

JULY SALE CATALOGUE

ALL TITLES ARE DISCOUNTED BY 30% FOR WEB-SITE CUSTOMERS

- AMES, Joseph.** *Typographical Antiquities: Being an Historical Account of Printing in England: With some Memoirs of our Antient Printers, And Register of the Books printed by them, From The Year MCCCCLXXI to the Year MDC. With An Appendix Concerning Printing in Scotland and Ireland To the same Time. Printed by W. Faden, and sold by J. Robinson, in Ludgate-Street. London. 1749. First edition. 4to.*

pp. (xii), 440, 451-598, (xxvi) Index, (i) Errata, (i) blank. 8 engraved plates, a number of text woodcuts. Contemporary half calf now worn, joints very weak but holding, light offsetting from the plates, occasional marginal foxing, considerable marginal and interlineal annotation in a minuscule hand in ink, most of the entries c. 1850-1870. £700 / **£490**

**The annotations mostly record booksellers' and auctioned copies of titles Ames listed, the odd leaf of notes is tipped in, the rear paste-down has been used to list Caxton's titles.*
- AMSINCK, Paul.** *Tunbridge Wells, and Its Neighbourhood, Illustrated by A Series of Etchings, and Historical Descriptions. The Etchings Executed by LETITIA BYRNE. William Miller and Edmund Lloyd. London. 1810. 4to.*

pp. (xii), 183, (i). Frontispiece and 42 etched illustrations [30 plates + 12 vignettes]. Contemporary russia, rebaked, occasional offsetting, foxing and browning to the top edge of some leaves, a good copy. £500 / **£350**

**The subscriber's list accounts for precisely 200 copies, with some taking multiple copies. Amongst the stately homes described are KNOLE, HEVER CASTLE, PENSHURST, and SCOTNEY.*
- ANDREWES, Lancelot.** *XCVI. SERMONS. Printed by Richard Badger. London. 1632. Second edition [variant issue]. Folio.*

pp. [14], 331, [3], 333-379, 362-364, 381-385 [i.e.383], [3], 383-1008; [4], 24, [4], 25-167, [5], 22. Original boards now detached, the rear board lacking the leather, the front board with later [probably 18C] leather, spine lacking, occasional marginal damp-marking more obvious in the lower corners of the last 100 leaves; the binding has not been restored as the original sewing techniques are interestingly revealed, with early vellum manuscript waste at each end, early signature of MR. NICHOLSS at the end and early marginal ms. notes. £600 / **£420**

**STC 607.5, a variant issue of the 1631 second edition; first printing was in 1629, after the death of Andrewes in 1626. Editors' dedication signed: Guil. London. Io. Eliens., i.e. WILLIAM LAUD and JOHN BUCKERIDGE. Comprising : "Sermons of the Nativitie, preached upon Christmase Day", "Sermons preached upon Ash-wednesday", "Sermons preached in Lent", "Sermons preached upon Good-Friday", "Sermons of the Resurrection ..", "Sermons of the sending of the Holy Ghost ..", "Sermons preached upon the fift of August", and "Sermons of the Gun-pouder-treason ..". "Certaine sermons preached at sundry times, upon severall occasions" has separate pagination and divisional title page on 5A1. "A sermon preached at the funeral of the Right Honoble and Reverend Father in God Lancelot late Lord Bishop of Winchester", by John Buckeridge, has separate pagination and title page dated 1631; each of the Sermons has a separate divisional title, with register continuous throughout. First p. 383 misnumbered 385. Occasional copies have an 18 page Index at the end - this was clearly never added to this copy. Also, occasional copies have a frontispiece portrait - this is not included here [the copy offered here is identical to the NLS copy listed in COPAC, both without the portrait, though the NLS copy has the Index]. The owner's signature, NICHOLLS, might be WILLIAM NICHOLLS (1664-1712), religious writer and divine, or, more likely, JOSIAS NICHOLLS (1553-1639), Nonconforming minister.*
- ANON.** *Catalogo Delle Stampe De'Piu Gran Maestri Che Compongono La Presente Collezione. Presso Giuseppe Rocch. Lucca. 1809. Small folio.*

pp. x, 247, (i) blank. Disbound, probably from paper wrappers, printed on heavy paper, uncut, a little damp-marking at the top edge of a few leaves at each end, else a clean copy. £250 / **£175**

