portraits, Medals, Books and Natural History Specimens to Commemorate the Centenary of His Birth and the Fiftieth Anniversay of the Publication of 'The Origin of Species'. Printed by Order of the Trustees of the British Museum . London . 1909.

pp. v, (i), 50. Portrait frontispiece by MRS. [JULIA MARGARET] CAMERON [left profile], plate of the statue by SIR JOSEPH BOEHM. Original printed wrappers, ex-library copy with label on front free end-paper, neat stamps on versos of each plate and on title, spine fraying at the ends.

£75

** British Museum (Natural History) Special Guide No. 4.*

TOGETHER WITH : Prospectus for A. C. SEWARD Darwin and Modern Science. 1909. Single leaf on thin paper, folded to 4 pp., neat library stamp as above, on page 1, a very good copy otherwise.

20. **[DARWIN, Charles].** NATURE - A Weekly Illustrated Journal of Science. A collection of six weekly issues [5 of which illustrated below], in paper wrappers, uncut, announcing the death of Charles Darwin, followed by a lengthy obituary :

v.25, no.652, Thursday, April 27, 1882, p. 597 - T. H. HUXLEY.

‘None have fought better, and none have been more fortunate than Charles Darwin. He found a great truth, trodden under foot, reviled by bigots, and ridiculed by all the world; he lived long enough to see it, chiefly by his own efforts, irrefragably established in science, inseparably incorporated with the common thoughts of men, and only hated and feared by those who would revile, but dare not. What shall man desire more than this ?’

v.26, nos. 655, 656, 657, 659, 660 : each issue has an unsigned, lengthy overview of Darwin ’s contribution to the fields of zoology, botany, geology and psychology, and a discussion of his life and character.

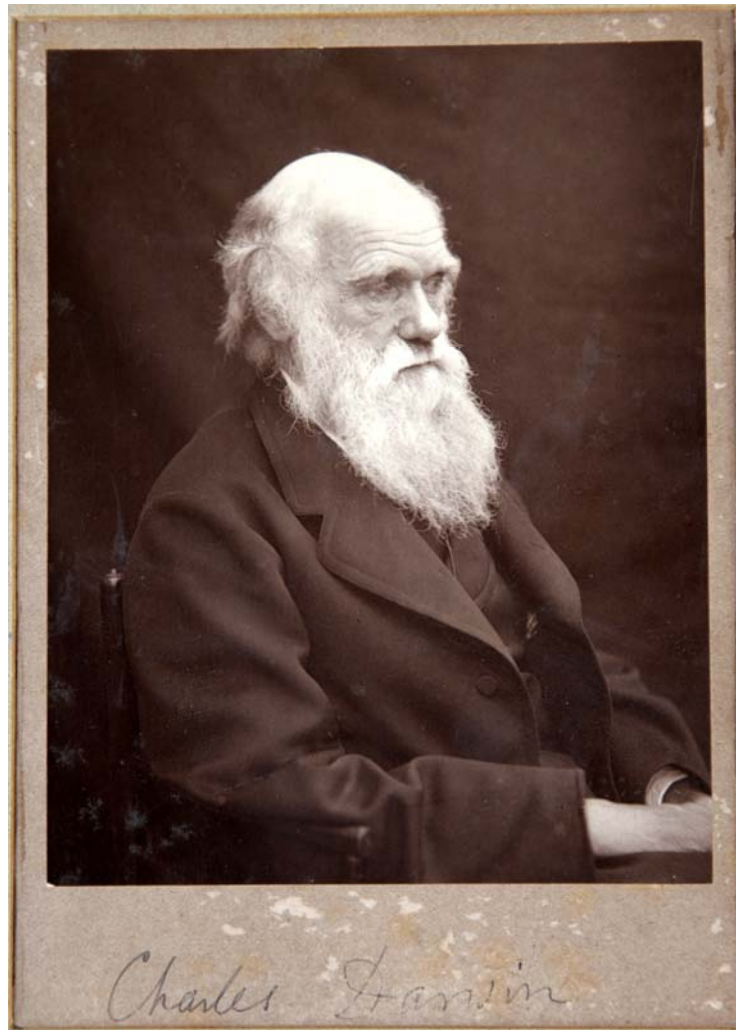
All uncut in the original wrappers, the first has the covers detached and frayed at the edges, the others are intact, all are a bit dusty with corners creased, but internally in excellent condition, very scarce in the original issues.

£150



21. **DARWIN, Charles.** PORTRAIT : A Woodburytype photograph, Darwin seated, shown from half right profile, the print c.9 cms. x 11.6 cms., autographed in full below, on original mount c.16.5 cms. x 10.5 cms. A few spots on the print, some loss of surface of the mount in very small patches barely touching a couple of letters of the signature [as seen in the image available], attached by paper strips to a later window mount.

£9,500



**This is the image and process used as a frontispiece to WOODALL Charles Darwin [Shropshire Archaeological Society], taken by CAPTAIN LEONARD DARWIN [not listed by Freeman in his Companion].*

22. **DARWIN, Charles.** PORTRAIT : Cigarette Card portrait taken from the oil painting by JOHN COLLIER in the National Portrait Gallery, London . Published by NICOLAS SARONY & CO., series of 25 - Celebrities and their Autographs. A facsimile full signature is shown below the portrait. A very good copy.

£50

**The COLLIER portrait in the NPG is a copy. The original was commissioned by the Linnean Society and is still there!*

23. **DARWIN, Charles. PORTRAIT :** ELLIOTT & FRY, Photographers, 55 Baker Street , London , W. A cabinet portrait, a little faded at the edges, else in very good condition.

£1,200



24. **DARWIN, Charles. PORTRAIT :** Half-tone print of a portrait photograph by JULIA MARGARET CAMERON, half figure, left profile. *Issued as Supplement to the Academy. No date.*

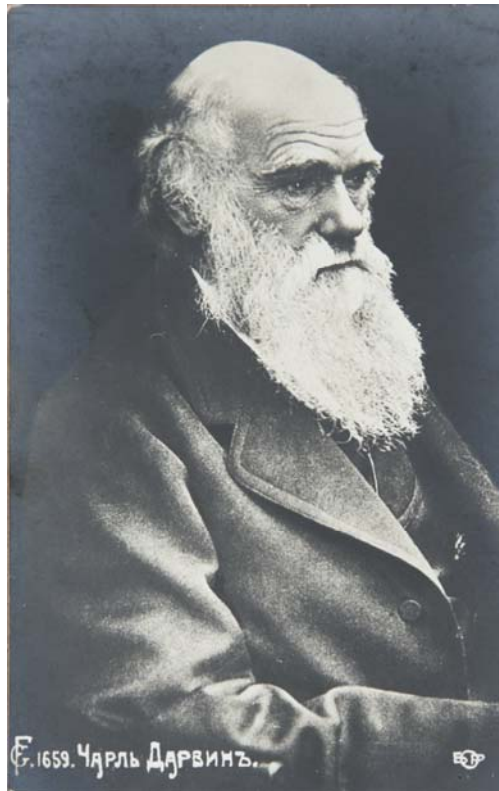
SIZE : c.17.8 cms. x 13.8 cms. Image; c.29 cms. x 23 cms. SHEET.
Blank verso, traces of album mount along one side, small tear at the top

corner without loss, else a very good copy.

£45

25. **DARWIN, Charles. PORTRAIT** : Postcard portrait, identical to that taken by LEONARD DARWIN and used as the frontispiece by WOODALL, see item 102 below. This card was published in Russia and has the monograms GF1659 in the lower left corner and BOP in the lower right corner; the name Charles Darwin in Cyrillic towards the lower left. In very good condition, unused.

£150



26. **DARWIN, Charles. PORTRAIT** : Steel engraved portrait by C. H. JEENS, taken from the photograph by O. G. REJLANDER, c.1870. It was given free to subscribers to NATURE, n.240, June 4th. 1874, and was used as the frontispiece to 'Charles Darwin Memorial Notices'. An advertisement in the issue of Nature of v.25, no.652, Thursday, April 27, 1882, following his death, states that a number of

proof copies of the print were still available. SHEET SIZE : c. 28 cms. x 20 cms.; PLATE SIZE : c.23 cms. x 14 cms. On wove paper, a bit foxed, else a very good copy.

£75

**FREEMAN Companion to Darwin , p.96, no.28*

27. **DARWIN, Charles.** PORTRAIT : Steel engraved portrait by C. COOK, after a photograph by ELLIOTT & FRY, published by William Mackenzie, London , Edinburgh and Glasgow , no date. An unusual pose, showing him seated, full face, right hand resting on a cane. A very good copy.

£40

28. **DARWIN, Charles.** PORTRAIT : Wood engraved portrait taken from a photograph by ELLIOTT & FRY, reproduced in 'The Life and Times of Queen Victoria ', c.1901. The paper a little brown at the edges, else a very good copy.

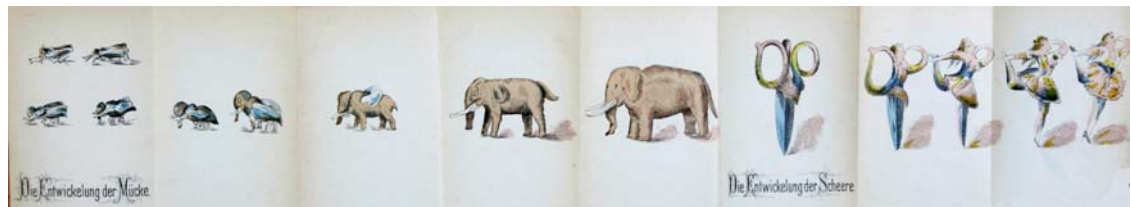
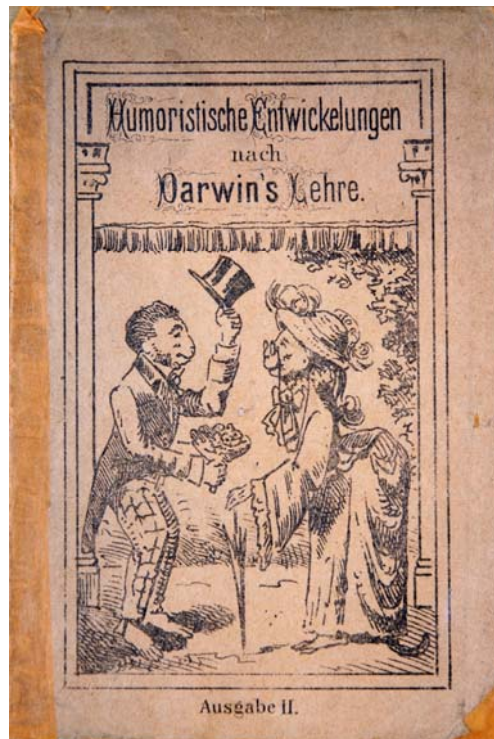
£10

29. **DARWIN, Charles [SCHMIDT, Fr.?].** CARICATURE - Humoristischen Entwicklungen nach Darwin 's Lehre. Ausgabe II. A concertina-folded strip, c.57 cms. x 11 cms., with 8 hand-coloured, lithographed panels with figures in two series : Die Entwicklung der Mücke, 5 panels showing the evolution of a fly into an elephant; Die Entwicklung der Scheere, 3 panels showing a similar evolutionary development of a pair of scissors into a ballet-dancer. *No publisher, no date. c.1880.*

The strip folds into orange-brown paper wrappers, long time since laid onto a retaining paper. The front wrapper is lettered as above and has a caricature of two monkeys, a male dressed in top hat and tails presenting a bouquet of flowers to a female in elaborate finery with hat, parasol and bustle. The rear wrapper shows another monkey in military uniform standing on a platform in the centre of a street of houses,

presenting arms, a banner unfurls overhead.

£525



**The only copy traced is listed at the University and State Library, Göttingen , Germany . Their copy has the transformation of scissors into ballet dancer, but not the one of fly into elephant. It is in book rather than concertina-fold format..*

30. **DARWIN, Francis.** Observations on Stomata. *Extracted from: Philosophical Transactions of the Royal Society of London , volume XCX, series B. 1898. 4to.*

pp. 331-621, (i). New cloth, a very good copy.