**No copy in COPAC - listed in the Library of Congress on-line catalogue.*

5. **ANON [GUTCH, John].** *Collectanea Curiosa; Or Miscellaneous Tracts, Relating to the History and Antiquities of England and Ireland, The Universities of Oxford and Cambridge, and a Variety of Other Subjects. Chiefly Collected, and Now Published, from the Manuscripts of Archbishop Sancroft; Given to the Bodleian Library by the late Bishop Tanner. Clarendon Press. Oxford. 1781. 2 volumes. 8vo. in 4s.*

pp. (iv), xix, (i), 448; (ii), x, (ii) Advertisement, 468. Contemporary speckled calf, spines dry and wearing at the ends, a couple of small snags to the front board of v.I, joints intact and contents clean. £120 / **£84**

6. **ARNOLD, R. Arthur.** *The History of the Cotton Famine, From the Fall of Sumpter to the Passing of the Public Works Act. Saunders, Otley, and Co. London. 1864.*

pp. xiv, 570, 16 Catalogue. An ex-library copy in new quarter calf and cloth sides, first few leaves of the prelims. dust soiled and marked in the lower and fore-edge margins, top edge margin for the first and last third of the book water marked, especially at the very front and back, the Catalogue is worst affected with some leaves brittle in this margin and with a few short tears (without loss), occasional marginal library stamp, mostly text is clean, a good rescue job giving an excellent working copy of a scarce item. £135 / **£95**

**Presentation inscription from the author to MISS L(OUISA) TWINING, ex-libris Working Men's College, London.*

7. **[BAIRD, Sir David].** *The Life of General, The Right Honourable Sir David Baird, Bart. G.C.B. K.C. &c. &c. Richard Bentley. London. 1832. 2 volumes. 8vo.*

pp. xii, 448. Portrait, plan and folding map; viii, 442. Folding map. Half calf, rubbed and wearing along the edges of the spine, ex-libris private reading society with labels on each front board and a couple of neat stamps on each title, no other library marking, a little foxing at the ends and of plates, good copies. £175 / **£123**

8. **BALLER, F. W.** *An Analytical Vocabulary of the New Testament. China Inland Mission, Shanghai. 1893. Sm.4to.*

pp. vi, 264. Old half calf, spine splitting along one side and torn at the head, contents good, joints intact. £220 / **£154**

9. **BARCLAY, Edgar.** *Stonehenge and Its Earth-Works. With Plates and Illustrations. D. Nutt. London. 1895. 4to.*

pp. xi, (i), 152. Frontispiece, 6 plans (some with colour, some folding), 41 illustrations, head and tail pieces. Original cloth, top edge gilt, spine edges and corners rubbed, from an old reading society with a neat stamp on the title and a label on the front paste-down, occasional foxing, one plate loose, occasional blind stamp, a good copy. £145 / **£102**

10. **[BARKER, Cicely Mary?] [WILSON, A. J. & CO.] AMALGAMATED COTTON MILLS TRUST.** *Concerning Cotton. A Brief Account of the Aims and Achievements of the Amalgamated Cotton Mills Trust Limited and Its Component Companies. [For The Trust, London]. [1920]. 4to.*

COMPRISING - c.230 pages of illustrations (mostly from photographs) of factories and processes employed in the 15 companies of the group, each section fronted with a coloured illustration of the main factory and each page decorated with an elaborate colour design, with

differing themes and colour printing techniques for each of the factories. In paper wrappers with a coloured plate on the front cover, a little foxing, new cloth backstrip, the yapped wrappers are a little nicked and rubbed, a couple of small marks on the front cover, a good copy. £220 / **£154**

**The first account in this work is an outline of the history of Horrockses, Crewdson & Co. It comprises 55 pages, with text surrounded by sumptuously colour-printed decorations of 'THE COTTON FAIRIES', much in the style of CICELY MARY BARKER, regrettably unsigned. Other colour decorations are produced by the pochoir process and by lithography. The whole is a striking example of colour-printing and design of the period, beautifully produced.*

11. **BASNAGE, Henri.** Oeuvres de Maître Henri Basnage. Ecuyer, Seigneur de Franquesnei, Avocat au Parlement, Contenant ses Commentaires sur la Coutume de Normandie, et son Traité de Hypothèques. Augmentée de Notes relatives à la Jurisprudence de Palais. *A Rouen, de l'Imprimerie Privilégiée. A Paris, Chez Knapen, a.o. 1778. Quatrième Edition. 2 volumes. Folio.*

pp. (xxvi), 612, 106, lxxxviii. Fine engraved portrait by CHEVILLET after WILLE fils; (iv), 584, lxxiv, (viii), 128, (v) Table, (i) blank. Contemporary cats-paw calf, spines elaborately gilt with raised bands, marbled end-papers, edges stained red, all corners worn and those of v.II bumped, book-plate removed from each front paste-down, an early ink note erased from the free end-paper of v.II, a few early marginalia and purchase notes at the end of each volume, sporadic foxing and browning of the paper, light wear to the spine ends, some rubbing and scuffing of the books, overall a nice set. £500 / **£350**

**Each volume has an end section, separately paginated and in v.II, this section has a sub-title.*

12. **BELDAM, George W. and FRY, Charles B.** Great Batsmen. Their Methods at a Glance. *Macmillan. London. 1905.*

pp. xiv, (ii), 716. Frontispiece, coloured plate of W. G. GRACE, 600 action photographic illustrations. Original cloth gilt, top edge gilt, a little wear to the corners, rebounded with the original spine relaid, school book-plate but no library marking, a very good copy. £200 / **£140**

13. **BISSET, William.** The Modern Fanatick. With a Large and True Account of the Life, Actions, Endowments, &c. of the Famous Dr. Sa-----l. *Printed for S. Keimer in Pater-Noster-Row. London. 1715. Twelfth edition, to which are added, the IId. and IIIId.Parts. 8vo. in 4s. 1714.*

pp. (ii), ii, 64; 31, (i); (viii), 34, (vi) Postscript. Disbound, slightly age-darkened but good. £100 / **£70**

Part III has a separate title, with imprint of James Roberts near the Oxford-Arms in Warwick Lane, London, 1714. BLPC E.1990. (3*). The first edition with all the parts together.*

14. **BLUE BOOK.** Correspondence Respecting the Rights and Privileges of the Latin and Greek Churches in Turkey. Parts I and II. Presented to both Houses of Parliament by Command of Her Majesty. *Harrison and Son. London. 1854. 2 volumes. Folio.*

pp. xv, (i), 400; xv, (i), 378. Original blue printed wrappers, a bit dusty and a little wear to back-strips, neat library stamp on titles but no other library markings, else very good copies. £250 / **£175**

15. **BRERETON, Frederick (compiled).** An Anthology of War Poems. Introduction by EDMUND BLUNDEN. *W. Collins Sons. London. 1930.*

pp. 191, (i). Original hessian-backed cloth, leather spine label rubbed and slightly chipped, top edge gilt, hand-made paper uncut, a fine period woodcut book plate for DS, a very good copy. £200 / **£140**

*LIMITED EDITION of 200, signed by BLUNDEN.