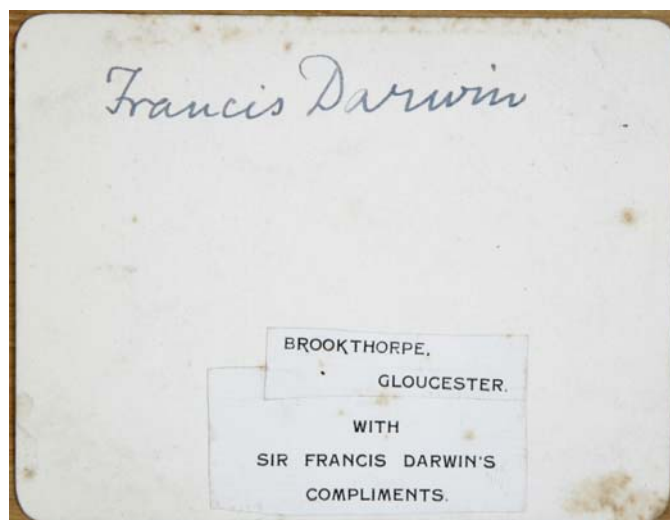
£120

**'..... Francis Darwin increased our knowledge of vegetable physiology, especially by his researches on plant movements and the localization of their response to stimuli such as that of gravity, and again by his work on the transpiration of water through the openings on leaves known as stomata. This work, some of which needed the invention of new apparatus which he designed, sometimes helped by his brother Horace Darwin is recorded primarily in a series of papers in the Transactions of the Royal Society and elsewhere: those on plant movements between 1891 and 1904, and those on transpiration from 1897 to 1914.'* W. C. D. DAMPIER in DNB.

31. **DARWIN, Francis (ed.).** Charles Darwin: His Life Told in an Autobiographical Chapter, and in a Selected Series of His Published Letters. *John Murray. London . 1892.*

pp. vi, (ii), 348. Portrait frontispiece, facsimile of leaf from Note-book with explanatory text. Original green cloth, front cover with 5-ruled border, a little faded and cloth beginning to bubble, joints firm and internally clean - with an added card from an old autograph collection bearing FRANCIS DARWIN's signature and his printed compliments label with address [Brookthorpe, Gloucester].

£75



32. **DARWIN, Francis (Ed.).** The Life and Letters of Charles Darwin, Including an Autobiographical Chapter. *John Murray. London . 1887. Fifth thousand Revised. 3 volumes.*

pp. (ii), 539, (iii). Portrait frontispiece, 1 plate, 2 text figures; (vi), 393, (iii). Portrait frontispiece, facsimile of a page from the 1837 Note-Book; (ii), iv, 418, (i) Advertisement, (iii) blank. Portrait frontispiece. Original grey-green cloth, book-plate of JOHN HAROLD GRIEG in each volume, presentation inscription in v.I and II from A. HOOKER [in one volume, the initial 'A' is used, in the other the full name is written but is impossible to read]. A very good set.

£200

**FREEMAN 1453; JOHN HAROLD GRIEG (1865-1938), Bishop of Gibraltar.*

33. [**DARWIN**] **FREEMAN, R. B.** Charles Darwin: A Companion. *Dawson Archon. London . 1978.*

pp. 309, (iii). Portrait frontispiece, 3 pedigrees, sample of note-book, signature in full and one text figure. Dust wrapper, a very good copy.

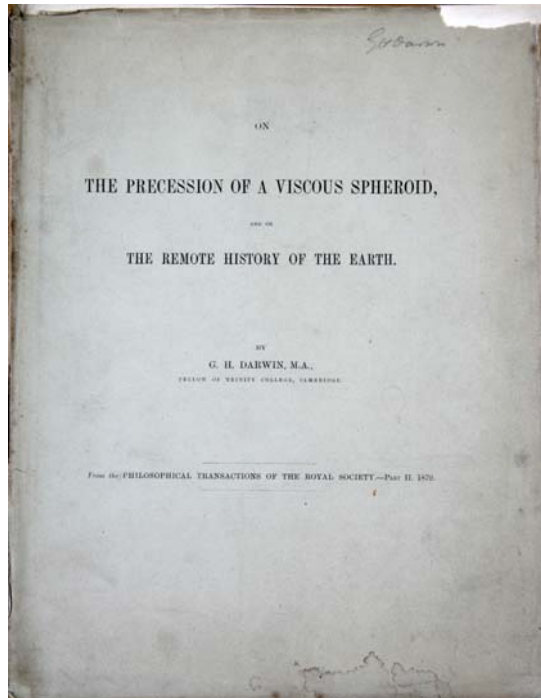
£75

**An immensely useful reference.*

34. **DARWIN, G[eorge]. H[oward].** On the Precession of a Viscous Spheroid, and on the Remote History of the Earth. *Offprint from Philosophical Transactions of the Royal Society of London , Part II. 1879. 4to.*

pp. (ii), 447-538. 1 lithographed plate. Original printed wrappers, loose, dusty and frayed, the plate damp-marked at the top edge, signed by G..

Darwin in H pencil at the top edge of the front cover. **£75**

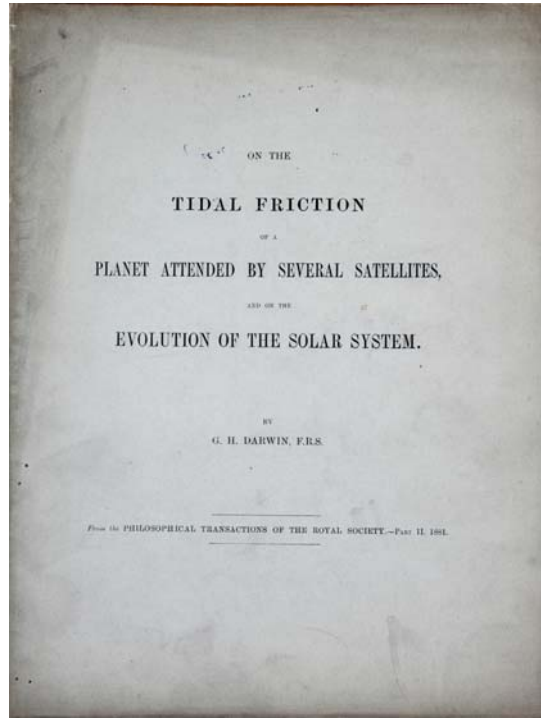


**Sir George Darwin had been elected FRS in 1879, the year of publication of this paper. His first paper to the Society, the memoir 'On the Influence of Geological Changes on the Earth's Axis of Rotation' was read in 1876 and published in the Society's Philosophical Transactions (1877). All of his scientific work from that time onwards concentrated upon aspects of cosmogony.*

35. **DARWIN, G[eorge]. H[oward].** On the Tidal Friction of a Planet Attended by Several Satellites, and on the Evolution of the Solar System. *Offprint from Philosophical Transactions of the Royal Society. Part II. 1881. 4to.*

pp. (ii), 491-535, (iii). 3 lithographed plates. Original printed wrappers, dusty and frayed along the spine, a deep sepia offsetting onto the blank leaf facing the plates from an inserted carbon print of the author [not offered with this item but available here separately], the offsetting very faintly affecting the following plate, the last two plates with the lower corners dampmarked.

£50

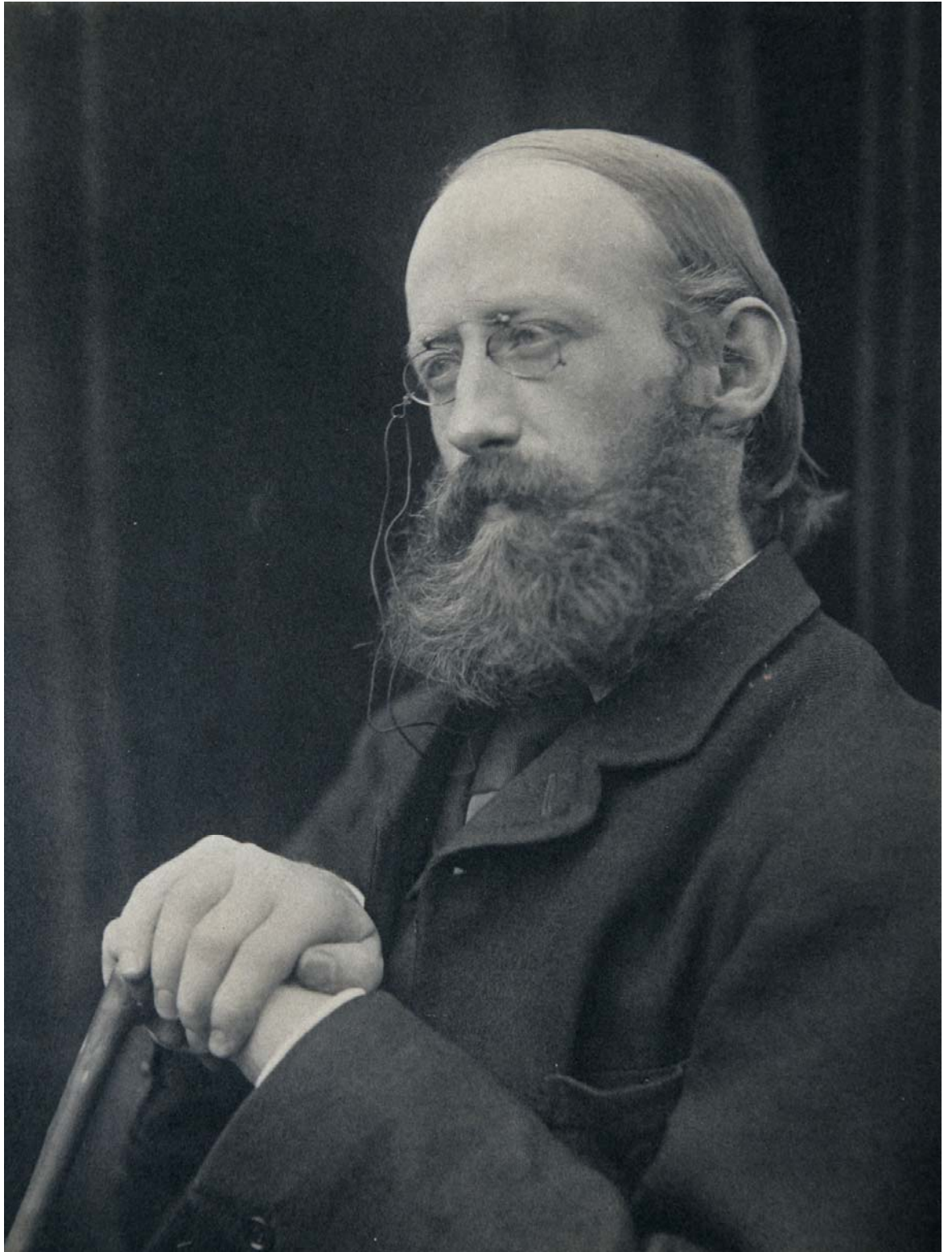


**G. H. DARWIN [1845-1912], 5th. child, second son, of Charles and Emma Darwin, FRS 1879, Plumian Professor of Astronomy, Cambridge, 1883, concentrating his work on theories of cosmogony.*

36. **DARWIN, George Howard.** PORTRAIT : A fine carbon print photograph of SIR GEORGE HOWARD DARWIN, SIZE : 25.5 cms. x 20.2 cms.

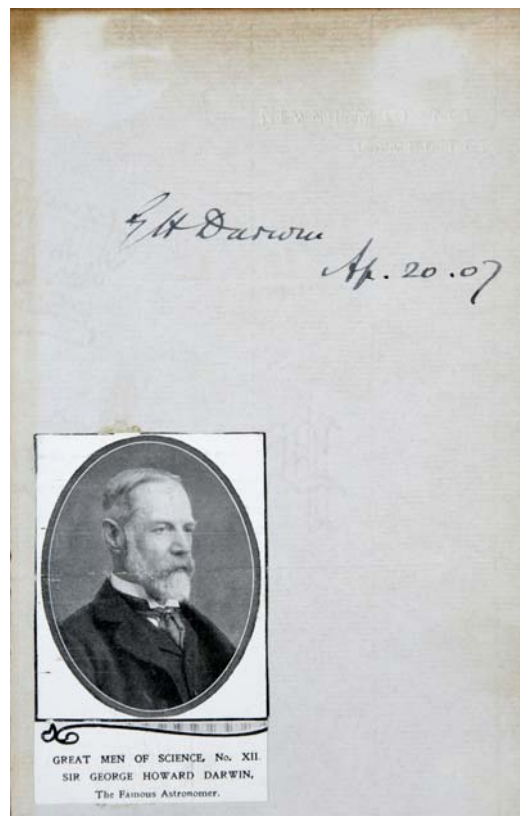
Pin holes at the top on the print but in other ways a very nice copy.

£300



37. **DARWIN, George Howard.** *The Tides and Kindred Phenomena in the Solar System. The Substance of Lectures Delivered in 1897 at the Lowell Institute, Boston , Massachusetts . John Murray. London . 1898. First edition.*

pp. (ii), 342, 2 Advertisements. 3 plates, 40 text figures. Original cloth gilt, front joint repaired, presentation blind-stamp from John Murray on title, signature of VAUGHAN CORNISH, Branksome Cliff, Bournemouth, on half title, with his occasional marginalia, a blank sheet of note-paper signed by G. H. DARWIN, Ap.20.07, with the blind-stamped address at the head - Newnham Grange, Cambridge, is loosely laid in, a good copy. **£120**



**SIR GEORGE HOWARD DARWIN [1845-1912], the fifth child, and second son, of Charles and Emma Darwin, trained as a barrister but through continued ill-health did not practise, took the chair of Astronomy and Experimental Philosophy at Cambridge, drew the figures of Drosera and Dionaea for Insectivorous Plants, the only*

remaining male line of the Charles Darwin family comes through him. Darwin was invited to deliver a course of lectures in Boston, U.S.A., in 1897, and chose as his subject 'The Tides'. The lectures were subsequently published (1898), regarded as a masterpiece of semi-popular scientific exposition; a third edition was published in 1911 and it has also been translated into Italian, Spanish, German and Hungarian.

VAUGHAN CORNISH [1862-1948], born at Debenham, Suffolk, but with a family connection to Sidmouth, Devon. He was educated at Owens College, Manchester, subsequently appointed head of technical education to Hampshire County Council. He resigned that post in 1895 and devoted himself to private research, particularly the action of waves on all surfaces, water, sand, snow. He published 'Ocean Waves and Kindred Geophysical Phenomena', in 1934.

38. **[DARWIN [RHODES], Francis] SUTCLIFFE, Halliwell.**
Shameless Wayne . A Romance of the last Feud of Wayne and Ratcliffe. *T. Fisher Unwin. London . 1900.*

(vi), 362. Original cloth, faded and rubbed, one leaf with corner torn off but still present, with the signature of FRANCIS DARWIN 1900 at the head of the front free end-paper PLUS the inscription in another hand, presumably that of the recipient - 'The Rev. A. W. Darwin, M.A. from his father Francis Darwin. January 28. 1909.'

£50

*F. Darwin
1900*

*The Rev.
A. W. Darwin, M.A.
from his father
Francis Darwin.
January 28.
1909.*

**The Francis Darwin in this instance is not the botanist son of Charles Darwin but FRANCIS RHODES, later DARWIN (1825-1920). He had married Charles's distant cousin, CHARLOTTE MARIA COOPER DARWIN (1827-1885), and had changed his name to Darwin after marriage. ARTHUR WILLIAM DARWIN, b.1864, was his 5th. son.*

39. DOWN HOUSE. Three Guide Books :

1. British Association for the Advancement of Science. Down House. Here Darwin Thought and Worked for Forty Years and Died, 1882. [For The Association by George Pulman and Sons, Ltd. London and Harrow]. [June, 1929]. pp. 14. Portraits of Darwin and George Buckston Browne, 3 views of the house (the Sand Walk, the Lawn, the House from the West). Stitched into the original cream paper wrappers, the front cover lettered as above, the rear cover with a vignette of the bust of Darwin by CHARLES L. HARTWELL, R.A. A touch of wear to the ends of the backstrip, a bit dusty, otherwise a very good copy.
2. British Association for the Advancement of Science. Down House (at Downe, Farnborough , Kent). Here Darwin Thought and Worked for Forty Years and Died, 1882. [Price 6D. [For The Association by George Pulman and Sons]. [c.1931]. pp. 78, (ii). 3 views of the House as above, the two portraits of Darwin as above plus one as a younger man in 1849, portrait of Browne as above, the bust by Hartwell now in text. PLUS : Addenda to the Catalogue (Jan.1933), pp. 4, loosely inserted. PLUS : Single sheet 8vo., titled - Down House The Home of Darwin (folded horizontally, a bit marked at the lower edge). Orange paper wrappers, the front lettered as title, verso front wrapper a map of the area, recto rear wrapper a plan of the house and grounds, verso rear wrapper a statement by the B.A. In very good condition.
3. DOBSON, Jessie (ed.). Charles Darwin and Down House. Churchill Livingston [for the Royal College of Surgeons]. Edinburgh & London . 1971 (First reprint). pp. 14, (ii). 6 plates. Wrappers a bit scruffy.
PLUS :
Down House During the War. CONTAINED IN The Advancement of Science, vol.III, no.11, November, 1945. pp. 280-281. This gives a detailed account of the war damage - useful additional material on this may be obtained from ARTHUR KEITH Autobiography, 1950. **£85**

**COPAC records two locations only for the 1929 edition - the British Library and the Royal College of Surgeons; the 1931 edition is in the collections of the Bodleian and the Natural History Museum only; item 3 is recorded in two locations - Natural History Museum, Bodleian.*

40. **DUNCAN, Andrew, [the Elder].** Medical Cases, Selected from the Records of the PUBLIC DISPENSARY at Edinburgh; With Remarks and Observations; Being the Substance of Case-Lectures, delivered during the years 1776-7. *Printed for Charles Elliot; And J. Murray. Edinburgh . 1778. 8vo.*

pp. xv, (i), 370. Engraved portrait frontispiece. Original boards, new cloth spine, uncut and partly unopened, the covers with the paper mostly worn to the boards, a small worm track in the top of the fore-edge margin of the last few leaves not affecting text, paper with faint browning.

£250

**Also contains Duncan's Harveian Oration - De Laudibus Gulielmi Harvei Oratio, Habita in Aedibus Academiae Mediae, prope aulam Collegii Regii Chirurgorum Edinburgensis, Ipsius Calendis Aprilis, 1778, Binis jam elapsis seculis ab ipsius natali. C. Elliot. Edinburgh . 1778. This was issued separately but here is added to the Cases, with continuous pagination and register.*

The book has added interest from the fact that CHARLES DARWIN [1758-1778], first son of Erasmus Darwin and uncle of Charles Robert Darwin, was assistant to Duncan in the Edinburgh Dispensary - see page 4 Preface : 'It is but fair to mention, that the histories of the cases, taken at the admission of the patients, were not drawn up by myself. For these I have been indebted to the aid of three gentlemen, Mr. William Browne from Yorkshire, Mr. Samuel Byam Athill from Antigua, and Mr. Charles Darwin from Litchfield, who, while they have been students of medicine at Edinburgh, have, at different periods, officiated as my assistants at the Dispensary.' Some twenty-five case histories are discussed in this book, though it is not revealed who was responsible for taking the admission notes. However, in case XXV, page 335, Duncan gives credit to Darwin : 'Mr. Darwin, who officiated as medical asssistant at the Dispensary at the time when this patient's case was treated, and, who, besides extensive knowledge in every

branch of medicine, is also eminently distinguished for his acquaintance with natural history, had the first opportunity of examining this worm after it was discharged. He found it to be one of that kind which Mr. Linnaeus has distinguished by the name of the Taenia lata.'

Darwin died from a wound received in the dissecting room in Edinburgh . He was clearly a talented observer in medicine and science and the author of a posthumous work, edited by his father in 1780 - 'Experiments establishing a criterion between mucaginous and purulent matter'.

41. **FISHER, R[onald]. A[ylmer].** Creative Aspects of Natural Law. The Fourth Arthur Stanley Eddington Memorial Lecture 2 November 1950. *University Press. Cambridge . 1950.*

pp. v, (i), 23, (iii). Original printed paper wrappers, a very good copy.

£150

42. **FOOTE, G[eorge]. W[illiam].** Darwin on God. *Progressive Publishing Co. London . 1889.*

pp. 64. Original cloth, a very good copy.

£200

**COPAC gives four locations - no copy in the British Library.*

43. **FOX, Caroline.** Memories of Old Friends Being Extracts from The Journals and Letters of Caroline Fox of Penjerrick, Cornwall From 1835 to 1871. Edited by HORACE N. PYM. *Smith, Elder. London . 1882. LARGE PAPER.*

pp. xxvii, (i), 355, (i). Portrait frontispiece by Herkomer. Quarter vellum and marbled boards, uncut, some foxing at the front else a very

good

copy.

£60

**CAROLINE FOX [1819-1871], daughter of Robert Were Fox, scientist and inventor, centre of a circle of scientists and literary figures of the day, and especially those with connections to travel and exploration. The diary entry for 1836, Oct.3 - 'Captain Fitz-Roy came to tea. He returned yesterday from a five years' voyage, in H.M.S. Beagle, of scientific research round the world, and is going to write a book..... He stayed until after eleven, and is a most agreeable, gentlemanlike young man. He has had a most delightful voyage, and made many discoveries, as there were several scientific men on board. Darwin, the 'fly-catcher' and 'stone-pounder', has decided that the coral insects do not work up from the bottom of the sea against wind and tide, but that the reef is first thrown up by a volcano, and they then surmount it, after which it gradually sinks. This is proved by their never finding coral insects alive beyond the depth of ten feet. He is astonished at the wonderful strides everything has made during the five years afore-passed.'*

44. **GEIKIE, Sir Archibald.** Charles Darwin as Geologist. The Rede Lecture Given at The Darwin Centennial Commemoration on 24 June 1909. *University Press. Cambridge . 1909.*

pp. (iv), 91, (i). Original cloth, a very good copy. **£135**

**COPAC gives nine locations, including the British Library.*

45. **GULLY, James Manby.** A Guide to Domestic Hydro-Therapeia. The Water Cure in Acute Disease. *Simpkin, Marshall. London . 1869. Second edition. 8vo.*

pp. xxiv, (xiii), xiv-xv, (i), 342, 5, (i) Ads. Original wrappers, later cloth spine, front wrapper torn and damaged with some loss, occasional faint pencil line in some early margins, else a tight, clean copy.

£50

**Gully[see entry VANITY FAIR this catalogue] was in charge of the water-cure establishment, The Lodge, Malvern, and was consulted there by Charles Darwin in 1849. On his advice, Darwin gave up the use of snuff.*

46. **H[OME]., G. M., His Daughter.** Biographical Sketch of David Milne Home, LL.D., F.R.S.E., Etc. *David Douglas. Edinburgh . 1891.*

pp. vii, (i), 235, (i), 20 Catalogue. Portrait frontispiece with facsimile signature below [AUTOTYPE]. Original cloth, spine a bit worn at the ends and rubbed along the edges, else good copy. **£150**

**Ink correction in text plus added note - 'This mistake is a double error of the printer & as (sic) it was corrected in proof sheet.' It is thus probably in Miss Home's hand.*

Includes correspondence with the eminent geologists of the day, including CHARLES DARWIN (2), DAUBENY, SEDGWICK, LYELL, MURCHISON, PHILLIPS.

See RICHARD FREEMAN Charles Darwin, A Companion - p.205. DAVID MILNE (1805-1890), afterwards MILNE-HOME, geologist and mineralogist, 1847 was against Darwin's interpretation of Glen Roy, and a frequent correspondent. He was one of the founders of the Scottish Meteorological Society and the first to advocate the use of Ben Nevis as the site of a high-level observatory.

47. **H[UXLEY], H[enrietta]. A[nne].** Mrs. Gander's Story. Illustrated by N[ettie]. H[uxley]. *Macmillan. London . 1882.*

pp. (iv), 40. 21 illustrations. Printed in red, on grey paper. Original decorated red cloth now faded and with small ring mark, front joint weak, contents very good.

£60

**COPAC records copies at the British Library, Oxford , Cambridge and the National Library of Scotland .*

Henrietta Huxley (1825-1914), daughter of an Australian brewer, met T. H. Huxley in Sydney whilst he was on his tour as ship's surgeon

aboard H.M.S. Rattlesnake. After a separation of eight years, she travelled to England and they married in 1855.