16. **BROWN, Mrs. Frederick.** Little Margaret's Ride; Or, the Wonderful Rocking-Horse. With Illustrations by Her Sister. *Griffith and Farran. London. 1880. 4to.*
pp. 18, 16 Catalogue. 8 fine chromolithographs dated 1878. Original cloth gilt, occasional foxing, childish signature in pencil at the top of the front free end-paper, one text leaf creased across the lower corner, a very small snag and a small tear at the head of the spine. £110 / **£77**
17. **BUDGE, E. A. Wallis.** First Steps in Egyptian. A Book for Beginners. *Kegan Paul a.o. London. 1895. First edition.*
pp. XIV, (ii), 321, (i). Original cloth, very slight rubbing along the spine ends and edges, small label on front paste-down, a good copy. £110 / **£77**
18. **BUDGE, Sir E. A. Wallis.** Legends of Our Lady Mary the Perpetual Virgin & Her Mother Hannah Translated from the Ethiopic Manuscripts Collected by King Theodore at Makdala & Now in the British Museum. *Martin Hopkinson. London. 1922.*
pp. lxxv, (i), 317, (iii). Frontispiece, 32 plates. Original blue cloth gilt, top edge gilt, uncut, spine faded, contemporary note on the front blank recounting Mussolini's invasion of Abyssinia, a good copy. £120 / **£84**
19. **[BURGHERSH, John Fane, Lord].** Memoir of the Operations of the Allied Armies, Under Prince Schwarzenberg, and Marshal Blucher, during the Latter End of 1818, and the Year 1814. *John Murray. London. 1822.*
pp. vii, (i), 341, (iii). Errata slip. 2 campaign maps, 10 battle plans [8 folding], 2 folding lists. Contemporary cloth-backed boards, later leather spine label, uncut and largely unopened, a very good copy. £250 / **£175**
20. **BURNET, Gilbert.** Some Passages of the Life and Death Of the Right Honourable John Earl of Rochester, Who died the 26th. of July, 1680. Written by his own Direction on his Death-Bed. *Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard. London. 1680. 8vo.*
pp. (xvi), 182, (viii) Advertisements, (ii) blank. Portrait frontispiece. Slightly later calf, boards detached, internally clean, fine heraldic book-plate of GEORGE FINCH of Valentines, 1707, and of the REV. WILLIAM DANSEY £225 / **£158**
**With a three-line Errata on verso of A8.*
21. **BURNET, John.** The Discourses of Sir Joshua Reynolds; Illustrated by Explanatory Notes and Plates. *James Carpenter. London. 1842. 4to.*
pp. iv, (ii), 279, (i). Title and eleven plates in aquatint and etching (some in sepia). New cloth with original spine label, plates a bit foxed and offset to text, title with a damp-mark at top gutter, else a good copy. £120 / **£84**
22. **BURRITT, Elihu.** Social Walks and Talks for Young Students Among the Languages. A Sanskrit Handbook for the Fireside. *Longmans, Green. London. 1875. First edition.*
pp. viii, 96. Original limp cloth, now recased, occasional dusty margin. £120 / **£84**
23. **BURTON, Captain R[ichard]. F[rancis].** The Lands of Cazembe. Lacerda's Journey to Cazembe in 1798. Translated and Annotated by..... Also Journey of the Pombeiros P. J. Baptista and Amaro José, Across Africa from Angola to Tette on the Zambeze. Translated by

R. A. BEADLE; And a Résumé of the Journey of Mm. Monteiro and Gamitto. By DR. C. T. BEKE. *By John Murray, for The Royal Geographical Society. London. 1873. First edition.*

pp. vii, (i), 271, (i). Folding map, partly coloured. Original blue cloth, slight wear at spine ends and corners, covers a bit marked, map torn at the attachment and crudely repaired verso without loss, top outer corner of the map clipped to remove signature without loss of image, front joint slightly pulled, a decent copy overall. £225 / **£158**

**PENZER p.89.*

24. **CALDECOTT, Randolph.** The Complete Collection of Pictures & Songs. With a Preface by AUSTIN DOBSON. Engraved and Printed by EDMUND EVANS. *George Routledge and Sons. London. 1887. Folio.*

pp. 500. Illustrated in colour and line throughout. Original brown cloth, scattered foxing throughout, the rear free end-paper vertically creased, slight nicking of the spine ends, the boards dust-stained at the top edges and adjacent to the spine, else a very good copy with a very pleasant association, see note below. £600 / **£420**