48. **[HEBERDEN, William, DARWIN, Erasmus and others].** Medical Transactions Published by the College of Physicians in London . For J. Dodsley, a.o. London . 1785-1786-1785. Third/Second/First editions. 3 volumes, of 6. 8vo.

pp. xv, (i), 474. 1 engraved plate; xv, (i), 536; xiii, (i), 453, (i). 2 folding engraved plates. Contemporary calf, spine with twin labels, slight wear to the head of the spine v.I and rubbing of the other spine edges, ownership erased from the front of v.I, touch of marginal worming in the gutter of v.II affecting the first few leaves, another sign of worming in v.III with a single track in the lower margin of the first fifty pages diminishing towards each end, scattered foxing and the occasional ink mark, one leaf in v.II with lower blank corner torn away, the two folding plates in v.III misfolded and torn, one of them without loss, the other lacking a portion of the image. **£650**

**This is one of the earliest important medical periodicals to have been published in London - when complete, it ran to six volumes, from 1768 and finishing in 1820. LE FANU British Periodicals of Medicine #13 describes it in detail but only gives the first volume as being issued in later editions - in the set above, v.II is a second edition. There are a number of important contributors but most prominent is WILLIAM HEBERDEN who has 6 in v.I, 7 in v.II, 2 in v.III. DNB describes Heberden as the 'first promoter' of this journal, in 1763. His grandson, THOMAS, also a physician, contributed a paper to v.I. Of the former's papers, three are Garrison-Morton records - GM 5831, v.I p.60-63 - Of the Night-Blindness, or Nyctalopia ['A classical description...']; GM 5438, v.I p.427-436 - On the Chicken-pox - in which he made the definitive distinction between chicken- and small-pox; GM 2887 v.II p.59-67 - Some Account of a Disorder of the Breast - in which he provides the classical description of angina pectoris ['.... His account is so perfect that it might well have been written today.] This paper is also listed in the EVAN BEDFORD CATALOGUE, #42 and #603 et seq. - '... the most precise and concise description of a new disease in the history of medicine'. Bedford #42 also records v.2 p.33 Remarks on*

the Pulse.

A fourth GM record is #2096 GEORGE BAKER An essay concerning the cause of endemial colic of Devonshire , v.I p.175-256. Here Baker showed that the Devonshire colic was in fact lead poisoning derived from the lead linings of the Devon cider presses. This provoked a considerable correspondence published in these three volumes, plus a number of other contributions from Baker.

ERASMUS DARWIN has a paper in v.III p. 255-286 - An Account of the Successful Use of Foxglove, in some Dropsies, and in the Pulmonary Consumption. In this paper, Darwin mentions the publication of an earlier pamphlet of his, 1780, in which he described several cases of successful treatment of dropsy with digitalis.

Withering's account of the Foxglove [GM 1836] was published in the same year, 1785 - and his use of digitalis in heart complaints had been stimulated by its use in dropsies, and, of course, both men were members of the Lunar Society and were acquainted with each other.

Of other important contributors, JOHN HUNTER has three papers in v.III, including 'Observations... on Jail or Hospital Fever'; THOMAS PERCIVAL, RICHARD PULTENEY and DONALD MONRO were also published here.

49. **HORNER, Jacob.** Did a Hen or an Egg Exist First ? Or My Talks with a Sceptic. Edited by JAMES CROMPTON. *The Religious Tract Society. London . [1892]. Second edition, revised and enlarged.*

pp. vi, (ii), (10)-95, (i). Original cloth, book-plate, a very good copy.

£75

**COPAC gives six locations, including the British Library for the first edition, 1892.*

Ch.I - 'My nephew, Tom Rod, has taken it into his head to be a Freethinker, and he does not hide his light under a bushel. He is proud of the name, and of the new acquaintances he has made thereby. But he is too advanced for me. He beats Darwin 's development hollow.....'.

50. **HOWARTH, O[sbert]. J[ohn]. R[adclyffe]. and HOWARTH, Eleanor K[atherine].** A History of Darwin's Parish - Downe , Kent . With a Foreword by SIR ARTHUR KEITH, F.R.S. *Russell & Co. Southampton . [1934].*

pp. viii, 88. Plate of Downe. Printed grey paper wrappers, verso of front cover stated 'ADVANCE COPY', loosely inserted is order form and prospectus for the work, pp.4, inscribed on title - 'With the writers' compliments & Christmas greetings.', a very good copy.

£80

**O. J. R. HOWARTH (1878-1954), one-time secretary of the British Association for the Advancement of Science, curator of Down House 1929-1954. He was instrumental in mentoring Sir Arthur Keith in his position as President of the British Association - Keith was offered the curatorship first by Buckston Browne who had bought Down House in order to save it as a memorial to Darwin . Howarth was offered it afterwards and accepted. See KEITH Autobiography, p.593 - 'Soon after our return to Downe [the Keiths lived in Downe], Dr. Howarth came to me with the manuscript of a book he and Mrs. Howarth had written on 'Darwin's Parish,' and invited me to write a foreword, which I was glad to do....'.*

51. **HUXLEY, Henrietta A[nn].** Poems of Henrietta A. Huxley with Three of Thomas Henry Huxley. *Duckworth. London . 1913.*

pp. ix, (i), 158, (ii). Original linen-covered boards, green spine and natural sides, top edge gilt, a donation by HENRIETTA LITCHFIELD [DARWIN], to the Working Men's College with their book-plate, Regulations label and stamps on the boards, title, lower edge and occasional margin, also presentation inscription from HENRIETTA HUXLEY to her friend, from Hodeslea, Eastbourne, June 25th. 1913.

£120

13914

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OF

HENRIETTA A. HUXLEY

WITH THREE OF

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To
Henrietta Litchfield
from the writer
with her love

Hester Easthouse
June 25th 1913

**The three poems by Thomas Henry Huxley are : From Shanklin (1887) - Altr'Arno, Florence (1885) - Westminster Abbey (1892).*

52. **HUXLEY, Henrietta A[nn].** Poems of Henrietta A. Huxley with Three of Thomas Henry Huxley. *Duckworth. London . 1913.*

pp. ix, (i), 158, (ii). Original linen-covered boards, green spine and natural sides, top edge gilt, a very good copy.

£60

**The three poems by Thomas Henry Huxley are : From Shanklin (1887) - Altr'Arno, Florence (1885) - Westminster Abbey (1892).*

53. **HUXLEY, Leonard.** Life and Letters of Thomas Henry Huxley. *D. Appleton . New York . 1901. 2 volumes.*

pp. xi, (i), 539, (iii). Frontispiece, 3 plates, text illustration; vii, (i), 541, (i). Frontispiece, 7 plates. Original cloth, uncut, top edges gilt, labels neatly removed from the rear paste-downs, neat embossed library name in the occasional margin, stencilled number above the imprints and old paper label on the spines, front free end-paper v.1 with vertical crease and clipped at the top corner, none the less, good copies.

£75

54. **HUXLEY, Professor [T. H.].** Time and Life: Mr. Darwin's 'Origin of Species'. CONTAINED IN :
Macmillan's Magazine. Edited by DAVID MASSON. *Macmillan. London . 1860. 2 volumes [v.I and II].*

pp. 142-148. Double column, volume I. Half vellum and marbled boards, book-plates of DENIS TURNER, very good copies.

£120

**Written in December 1859, this review was only preceded by that of JOHN LEIFCHILD, November 1859, in The Athenaeum. Huxley wrote later that month to the Times, and in April 1860 sent another review to the Westminster Review. See the list of Reviews mentioned by Darwin in his correspondence [Correspondence, ed. Burkhardt, Browne a.o.].*

55. **HUXLEY, T[homas]. H[enry].** *Physiography: An Introduction to the Study of Nature.* Macmillan. London . 1878. *Second edition.*

pp. xix, (i), 384. 5 coloured plates including 2 double-page [geological map of the Thames Basin and contoured map of same], 122 text figures. Original cloth faded and rubbed at the spine ends, ink presentation inscription - 'Professor Assfahl Presented by Macmillan & Co.', a good copy. **£45**

**PROFESSOR ASSFAHL is probably the one to whom CHARLES BIRD tendered his thanks in his book : Higher Education in Germany and England, etc. Kegan Paul, Trench. London . 1884.*

56. **HUXLEY, Thomas H[enry].** *American Addresses, With a Lecture on the Study of Biology.* Macmillan. London . 1877. *First UK edition.*

pp. (viii), 164, 24 Catalogue [May 1876]. 8 text woodcuts. Original cloth, a little faded, otherwise a very good copy. **£60**

57. **HUXLEY, Thomas Henry.** **PORTRAIT :** Steel engraved portrait by C. [H]. JEENS, from a photograph by ELLIOTT & FRY, given free to subscribers of NATURE, n. 223, February 5th. 1874.
Sheet and Plate Size similar to the Darwin engraving by Jeens. Wove paper, a trifle foxed but a very good copy. **£75**

58. **JAMES, W[illiam]. Powell.** Guesses at Purpose in Nature with Especial Reference to Plants. *Society for Promoting Christian Knowledge. London . [1882].*

pp. 192, 16 Catalogue. Very pretty decorated cloth, a very good copy.

£75

**COPAC gives six locations, including the British Library.*

The book uses the ancient device of a conversation between opposing views, in this case between Mr. Trevor, vicar and keen botanist, his daughter, and Mr. Ross, a sportsman, all travelling aboard a ship from Southampton to Barbados.

'It was only natural that they should break a friendly lance now and then on the question of Evolution. The younger man had unconsciously adopted a vague form of the theory much as he had followed the last new cut in his coat. Modern views have a charm for many minds simply because they are modern. To the Vicar it was still an unproved hypothesis, fascinating and partially true, it may be, but unsupported as yet by mere assumptions and probabilities.'

59. **JONES, Henry Festing.** Charles Darwin and Samuel Butler. A Step Towards Reconciliation. *A. C. Fifield. London . 1911.*

pp. 28, (iv). Original printed grey paper wrappers, a very good copy.

£120

**This pamphlet is reprinted in full in NORA BARLOW Darwin Autobiography. Romanes wrote to Darwin about Butler - '[He] is a lunatic beneath all contempt - an object of pity were it not for his vein of malice.' Butler had entered into a heated, albeit one-sided, controversy with Darwin over the English edition of Krause's biography of Erasmus Darwin. See FREEMAN Companion to Darwin , p.45 et seq. Butler was the grandson of the Rev. Samuel Butler, the head-master of Shrewsbury School when Darwin was a pupil there.*

60. **KENT PAEDIATRIC SOCIETY.** A Study in the Epidemiology of Health, being an investigation into the incidence and causation of health among 10-11 year old schoolchildren in the borough of Bexley, Kent. *The Health Department, Bexleyheath, Kent* . [1954].

pp. xv, (i), 88. 1 plate, a few text figures and diagrams. Paper wrappers foxed, else a very good copy. **£30**

**Funded by a grant from the Eugenics Society whose then President, CHARLES DARWIN, provides the Foreword.*

61. **KINGSLEY, Charles.** Health and Education. *Daldy, Isbister & Co. London* . 1875. [Second issue].

pp. (vi), 411, (i). Later linen with leather spine label, small brown spot on the fore-edge margins of a few leaves, inscription on half title - 'For deer (sic) Mrs. Tindel with HK's grateful love' and 'In Memoriam CK. Jan.23.1875 Eversley' and the signature of the recipient - M. L. Tindal (sic) from 'Fir Grove', Jan:1914. 'HK' is most likely HENRY KINGSLEY (1830-1876), Charles's brother.

£75

**CHARLES KINGSLEY (1819-1875), a friend and correspondent of Darwin who sent him an advance copy of 'On the Origin of Species', and later a fourth edition of that work. In the second edition of the Origin, Darwin wrote - 'A celebrated author and divine has written to me that 'he has gradually learnt to see that it is just as noble a conception of the Deity to believe that He created a few original forms capable of self-development into other and needful forms, as to believe that He required a fresh act of creation to supply the voids caused by the action of His laws'.*

62. **KINNS, Samuel.** Moses and Geology; The Harmony of the Bible with Science. Thoroughly Revised, and the Astronomical and

Other Facts Brought up to Date. Cassell. London . 1895. Library Edition.

pp. xxx, (ii), 518, (xii) Advertisements. Tinted frontispiece, 94 text illustrations [including a number of plates]. Original cloth gilt, top edge gilt, some foxing at the front, else a very good copy.

£35

**With a 7pp. Subscribers' List [with separate sections for convenient checking, of aristocracy - clergy - magistrates - scientists and others], plus a 20pp. list of signatories to Kinns's Manifesto, drawn up at the British Association meeting in 1865 and signed by 617 eminent men of science, and subsequently deposited at the Bodleian Library, Oxford [is it still there ?] - 'We, the undersigned students of the Natural Sciences, desire to express our sincere regret that researches into scientific truth are perverted by some in our own times into occasions for casting doubt upon the truth and authenticity of the Holy Scriptures etc. etc.....'.*

63. **LAWRENCE, W[illiam].** Lectures on Physiology, Zoology, and the Natural History of Man, Delivered at the Royal College of Surgeons. Printed for J. Callow, Medical Booksellers. London . 1819. First edition. 8vo.

pp. xxiii, (i) Errata, 579, (i) Advertisement. 12 plates [7 engraved and folding, 5 aquatint]. Later half calf and marbled boards, a little wear to the corners, book-plate of SIR D'ARCY POWER, a very good copy.

£1,850

**SUPPRESSED by the author, therefore scarce !*

William Lawrence first delivered these Lectures at the Royal College of Surgeons in 1817, and was roundly attacked by his mentor, Abernethy, in his publication 'Physiological Lectures....'. Lawrence declared at the start that had Abernethy's charges been restricted to the lecture theatre, he would have been content to refute them there but as they had been subsequently offered in print, he felt obliged to do the same. The charge accused Lawrence of perverting '...the honourable office,

intrusted to [him] by this Court, to the very unworthy design of propagating opinions detrimental to society, and of endeavouring to enforce them for the purpose of loosening those restraints, on which the welfare of mankind depends.' Given Lawrence 's conclusions and the political context in which they were uttered, Abernethy's accusation, coming from the heart of the establishment, was not at all surprising. Lawrence had stated that all physical, moral and mental differences in man were inherited, that the races of man had arisen by mutation, that sexual selection had improved the beauty of 'advanced' races and the governing classes, that what we now think of as genetic isolation had acted to preserve racial characters by establishing breeding barriers, that differences between races of man can never be due to differences in external conditions such as food, climate or government, that, just as domestic animals were improved by selective breeding, so could improvements or conversely deleterious effects, be transmitted in man, as evidenced in many royal families and aristocracies - and, finally, that only by objective study, such as zoological, could the treatment of man as an animal amongst animals, provide the proper foundation for teaching and research in medicine, in morals, and in politics. Delivered at a time when the reverberations of the French Revolution were still in evidence, it is not surprising that there should be a reaction. The Church and the Universities which they controlled were horrified - radical opinion, however, was delighted and the more outrageous individuals gave the most irreverent responses. Thomas Love Peacock, the novelist, bought a baronetcy for an Orang-Utan. There was a rush to publish anti-Lawrence tracts and of course, opportunist publishers like Benbow and Smith capitalised on public interest by pirating the original Callow imprint. Lawrence obtained an injunction against Smith for publishing without consent but in the subsequent Chancery Court case, it was found against him, in that the publication denied Christianity and Revelation, contrary to public policy and morality. He had thus forfeited copyright in the work and the piracy was upheld. The outcry against Lawrence was such as to force him to consider his position and his future. He faced possible prosecution, certain persecution and probable ruin - he therefore retracted and suppressed the book, survived the crisis and in later years became President of the Royal College of Surgeons, Sergeant-Surgeon to Queen Victoria and, before he died in 1867, a baronet. Therein lies a message.....shortly before he died, he warned Huxley not to publish anything on the evolution of man, but, of course, the

atmosphere had changed totally since his early days. Even today, however, Lawrence scarcely rates a mention in Darwinian commentaries. Only C. D. DARLINGTON in Darwin's Place in History, 1959, seems to have been prepared to spend time on him and he notes drily that Lawrence made three mistakes - he acknowledged the work of his predecessors, he based his views on man and pointed out the implications for the social politics of his time. Regarding the first point, Darlington points out the indebtedness of Patrick Mathew to Lawrence - '.... in an appendix to a work on the growth of timber for warships, Mathew, in a few brilliant pages irrelevant to his main theme, had expounded a complete theory of evolution. In the same book he had also introduced a few equally irrelevant but equally illuminating views on the evolution of race and class in man and the decay of aristocracies. These opinions as a whole are related to only one source, to the conclusions which Lawrence had derived by close reasoning from the evidence.'

64. **LAWRENCE, W[illiam].** Lectures on Physiology, Zoology, and the Natural History of Man, Delivered at the Royal College of Surgeons. Benbow, Printer and Publisher. London . 1822. Pirated edition.

pp. vi, (v)-xi, (i) Explanation of the Plates, 500. 12 plates [5 aquatints, 7 engraved and folding, all with the Benbow imprint]. Later drab paper boards, plates with some foxing, else a very good copy.

£350

**Bound in at the end are 5 leaves of blank paper, watermarked for 1821, the first three leaves with pasted newscuttings of the Court of Chancery case, Lawrence v. Smith, March 23rd, 1822. The next two leaves have some manuscript notes and bound between them is a leaf with a ms. copy of part of a letter to SIR R[ICHARD] CARR GLYN President of Bridewell Hospital, from William Lawrence - 'Experience and reflection have only tended to convince me more strongly that the publication of earlier passages in these writings was highly improper; & increase my regret at having sent them forth to the world; to make me satisfied with the measure of withdrawing them from public*

circulation, &, consequently, to resolve me, not only never to reprint them, but also never to publish any more on similar subjects. Pub. in New Times, 16 May 1822. This epistle had the desired effect with the puritans - & Mr. L. as far as regards the ----- was successful - but that was all he did gain by his famous epistle.' The author of these ms. notes is not known.

65. **LAWRENCE, W[illiam].** Lectures on Physiology, Zoology, and the Natural History of Man, Delivered at the Royal College of Surgeons. *Printed and Published by J. Smith. London . 1822. Pirated edition.*

pp. xx, 532. 12 plates [7 engraved and folding, 5 aquatint].

Contemporary chequered calf, rebaked with the original gilt decorated spine relaid, a very good copy.

£350

**Smith has used the original Callow plates with his 1819 imprints, all drawn and engraved by F. C. LEWIS.*

66. **LAWRENCE, W[illiam].** Lectures on Physiology, Zoology, and the Natural History of Man, Delivered at the Royal College of Surgeons. *Printed for James Smith. London . 1823. Third [Pirated] edition.*

pp. xix, (i) Directions to Binder, 496. 12 plates [7 engraved and folding, 5 aquatint, all with Smith's imprint, dated 1822 and with the positioning page numbers on the top right corners though these do not refer to the current positions in the book]. Modern half calf and marbled boards, uncut, a very good copy.

£350

67. **LITCHFIELD, R[ichard]. B[uckley].** Tom Wedgwood The First Photographer. An Account of His Life, His Discovery and His Friendship with Samuel Taylor Coleridge Including the Letters of

Coleridge to the Wedgwoods. And an Examination of Accounts of Alleged Earlier Photographic Discoveries. *Duckworth. London . 1903.*

pp. xvi, (ii), 271, (i). Frontispiece portrait of Wedgwood, pedigree, 9 plates. Obituary notice tipped in before Preface. Original maroon buckram, spine faded, top edge gilt, partly unopened, a very good copy.

£120

**R. B. LITCHFIELD (1831-1903), married to Darwin 's daughter Henrietta, one of the founders of the Working Men's College, London , and its first Director. Thomas Wedgwood (1771-1805), was the fifth child of Josiah Wedgwood [I], and was Charles Darwin's uncle.*

68. **[LITCHFIELD, Richard Buckley] SENIOR, Nassau William.** Political Economy. Encyclopaedia Metropolitana, First Division, Pure Sciences, 6. *Richard Griffin and Co. London and Glasgow . 1854. Third edition.*

pp. viii, 231, (i) Advertisement, 8 Catalogue. Original cloth, rebaked, slight wear to corners, else a very good copy, with the pencilled signature of R. B. LITCHFIELD, 4 Hare Court, Temple, E.C., book-plate of the Working Men's College, recording the donation by MRS. LITCHFIELD [Emma Darwin].

£80

69. **LOWES, John Livingston.** The Road to Xanadu. A Study in the Ways of the Imagination. *Constable. London . 1951. Second English edition.*

pp. xiv, (iv), 639, (iii). Frontispiece. Original cloth dull and spotted, joints weakened.

£30

**This work on the imaginative process of Samuel Taylor Coleridge, concentrating on the two poems - 'The Rime of the Ancient Mariner' and 'Kubla Khan', reveals Coleridge's debt to Erasmus Darwin and particularly to the latter's botanical poem, 'The Botanic Garden'. His*

manuscript note-book in the British Library contains a number of verbatim transcriptions from this poem, in one case prefaced by the comment - 'Dr. Darwin's Poetry, a succession of Landscapes or Paintings - it arrests the attention too often.'

70. **LYELL, Charles.** An albumen carte-de-visite by JOHN WATKINS, Parliament Street, a trifle faded, the lower corner creased, corners clipped as so often [for ease of inserting into album mount], on the reverse the retailer's [J. L. HOUGHTON, no.30 The Poultry] pasted advertisement slip - 'Bookbinding and Account Books - Engraving and Printing - Photograph Portraits from Life', etc. etc.

£85

**SIR CHARLES LYELL (1797-1875), Geologist - the NPG has 14 portraits including a version of the above, blanked off around the edges. He was secretary of the Geological Society, 1823-6, and later president; author of Principles of Geology, 1830-3, an influential source for Darwin. He was a close friend of Darwin, and with Sir Joseph Hooker, urged him to publish Origin of Species, 1859.*

71. **LYELL, Sir Charles.** Principles of Geology or the Modern Changes of the Earth and Its Inhabitants Considered as Illustrative of Geology. John Murray. London. 1875. Twelfth edition. 2 volumes.

pp. xxii, (ii), 655, (i). Frontispiece, folding map, 3 plates, 75 text woodcuts; xviii, (ii), 652, 20 Catalogue. Frontispiece, 2 plates, 163 text woodcuts. Original cloth, ex-Rathfarnham Castle Library with neat stamp in each volume, foxing at the ends, a little wear to spine ends and some corners, covers v.I a little marked, joints firm and contents very good, because the bindings are a little scruffy, offered as a very good working set.

£85

72. **MILLER, Hugh.** A fine albumen carte-de-visite photograph by ALEXANDER RAE, BANFF , a small spot and a trifle faded as ever but a good copy. The National Portrait Gallery, London , has a copy - NPG Ax39886. *Pre-1856.*

£175

**HUGH MILLER (1802-1856), stonemason, geologist, writer, born in Cromarty, Ross-Shire. Like P. H. GOSSE, he struggled to reconcile creationist geology with the scientific evidence and was bitterly opposed to the emerging theories of evolution. In later life, he was troubled with hallucinations and profound head-aches and in delusionary states pursued robbers with a loaded pistol. He often slept with the pistol under his pillow and on the night that he finished checking the proofs for his last book 'Testimony of the Rocks', he committed suicide. A fine calotype of him working as a stonemason was taken by Hill and Adamson in the 1843, in the Scottish NPG and another albumen print by James Good Tunny of Edinburgh , 1850s. This latter was used as a frontispiece to some copies of the 'Testimony of the Rocks', 1857, the first time that a photograph had been so used.*

73. **MILLER, Hugh.** The Testimony of the Rocks; Or, Geology in its Bearings on the Two Theologies, Natural and Revealed. *Shepherd & Elliot. Edinburgh . 1857. First edition.*

pp. xi, (i), 500. Wood engraved frontispiece of Sphenopteris, 152 text woodcuts. Slightly later cloth, a very good copy.

£120

74. **MORRIS, The Rev. F[rancis]. O[rpen].** All the Articles of the Darwin Faith. *Moffat, Paige, and Co. London . 1875. Third thousand.*

pp. 50, (ii) Advertisements. Quarter roan and marbled boards, spine now perished and the front cover detached, occasional marginal mark, blind stamp of JOHN FOWLES [1926-2005] novelist, with a few notes in his hand on page 1.