**The LARGE PAPER edition, LIMITED to 800 copies, signed by EDMUND EVANS - this copy un-numbered and with the signed presentation inscription from Evans to W[illiam]. F[rederick]. MILLER, son of William Miller [1796-1882] the engraver. A ms. note on a news cutting tipped in at the front notes that W. F. Miller worked with Edmund Evans.*

25. **CANNON, Richard.** Historical Records of the British Army Comprising the History of every Regiment in Her Majesty's Service. Historical Record of The Thirty-Ninth, Or the Dorsetshire Regiment of Foot: Containing An Account of the Fomration of the Regiment In 1702, And of Its Subsequent Services To 1853. *Printed by Eyre and Spottiswoode. Published by Parker a.o. London. 1853.*

pp. xix, (i), xi, (i), 128. Additional engraved title, 2 handcoloured lithographs. Original red cloth of the series, spine faded and worn at the ends with loss at the foot, school-library book-plate and a barely visible stamp on the top edge of the book-block but no other sign of library use, engraved title a little foxed with a couple of very small edge tears, contents very good.

£120 / **£84**

26. **CATHOLIC EMANCIPATION.** The Kent Meeting, Penenden Heath, Friday, 24th October, 1828. *For The Defence Committee of the British Catholic Association, by Bradbury and Dent, Warwick-lane. No date [1828]. 8vo.*

pp. 36. Stitched as issued, uncut and unopened, first and last pages dust marked, else a very good copy. £125 / **£88**

**A detailed account of the mass meeting [said to be upwards of 20,000 people] that took place at Penenden Heath, Kent, to vote for a petition that argued against Catholic emancipation, prior to the eventual passing of the Catholic Relief Act of 1829. COPAC records copies at OXFORD - CAMBRIDGE - BIRMINGHAM and the BRITISH LIBRARY.*

27. **CHURCHILL, The Rt. Hon. Winston.** The River War. An Account of the Reconquest of the Soudan. *Eyre & Spottiswoode. London. 1933. First cheap edition.*

pp. xi, (v), 381, (iii). 22 maps & plans (many folding). Original cloth now faded, occasional foxing, small tear to top margin of one leaf without loss, good copy, very suitable for a classy binding. £100 / **£70**

28. **[COLOMBO, Cristoforo].** The History of the Voyages of Christopher Columbus, In Order To Discover America and the West-Indies. *[M. Cooper. London.] [c.1750]. 12mo.*

pp. (ii), 172 [i.e.171], (iii) blank. Contemporary sheepskin, newly rebacked, title torn with loss of the imprint and last five letters of 'Indies' in title, the following leaf torn without loss, both

leaves now repaired, paper slightly browned with some marginal staining and occasional mark, pages 2 and 3 with some old ink smears, page 171 mis-numbered 172, uncommon.

£150 / **£105**

**COPAC on-line records one copy only of this imprint [BRITISH LIBRARY] plus 3 other later imprints - 1762 - 1772 - 1777. ESTC adds the Bodleian, and 2 copies in North America - McMaster and Brown.*

29. **CONRAD, Joseph.** Notes on Life & Letters. *J. M. Dent & Sons. London. 1921. First edition, first issue.*

pp. xii, 354, (ii) blank. Original olive-green cloth, wreath and monogram blindstamped in the centre of the front board, some tiny spots on the front cover, corners of the spine ends very slightly rubbed, two book-plates [one more or less contemporary - KENNETH KINNINMONT, journalist - the other much later], without a dust wrapper, a good copy.

£350 / **£245**

**This is the first issue, seemingly 100 copies only, with the uncorrected misprint in the word 'SEA' on page xi. Contains two contributions on the loss of the 'Titanic'.*

30. **CONWAY, Sir William Martin.** The Alps From End to End. With 100 Illustrations by A. D. M'CORMICK. *Archibald Constable. Westminster. 1895. Second edition.*

pp. xii, 403, (i). Frontispiece, title vignette, 99 plates (including an extra view not listed). Original buckram-backed cloth, recased with a new front free end-paper, slight foxing to verso of plates, a bit faded but a good copy.