£175

**A savage satire on natural selection - '..... Darwinism failing to establish its point by any kind of proof, is obliged to take refuge in imagination.'*

75. **PRICHARD, James Cowles.** The Natural History of Man; Comprising Inquiries into the Modifying Influence of Physical and Moral Agencies on the Different Tribes of the Human Family. With Thirty-six Coloured and Four Plain Illustrations Engraved on Steel, and Ninety Engravings on Wood. *H. Bailliere. London . 1843. First edition.*

pp. xvi, 556. 40 plates on 38 sheets PLUS the Frontispiece - Native of New Zealand - this is not listed on the plate list; there are 4 plates of crania, uncoloured; one of the 36 coloured plates - sculpture from Persepolis - is, in fact, uncoloured; the majority of the plates are aquatints, not steel engravings, 90 text wood-engraved figures. WITHOUT the Atlas of 6 ethnographical maps - at the beginning of the plate list it is recommended that these might be bound in at the end of the book but because of their bulk, this was rarely done. It is consequently uncommon to find the book with these maps, either bound in or as the separate Atlas; HALF-TITLE discarded by binder. Later full polished calf, spine with raised bands, a couple of tiny snags at the spine ends, marbled end-papers and text edges, the latter marbling has occasionally bled onto the edge of the margins, otherwise a very good copy with lovely colouring of all bar the North American plates [these plates, taken from Catlin, are inferior in engraving and colouring to the remainder].

£300

**See GARRISON-MORTON #159 for Prichard 's earlier work - Researches into the Physical History of Man, 1813, of which this is a popular presentation - ' Prichard , a Bristol physician, classified and systematised facts relating to the races of men better than any previous writer. The second edition of his book, 1826, contains a remarkable*

anticipation of modern views on evolution, views which were suppressed in later editions.'

PRICHARD (1786-1848), physician and psychiatrist, Bristol Infirmary and St.Peter's Hospital in Bristol for the 'frenzy' patients, the lunatic poor of that city. He was also the first practising psychiatrist to be appointed a Commissioner in Lunacy. His monographs on insanity and diseases of the nervous system are pioneering works in the history of the subject and like his work in ethnology, were classificatory at root, i.e. natural historical. 'Prichard was the first English psychiatrist who separated from the omnibus 'insanity' a 'new' group of mental disorders which he called 'moral insanity' and so added a new term to psychiatric nosography. at his time it was a considerable advance, almost revolutionary, to equate with insanity proper cases without those twin features delusions and hallucinations which had long been and indeed still are considered the hallmark of the mad....'. HUNTER & MACALPINE Three Hundred Years of Psychiatry. In the above work, Prichard devotes the final sections to a discussion of the psychological conditions of races in the Americas and in Africa . See C. D. DARLINGTON Darwin 's Place in History, 1959, p.19, where he states that William Lawrence was inspired '...by Erasmus Darwin and encouraged by Prichard ..'.

76. **RÁDL, Em.** Geschichte der biologischen Theorien in der Neuzeit. Wilhelm Engelmann. Leipzig u. Berlin . 1913-1909. 2 volumes.

pp. XIII, (i), 351, (i); X, 604. Publisher's half cloth and boards, both volumes regrettably damp-marked at the top edges throughout, thus good working copies only.

£80

**GARRISON-MORTON #141, scarce - v.I deals with the times from antiquity until the beginning of the nineteenth century; v.II covers the nineteenth century, with considerable emphasis on CHARLES DARWIN, treated with some hostility. An English translation was issued in 1930.*

77. **RITCHIE, David G.** Darwinism and Politics. *Swan Sonnenschein. London . 1889.*

pp. (viii), 101, (i). Original cloth, signature of WM. C. HENLEY, a very good copy. **£75**

**COPAC gives ten locations, including the British Library.*

78. **ROCHE PRODUCTS.** Famous People and Their Illnesses. *For Roche Products. [1960].*

pp. (viii), 42. 10 illustrations on blue paper. Salmon-pink paper wrappers, a very good copy. **£30**

**COPAC gives nine locations in the UK , not including the British Library.*

The section on Darwin is on pp.33-36, with portrait. It concludes that although Chaga's Disease was a strong possibility, a psychoneurosis appeared to fit the evidence more closely.

79. **ROMANES, George John.** An Examination of Weismannism. *Longmans, Green. London . 1893. First edition.*

pp. ix, (iii), 221, (iii). Fine photographic portrait frontispiece of Weismann. Original cloth, a very good copy.

£150

80. **RUSSELL, Lord Arthur.** Papers Read at the Meetings of the Metaphysical Society. *Privately Printed [by Laura Russell]. 1896.*

pp. (viii), 98, (ii). Original grey paper wrappers, uncut and entirely unopened, a very good copy. **£60**

**COPAC records copies at the Universities of Oxford and Cambridge and at the National Library of Scotland .*

This book gives the texts of six papers including - Darwinians and Idealists, pp. 12-14.

LORD ARTHUR JOHN EDWARD RUSSELL (1825-1892), British politician, married to LAURA DE PEYRONNET, who edited the above work in memoriam.

81. **SEMPER, C[arl]. [Gottfried].** Über Sehorgane von Typus der Wirbelthieraugen auf dem Rücken von Schnecken. C. W. Kreidel's Verlag. Wiesbaden . 1877. 4to.

pp. (viii), 45, (i). 5 chromolithographs each with explanatory text leaf. Library cloth rebaked, front joint weak, a faint stamp on the reverse of one of the explanatory text leaves, some foxing throughout, else a very good copy.

£150

**SEMPER [1832-1893], German zoologist, correspondent of Charles Darwin, to whom this study is dedicated. It is part of the series describing his travels in the Phillippines - Reisen im Archipel der Philippinen (Zweiter Theil, Dritter Band), and in it Semper investigated the photoreceptors found in the pulmonate Mollusca, genus Onchidium, concluding that their embryological development provides a phylogenetic link with the vertebrate eye. He was an advocate for direct environmental influence on the anatomy of organisms, disagreeing with Darwin on the matter. His 1880 publication 'Die natürlichen Existenzbedingungen der Thiere' was translated into English for the International Scientific Series, in 1881. He had sent Darwin the German proof sheets.*

82. **SEWARD, Anna.** Memoirs of the Life of Dr. Darwin, Chiefly During His Residence in Lichfield , With Anecdotes of His Friends, and Criticisms on His Writings. At The Classic Press, For The

Proprietors Wm Poyntell & Co. Philadelphia . 1804. First American edition.

pp. xii, 313, (i). Original sheepskin rebaked, book-plate of the Library of the Medical Society of the Co. of Kings, with a neat oval stamp on the title and occasional less neat stamps in some margins, scattered foxing, a very good copy.

£200

**ANNA SEWARD (1747-1809), the Swan of Lichfield, thought to have wished to marry Erasmus Darwin after the death of his first wife and chagrined when Darwin married Elizabeth Pole. Charles Darwin wrote to his cousin Reginald that he had written his introduction to Krause's biography of Erasmus Darwin in order '...to contradict flatly some calumnies by Miss Seward'.*

This American edition was issued simultaneously with the English edition.

83. **SHIPLEY, A. E. 'J.'** A Memoir of John Willis Clark Registrar of the University of Cambridge and Sometime Fellow of Trinity College . *Smith, Elder. London . 1913.*

pp. x, (ii), 362, (ii) Advertisement. Portrait frontispiece, plate, double-page plan of the Museums in 1873 with a transparent overlay of the Museums in 1912. Original cloth, uncut, presentation inscription from Shipley to the 'General Hospital', 1914, spine faded and a bit rubbed and nicked at the ends, else a very good copy.

£75

**A rather scarce biography of an interesting man - CLARK (1813-1910), zoologist, archaeologist and Cambridge historian, from 1866-1891 he was Superintendent of the Zoology Museum in Cambridge . The Darwin Correspondence Project records two letters exchanged between them -*

Clark, J. W. (a) to Darwin, C. R., 31 Aug 1871

Thanks CD for Beagle specimens donated ... [Darwin donated 'the entire collection of fish brought home from South America and some other portions of the globe.... many of those comprised in the Darwin Collection are entirely new.' Page 259 above].

Darwin, C. R. to Clark, [J. W. (a)?], 12 Nov 1877

Thanks his correspondent for his letter; ...

Clark was on the 'Personal Friends invited' list for Darwin's funeral and, in 1909, organised the Darwin centenary celebrations in Cambridge .

84. **SHIPLEY, Sir Arthur E.** Cambridge Cameos. *Jonathan Cape. London . 1924.*

pp. (iv), 213, (iii). Frontispiece, 7 plates, 7 text figures. Original cloth with paper spine label, a little faded and label chipped at the edges, a very good copy.

£45

**With a lengthy sketch of Charles Darwin on pp.118-147.*

85. **SMITH, T. J. & J.** Improved Patent Metallic Paper Memorandum Book with Metallic Pencil.

SIZE : approx. 13.5 cms. x 8 cms., dark green morocco, white metal clasp stamped 'Smiths Improved' on both boards, a side pocket for the turned wooden-shafted pencil with conical metallic tip, front board with Smith's elaborate engraved advertisement label and a folding pocket, marbled endpapers and edges. A few of the early leaves have some manuscript poetical jottings, in excellent condition.

£285



**Possibly ex-libris WILFRED SCAWEN BLUNT with his ms. notes. The firm of T.J. and J. Smith was founded in 1837, too late for Darwin to have used their note-books on his Beagle voyage, since that started in 1832 and ended in 1836. However, the notebooks that Darwin did take with him were more or less identical to the above. See NORA BARLOW Charles Darwin and the voyage of the Beagle, 1945, pp. 153-154 and plate - '(The Notebooks) are real books for the pocket. The actual measurements vary from 6½ inches x 4 inches to 3¾ inches x 3*

inches in size. They are mostly red; a few black and dark green leather. All show wear and tear, and are furnished with metal clasp and pencil holder. The paper is excellent; and on the inside of the cover is a beautifully engraved little plate, surmounted by an engraved lion and unicorn - 'Velvet Paper Memorandum Book, so prepared as effectually to secure the writing from erasure; with a Metallic Pencil the point of which is not liable to break. The point of the pencil should be kept smoothly scraped flat and in writing it should be held in the manner of a common Pen.'

86. SPENCER, Herbert. PORTRAIT : An albumen print photograph by ELLIOTT & FRY, London , cabinet size, very slightly faded .

£100



87. **SQUIRE, J[ohn]. C[ollings].** The Survival of the Fittest And other Poems. *George Allen & Unwin. London . Dec.1919. Revised edition.*

pp. (vi), 7-62, (ii). Paper wrappers, uncut, very good copy.

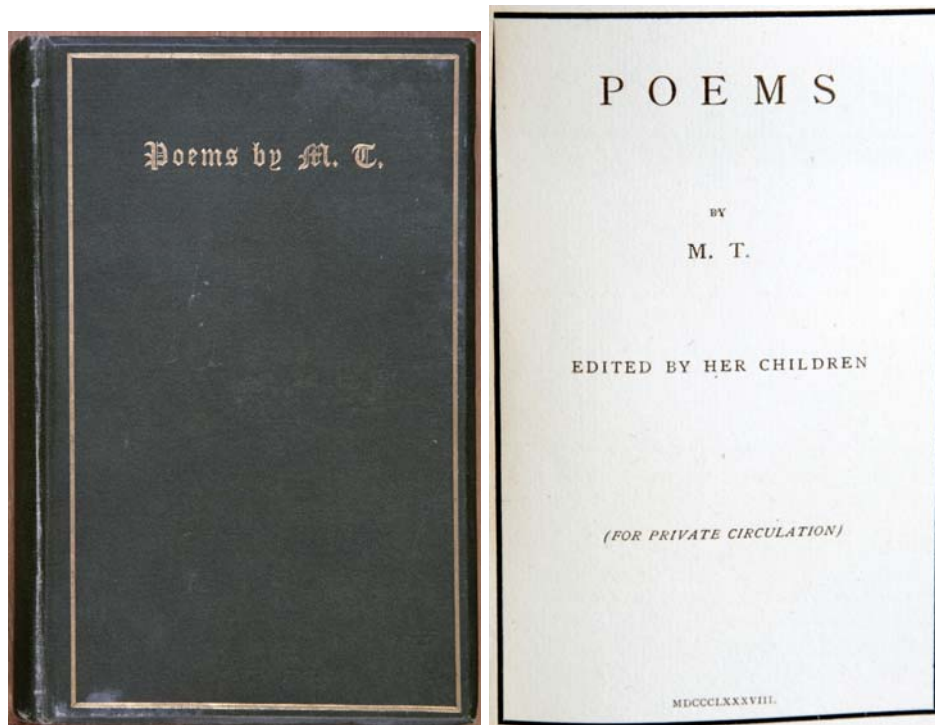
£20

**First published in May 1916, the British Library has a copy of that edition but not this one. It uses as a title the phrase taken from Herbert Spencer. Darwin commented in the Origin - 'The expression often used by Mr. Herbert Spencer of the survival of the fittest is more accurate and is sometimes equally convenient.' Chapter 3.*

88. **T[EESDALE],. M[aria].** Poems. Edited by Her Children. *Printed for Private Circulation [by Ballantyne, Hanson & Co., Edinburgh and London]. 1888. 8vo. in 4s.*

pp. (iv) blanks, viii, (ix-x), (11)-99, (iii) Poems, (i) Imprint, (v) blank. Portrait frontispiece and 5 lithographed plates. Green cloth with gilt single-line border around the front board, title in gilt within the border, all edges gilt, inscription - A. G. MILNE from M. J. T. ?, Ja.1889.