£185 / **£130**

31. **CONYBEARE, John Josias.** Illustrations of Anglo-Saxon Poetry. Edited, Together With Additional Notes, Introductory Notices, &c. By His Brother WILLIAM DANIEL CONYBEARE. *Harding and Lepard. London. 1826. 8vo.*

pp. viii, xcvi, 286, (i) Errata, (i). Original cloth-backed boards, paper spine label, spine chipped at the head and splitting at one side, corners worn, a bit foxed at the ends, ex-libris an old reading society with a couple of labels on the front end-papers, joints firm and text clean, decent copy.

£150 / **£105**

32. **COOKE, G. A.** Topography of Great Britain, or British Traveller's Pocket Directory; etc. etc. Volume I - Cornwall and Devonshire [in two parts].
Volume II - Somerset and Dorset [in two parts]. *Sherwood, Neely and Jones. London. No date [c.1820s]. 4 parts in 1 volume. 12mo.*

pp. (ii), xii, 106, (ii) Index; 155, (i) Table; (iv), 191, (i) Table; 167, (i) Table. Each part with a handcoloured folding map of the County, plus a similar map of the British Isles to front the whole. Contemporary speckled calf rebaked with the old spine relaid, a nice copy. £120 / **£84**

33. **[COOPER, Charles Purton (ed.).]** Papers and Documents Relating to the Evidence of Certain Witnesses Examining Before The Select Committee of the House of Commons Appointed "To Inquire Into The Management And Affairs Of The Record Commission, And The Present State Of The Records Of The United Kingdom;" Containing the Remarks and Questions and Answers Referred to in the Observations upon the Report of the Said Committee, Transmitted to The Lords Commissioners of His Majesty's Treasury, by His Majesty's Commissioners on the Public Records: With an Appendix of Illustrative Documents. *[London]. 1837. 8vo.*

pp. xiv, 457, (i) Corrigenda. Contemporary calf, ex-Signet Library with the gilt device on both boards, these now detached and lacking spine, otherwise text firm, internally unmarked, book-plate of JAMES MAIDMENT.

£150 / **£105**

34. **CORN LAWS.** A collection of related pamphlets, all Anti-Corn Law League, 1842, Manchester:
1. The Evidence of James Deacon Hume, Esq. Late Secretary tot he Board of Trade, Upon the Corn Law, Before the Committee of the House of Commons on the Import Duties in 1839. pp. 16.
 2. The Three Prize Essays on Agriculture and the Corn Law. GEORGE HOPE. Shewing the Injurious Effects of the Corn Law upon Tenant Farmers and Farm Labourers. pp. 16; ARTHUR MORSE. [the same]. pp.16; W. R. GREG. [the same]. pp. 18.
 3. The Hon. and Rev. BAPTIST W. NOEL. Selections from "A Plea for the Poor." pp. 8.
 4. ANON. Dialogue on the Corn Laws Between a Gentleman and a Farmer. pp. 8.
 5. Col. T. PERRONET THOMPSON. Extracts from the Works of..... pp. 16.
 6. ANON. Facts for Farmers. pp. 4.
 7. ANON. Authorities Against the Corn Laws. pp. 2.
 8. The Anti-Corn Law League to the Duke of Wellington. pp. 2.
 9. Selections from Mrs. Loudon's Philanthropic Economy. pp. 4.
 10. ANON. An Address to Farmers on the Way in Which Their Families are to be Provided For. pp. 4.

Contemporary half calf, rubbed and faded, joints intact, internally clean. £120 / **£84**

**Bound as a collection of pamphlets together with a quantity oof issues and extracts from such as The Christian Observer, Wesleyan Mission Papers, Gospel Magazine, Monthly Extracts British and Foreign Bible Society.*

35. **COTTERELL, Howard Herschel.** Old Pewter - Its Makers and Marks in England, Scotland and Ireland. An Account of the Old Pewterer and His Craft. Illustrating all known marks and secondary marks of the old Pewterers with a series of plates showing the chief types of their wares. *B. T. Batsford. London. 1929. 4to.*

pp. xv, (i), 432, (viii) Notes. Frontispiece, 75 plates, PLUS 7 plates on 6 folding sheets at the end. SUBSCRIBER'S LIST of pp.4 between pages 16 and 17. Original purple cloth, characteristically faded along the spine and adjacent strip of the front board, stitching weak between the two gathering preceding the main block of plates, else a very good copy.