£120



A. G. Milne
June M. 7. 5.
Jan. 1859.

**The five plates show the houses in which Maria Teesdale had lived, each one fronting a section of poetry written when living at those houses. The final group of four poems were written at DOWNE HALL, KENT, 1876-1882, and has a fine lithograph of the house, printed in a light chocolate tint [as are all the others]. See FREEMAN Charles Darwin A Companion, page 272 - Teesdale was on the 'Personal Friends Invited' list for Darwin's funeral. COPAC lists the BL copy only.*

89. **T[EESDALE]., M[aria].** Poems. Edited by Her Children. *Printed for Private Circulation [by Ballantyne, Hanson & Co., Edinburgh and London]. 1888. 8vo. in 4s.*

pp. (iv) blanks, viii, (ix-x), (11)-99, (iii) Poems, (i) Imprint, (v) blank. Portrait frontispiece and 5 lithographed plates. Green cloth with gilt single-line border around the front board, title in gilt within the border, all edges gilt, inscription - By Mrs. Teesdale mother of M. Teesdale.

£120

**The five plates show the houses in which Maria Teesdale had lived, each one fronting a section of poetry written when living at those houses. The final group of four poems were written at DOWNE HALL [not House, the Darwin's home], KENT, 1876-1882, and has a fine lithograph of the house, printed in a light chocolate tint [as are all the others]. See FREEMAN Charles Darwin A Companion, page 272 - Teesdale was on the 'Personal Friends Invited' list for Darwin's funeral.*

COPAC lists the BL copy only.

90. **TURGUENIEF, Ivan.** Liza. Translated from the Russian By W. R. S. RALSTON. *Chapman and Hall. London . 1869. 2 volumes. 8vo.*

pp. xviii, 245, (i); (iv), 231, (i). Original brown cloth, recased, ex-libris The Working Men's College, donated by MRS. H[ENRIETTA]. E[MMA]. LITCHFIELD, each volume with the College book-plate on the front paste-down and the Regulations label on the front free end-paper, library stamp on the title-pages and occasional marginal stamps, stamps on the boards, inscription from the Translator to Mrs. Litchfield on the title to v. I and her signature dated 1874 on the half-title to v.II and the name of Highwood, her house, in her hand plus some later notes on the original end-paper to v.I.

£500

**HENRIETTA EMMA DARWIN [1843-1930], the fourth child of Charles Darwin and the only daughter to marry, to RICHARD*

BUCKLEY LITCHFIELD [1831-1903], in 1871. He became the first Director of the Working Men's College - Henrietta donated a quantity of books from both Down House and her later homes to the College Library.

91. **VANITY FAIR.** A collection of these famous chromolithograph caricatures of Darwin and his circle : CHARLES DARWIN - THOMAS HENRY HUXLEY - RICHARD OWEN - HERBERT SPENCER - DUKE OF ARGYLL - BISHOP OF OXFORD - SIR JOSEPH BOEHM. - JAMES MANBY GULLY : separate priced list available, please enquire.

92. **VARIGNY, Henry de.** Experimental Evolution. Lectures Delivered in the "Summer School of Art and Science" University Hall, Edinburgh (August, 1891). *Macmillan. London . 1892.*

pp. ix, (iii), 271, (iii) Advertisements. A very good copy in the original cloth. **£75**

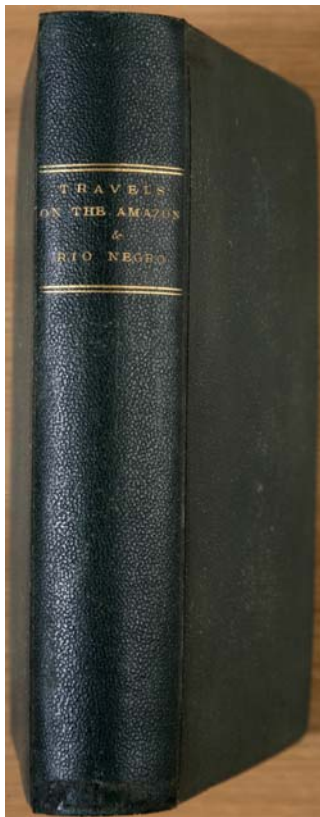
93. **WALLACE, Alfred R[ussell].** A Narrative of Travels on the Amazon and Rio Negro, With an Account of the Native Tribes, and Observations on the Climate, Geology, and Natural History of the Amazon Valley . *Reeve and Co. London . 1853. First edition.*

pp. viii, 541, (i) blank. Tinted lithograph frontispiece, 2 maps (River Amazon facing page 1 with coloured boundaries; Rio Negro and River Uaupes on a folding map, lithographed by Petermann, facing page 416), folding chart torn at attachment without loss and with a couple of faint brown marks at the lower edge, 8 lithographed plates in black and white, 2 woodcuts in text. Early binder's cloth, all edges gilt, marginal marks throughout, slight dent in the fore-edge at the end affecting last two plates and a couple of text leaves, lacking the final leaf [? blank].

£4,000

Mrs. Francis Lewis
from her affectionate Brother
The Author.

A
NARRATIVE OF TRAVELS
ON THE
AMAZON AND RIO NEGRO,
WITH AN ACCOUNT
OF THE
NATIVE TRIBES,
AND
OBSERVATIONS ON THE CLIMATE, GEOLOGY, AND NATURAL
HISTORY OF THE AMAZON VALLEY.
BY
ALFRED R. WALLACE.
With a Map and Illustrations.
LONDON:
REEVE AND CO., HENRIETTA STREET, COVENT GARDEN.
1853.



**PRESENTATION COPY from Wallace, to his sister - 'Mrs. Frances Sims from her affectionate Brother The Author.' In c.1851, Wallace's sister, Fanny, had married Thomas Sims, elder son of his former host in Neath. Sims and Fanny had first set up a photographic studio in Weston-super-Mare . Following Wallace's return from his trip to the Amazon, they had a studio at no.44 Upper Albany Street , Regents Park , London , the house in which Wallace and they lived together. [See WALLACE My Life, v.I, pp.263 and 313]. The Sims moved to Westbourne Grove, London , and had a photographic business there in 1862. Wallace again moved in with them after his return from Malaya, later using the gallery of the studio for exhibitions of his collections - 'In order that my scientific friends might be able to see the chief treasures which I had brought home, I displayed a series of the rarest and most beautiful of my birds and butterflies in Mr. Sims's large photographic gallery in the same manner as I had found so effective with my New Guinea collections at Ternate.' [see WALLACE My Life,*

v.I, pp.385 and 404].

AMABEL WILLIAMS-ELLIS Darwin's Moon - pp. 71: 'Wallace's book compares well with most of [its rivals] and certainly deserves a much better fate than the sale of 750 copies in eight years, which is the circulation that, in fact, the unfortunate book got.' Of the 750 copies printed, 250 were remaindered, in a plain green cloth.

Three white feathers found in the book are now placed in a pocket on the inside of the rear board - perhaps they come from the Amazon and were sent home to Fanny?!

COPAC records the copy in the Natural History Museum having 2 maps - only a single Map is called for on the title-page and the other copies listed on COPAC also mention one map only. Every copy listed at auction over the past thirty years had a single map.

94. **WALLACE, Alfred Russel.** *If There Were a Socialist Government How Should It Begin? 'The Clarion'. [London]. No date [c.1910].*

pp. 11, (i) blank. Original printed wrappers, text surrounded by a double-line border, lower corner of rear wrapper torn with slight loss, staples rusted and wraps beginning to brown at the edges, a very good copy, SIGNED on the verso of the front cover by ALFRED R. WALLACE. **£400**

IF THERE WERE A SOCIALIST GOVERNMENT— HOW SHOULD —IT BEGIN?—

The title of the pamphlet expresses the question which is most frequently asked by social reformers and thoughtful people of all grades and classes. It is believed that the article itself suggests how a Co-operative Common Wealth could be attained without oppression of one class by another and without any hardship being imposed on individuals.

By Dr. Alfred Russel Wallace.

PUBLISHED BY
COURTESY OF "THE CLARION"

From
Alfred R. Wallace —

If there were a Socialist Government— How should it Begin?

By Dr. Alfred Russel Wallace.

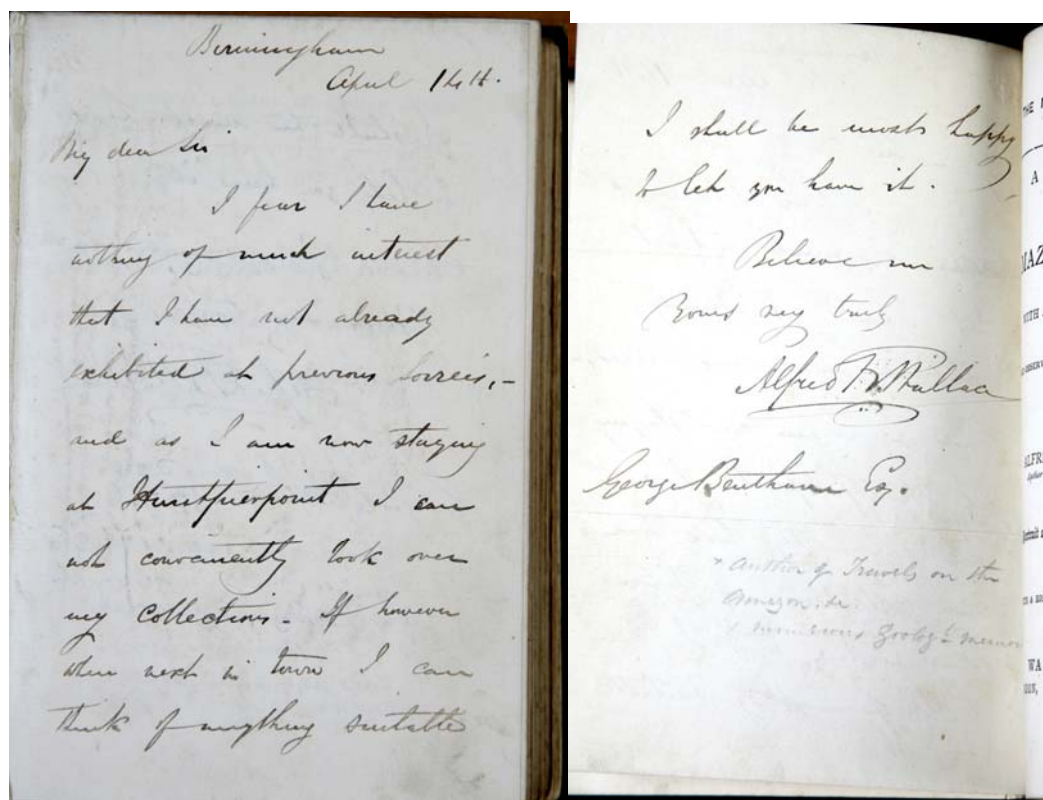
A FEW weeks back a writer in "The Clarion" asked this question, and declared he had made the same enquiry of many Socialist friends, and could get no satisfactory answer. None of them, he said, had the least notion of what could be done *first*, and *next*, and *next*—how, in fact, a capitalistic could be changed into a Socialistic regime, quietly and systematically, without any compulsion, and yet in such a way as to secure before long the assent and co-operation even of the non-Socialistic workers and capitalists.