£200 / **£104**

36. [**CRAWFORD, Adair**] **A LAY MEMBER OF THE COMMITTEE.** Journal of a Deputation Sent to the East by the Committee of the Malta Protestant College in 1849.: Containing an Account of the Present State of the Oriental Nations, Including Their Religion, Learning, Education, Customs, and Occupations: With Outlines of Their Ecclesiastical and Political History; Of the Rise and Decay of Knowledge About Them; And of the Doctrines and Discipline of the Ancient Christian Churches. *James Nisbet. London. 1854. 2 volumes. 8vo.*

pp. xl, 342, (ii). Tinted lithograph frontispiece, map of Jerusalem; vi, (345)-886. Tinted lithograph frontispice, 3 maps with added boundary colouring (1 folding), woodcut plan, lithograph on India paper of a Mohammedan family. Original cloth, spines a little faded and wearing at the ends, from an old society library with Laws pasted to the front paste-downs and borrowers' lists removed from front free end-papers, a couple of neat stamps in the margins of the titles, frontispieces a bit foxed, overall good set.

£500 / **£350**

37. **CREASE, Francis.** Thirrtty-Four Decorative Designs. With a Preface by EVELYN ST.J. WAUGH. *PRIVATELY PRINTED. LIMITED EDITION of 60, this being no.10, signed by CREASE. 1927. Folio.*

pp. x. Elaborate title-page, 32 sheets with 33 designs, together 34 designs. Original boards with one of the designs repeated in red on the front cover, some scuffing and marking, boards discoloured and a bit faded, the spine damaged with loss of the lower 9 cms., the head with a

tear 4 cms. from the top leaving a flap but no loss, lower corners bumped, the occasional dust spot in the text, the uncut fore-edge of a few plates dusty, overall text bright and clean.

£1,200 / £840

38. **D., J.** Bassirilievi della Chiesa dei SS. Gio: e Paolo in Venezia. *No publisher. No date. Small oblong folio.*

10 albumen prints, mounted on card, 2 double-page, each photograph captioned below in manuscript. Original red cloth, the title in gilt on the front cover. Very good. £120 / £84

**The bas-reliefs are by BONASSA, TAGLIAPIETRA, TORETTI (Canova's teacher) and MORLASTER. Most of the photographs are signed by J.D. and numbered, in the negative.*

39. **[D'ESTE, Augustus]**. Papers and Correspondence in Regard to the Rights of Augustus of Este to the Enjoyment of the Titles, Precedence, Armorial Bearings, and All Other Rights Which Belong to a Legitimate Son of a Prince of Hanover, - of a Son Born In An Equal Marriage. *[For the Author] By William Davy. London. 1841.*

pp. (ii), (iv), (3)-51, (i). Contemporary half calf slightly rubbed, otherwise a very good copy, with a leaf of manuscript notes indicating family connections. £100 / £70

40. **DICKENS, Charles**. The Extra Christmas Numbers of All The Year Round for Christmas :
1863 - Mrs. Lirriper's Lodgings.
1864 - Mrs. Lirriper's Legacy.
1865 - Dr. Marigold's Prescriptions.
1866 - Mugby Junction.

Chapman and Hall. London. 1863-1866. 4 numbers.

pp. 48; 48; 48; 48. All in the original blue, printed wrappers, the occasional edge tear, a bit dusty, else very good copies. £200 / £140

41. **DOYLE, Arthur Conan**. The FIRST SIX Sherlock Holmes stories published in THE STRAND MAGAZINE, volumes I and II, 1891, TOGETHER WITH The Voice of Science. CONTAINED IN :

The Strand Magazine. An Illustrated Monthly, edited by GEO. NEWNES. *Burleigh Street. London. 1891. Vols. I and II, bound as one.*

Binder's cloth, a little wear to the foot of the spine, boards with a few little marks, else a very good copy. £120 / £84

42. **ECONOMIC TRACTS**. 1. [RAICEVICH, Stefano or SESTINI, Domenico]. Osservazioni Storiche Naturali, E Politiche Intorno la Valachia, E Moldavia. Presso Gaetano Raimondi. Napoli. 1788. 8vo. pp. (ii), 328.