Now, I quite agree with the writer that these questions should be answered, and that, if well done, it would greatly advance the cause of Socialism. He will, therefore, I am sure, be much surprised to hear that it has been *thoroughly well done*, in the clearest and most direct manner, in a book published eight years ago and which ought to form part of every Socialist's library—Edward Bellamy's "Equality." It is to be found in Chapter xxxvii. of that volume—

**Probably a reprint of an article that Wallace wrote for The Clarion, the newspaper of the Independent Labour Party. This was started in 1908 and published from Manchester . COPAC does not record any copy of this pamphlet.*

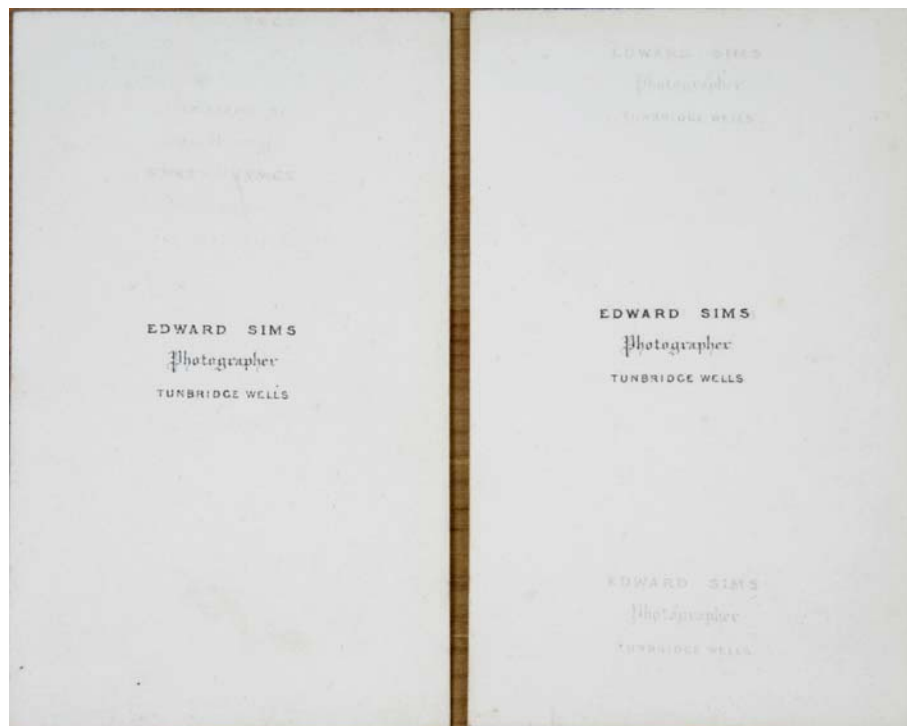
95. **WALLACE, Alfred Russel.** A Narrative of Travels on the Amazon and Rio Negro, With an Account of the Native Tribes, and Observations on the Climate, Geology, and Natural History of the Amazon Valley. Ward, Lock & Co. London. 1889. [57817] pp. (ii), xiv, (ii), 363, (i), 4 Catalogue. Portrait frontispiece, map and 14 plates, occasional text figure, extra-illustrated with natural history wood engravings possibly taken from Wallace's 'Malay Archipelago'. Original cloth of the Minerva Library of Famous Books, ed. Bettany, faded and rubbed, the stitching weak, with an autograph letter from Wallace tipped in at the front to GEORGE BENTHAM, from Birmingham, April 14th. [no year stated], 2 sides 8vo.... 'I fear I have nothing of much interest that I have not already exhibited at previous soirees, and as I am now staying at Hurstpierpoint I can not currently look over my collections. If however when next in town I can think of anything suitable I shall be most happy to let you have it. Believe me Yours very truly.'

£350



96. [WALLACE, Alfred Russel]. Two carte-de-visite portrait photographs by EDWARD SIMS, photographer, Tunbridge Wells. Was he related to the THOMAS SIMS who married Wallace's sister, Fanny, and who set up as a photographer in London ?

£150



**Thomas Sims (floruit 1860s) had married Frances, Wallace's sister, in c.1851. He had been an early experimenter with the daguerreotype*

process and in 1847 began working with Fox Talbot's calotype technique. In 1852 he exhibited examples of his work at the first British photographic exhibition organised by the Society of Arts in London . He and Fanny shared a house at 44, Upper Albany Street , Regents Park , with Wallace, and established a photographic studio there c. 1852. Shortly afterwards he became involved in a legal dispute with Talbot. Refusing to pay Talbot for a license, an injunction was served forcing him to close his studios [see British Journal of Photography, June 13, 1930, pp. 353-355 - also Lacock Collection MS LA56.33]. After the Talbot v. Laroche case in 1854, against Talbot, Sims re-opened his studio in Regents Park , and in 1862 [see WALLACE My Life, v.I, p.385], moved it to Westbourne Grove, remaining in business in London until 1868. He then moved to Tunbridge Wells where he remained active as a professional photographer until his death in 1910. The National Portrait Gallery has a photograph of Alfred Russel Wallace taken by Sims in c. 1863-1866, hand-coloured in oils. Clearly the question now is to explain the presence of an Edward Sims, working as a photographer in Tunbridge Wells. Was this man, Thomas Sims under another name ? Or, a relative of Thomas Sims ? Or, coincidentally, an unrelated Sims ? My inclination is to choose the first option, namely that Thomas Sims moved to Tunbridge Wells and preferred to re-establish his business under a different banner.

97. **[WEDGEWOOD, Josiah [III?]] MILTON, John.** The Poetical Works of John Milton from the Text of Dr. Newton: With a Critical Essay. By J[OHN] AIKIN, M.D. *Printed for J. Johnson a.o. London . 1801. 4 volumes. Small 8vo.*

Contemporary diced calf, with evidence of slight insect damage at the edges of the spines not affecting the contents, a clean set, with the signature of JOSIAH WEDGWOOD in each volume, and a binder's ticket for W. H. HYDE, Newcastle, in v.I.

£200

**Probably JOSIAH WEDGWOOD III (1795-1880), second child of Josiah Wedgwood II, married Charles Darwin's sister, Caroline Sarah, in 1837.*

This edition of Milton is not to be confused with two other editions by Johnson of the same year. One of those was in six volumes, with a life of Milton by J. H. TODD; the other is the 4 volume set as above, but with added plates. The set above has only the portrait of Milton in v.I, by CROMEK, published 1801 by Cadell and Davies.

98. [WEDGWOOD [DARWIN] J. Emma] CROMEK, R. H. Remains of Nithsdale and Galloway Song: With Historical and Traditional Notices Relative to the Manners and Customs of the Peasantry. *For T. Cadell and W. Davies. London . 1810.*

pp. (ii), xxxii, viii, 370. Later half calf, boards detached and spine missing, ex-libris the WORKING MEN'S COLLEGE following donation by MRS. H. E. LITCHFIELD [Henrietta Litchfield, née Darwin] with the donative book-plate, library label and liberal marginal stamping, ALSO the signature of J. E. WEDGWOOD, 4 Chester Place, PLUS the inscription - Down.1.East on the recto and verso of the front free end-paper. **£50**

**It appears from the various inscriptions that this book was first the property of EMMA WEDGWOOD, wife of Charles Darwin, that it was shelved at Down House, their family home, and later given by their daughter Henrietta, to the Working Men's College where her husband Richard Buckley Litchfield was Director. Emma Darwin was a very good pianist and had had lessons from Chopin.*

99. [WEDGWOOD, Josiah I] METEYARD, Eliza. An autograph letter, 3 sides 8vo., by ELIZA METEYARD, July 7th. 1875, to Messrs. A. and C. Black, publishers of Encyclopaedia Britannica, proposing that she write the article on Josiah Wedgwood for the Encyclopaedia - 'the motive for thus offering my services, is, not so much a pecuniary one, as the desire that all the statements respecting this illustrious man & his multifarious works should stand correctly & for permanence.'

£60

100. [WEDGWOOD, Josiah [II?]] ROUSSEAU, J. J. Letters on the Elements of Botany, Addressed to a Lady, By the celebrated... Translated Into English, With Notes, and Twenty-Four Additional Letters, Fully Explaining the System of Linnaeus, By THOMAS MARTYN. *Printed for E. and J. White. London . 1796. Fifth edition, with corrections and improvements.*

pp. xxiv, 503, (i) blank, (ix) Index of English Names, (i) blank, (xii) Index of Latin Names, (i) Natural Tribes etc., (iv) Index of Terms. Folding Table to demonstrate Linnaeus's System of Vegetables. Contemporary half calf and marbled boards, the spine worn and the outer joints weak, the inner joints firm and the text clean, with the printed book-label of JOSIAH WEDGWOOD.

£200

**JOSIAH WEDGWOOD II (probably, rather than JW I or III) 1769-1843, Charles Darwin's uncle and father-in-law, partner with his father in the pottery at Etruria . He was on close terms with Darwin and it was he who persuaded Darwin's father that he should take the post of naturalist aboard the Beagle.*

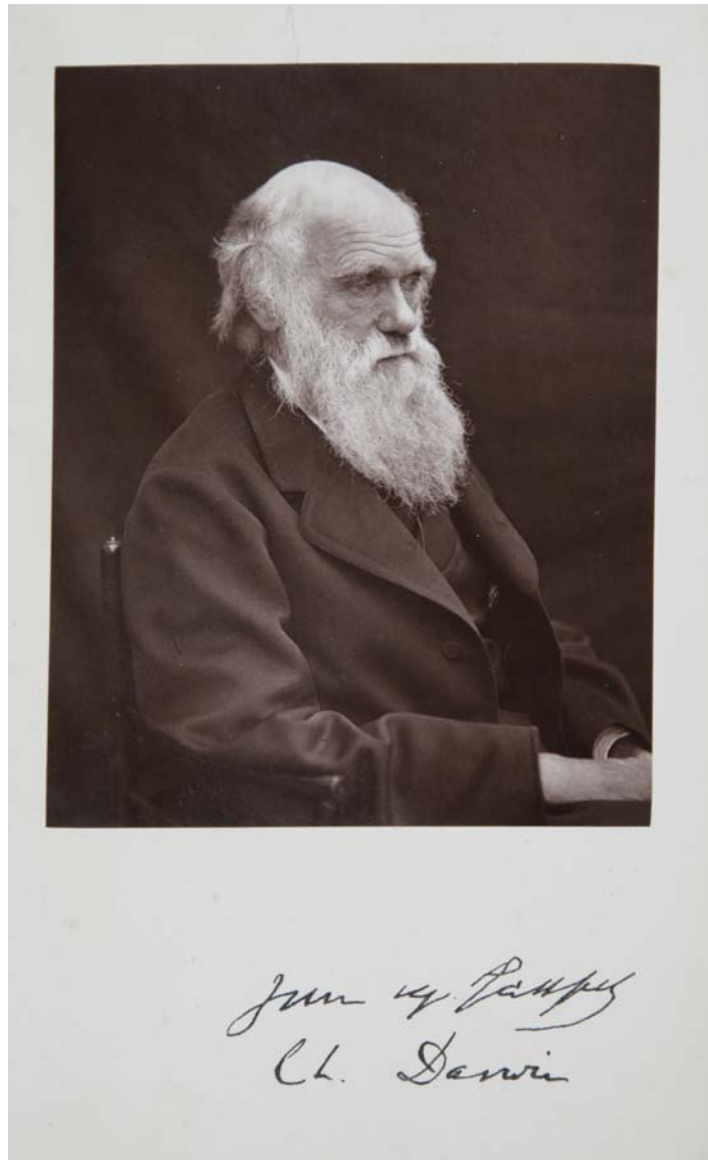
101. WEISMANN, August. Essays Upon Heredity and Kindred Biological Problems. Authorised Translation Edited by EDWARD B. POULTON, SELMAR SCHÖNLAND and ARTHUR E. SHIPLEY. *Clarendon Press. Oxford . 1889-1892. First editions, 2 volumes.*

pp. x, (ii), 455, (i). Occasional text figure; v, (iii), 226, (ii), 72 Catalogue. 12 text figures. Both in the original cloth, v.I recased, the cloth rather dull and spotted, some corners creased, uncut, volume II in very good condition and much smaller in format than v.I in order to be uniform with the second edition of v.I.

£300

102. WOODALL, Edward. Charles Darwin. A Paper Contributed to the Transactions of the Shropshire Archaeological Society. Adnitt and Naunton. Shrewsbury; Woodall and Co. Oswestry. [1884]. 8vo. [57821]
pp. (viii), 64, (i) Mr. Darwin's Chief Publications, (i) blank. Fine

Woodburytype portrait of Darwin by CAPTAIN [LEONARD]
DARWIN with facsimile signature below, 6 plates. Original green
cloth, bleached by damp along the fore-edges of the boards and slightly
affecting the coated end-papers, the front more than the rear, text is
unaffected, presentation inscription from the author to MAUD C.
IMER, 1884. **£650.**



*The photographic image used here is not listed in FREEMAN Charles
Darwin A Companion