2. SCROFANI, Xavier. Essai sur le Commerce Général des Nations de l'Europe; Avec un Aperçu sur le Commerce de la Sicile en Particulier. Traduit de l'Italien. Treuttel et Würtz. Paris. An X - 1801. 8vo. pp. (iv), iv, 91, (i).

3. [HOECK, Jean-Daniel-Albert]. Aperçu Statistique de l'Électorat d'Hanovre, dans Son État Actuel, et de ce qu'il Deviendrait sa Réunion aux États du Roi de Prusse. Du Pont. Paris. An IX (1800-1801). 8vo. pp. iv, (5)-32.

4. LIECHTENSTERN, Joseph Freiherrn von. Über Östreichs Seeküste und See-Schiffahrt. Nach der Abhandlung über diesen Gegenstand, in der Skizze einer statlichen Schilderung des östreichischen Staats. Neu bearbeitet von.... Auf Kosten des Verfassers. Wien. 1802. 8vo. pp. (ii), 32. ? lacks half-title.

5. LIECHTENSTERN, Joseph Freiherrn von. Ueber Östreichs Handel Nach der Levant und den Küstenlaendern des Mittellaendischen Meeres. Nach der Abhandlung über diesen

Gegenstand, in der Skizze einer statischen Schilderung des österreichischen Staats. N.p. Wien. 1802. pp. 16.

6. UN CITOYEN INGÉNU / UN CITTADINO INGENUO. Observations sur La Dalmatie et L'Istrie. Antoine Rosa. À Venise. 1797. 8vo. An premier de la liberté Italiene. (v), 6-51, (i). [Parallel French and Italian texts].

7. [BIANCHI, C. von]. Précis historique de l'Établissement formé à Hambourg pour Soulager les pauvres, Prévenir l'ingence en Abolir la mendicité. Publié par ordre exprès De SA MAJESTÉ I. et R. A. Mathias André Schmidt. Vienne. 1802. 8vo. pp. XVI, 140.

8. D***. LACKING TITLE. ? A Political Essay. ? 1756. Printed by C. ROWORTH, Hudson's Court, Strand. pp. viii, 119, (i).

Eight separate tracts bound together in one volume, period half calf and marbled boards, spine worn and splitting at the edges, corners worn, gilt emblem of LORD STUART DE ROTHESAY on both boards, occasional foxing, one leaf with lower corner torn with loss not affecting text, very faint damp mark at lower corners of the second half of the book barely visible internally, overall a good copy. £800 / **£560**

1. COPAC records 4 locations - BL - UCL - CL - M/c

2. BL copy only - see KRESS 18239.17

3. Not in COPAC which has other titles.

4. COPAC gives 2 copies of the later, 1821, edition only, no location for this edition.

5. No copy in COPAC

6. No copy in COPAC

7. COPAC has 3 locations - BL - LSE - NLS

8. Difficult to identify lacking the title. COPAC records a couple of other titles by the printer ROWORTH but not this one. The PREFACE is signed 'D***'.

43. **ELIOT, George.** Romola. Bernhard Tauchnitz. Leipzig. 1863. 2 volumes.

pp. VI, 328; VI, 310. 29 ALBUMEN PRINTS of Florence. Bound without the half-titles. Original publisher's de-luxe binding of parchment gilt, the boards ruled in red, all edges red, marbled end-papers, two small splits starting at the spine edges in one volume and one fainter split starting in the other, top of the photo-mounts a bit dusty, otherwise a very pretty set.

£120 / **£84**

44. **EVANS-WENTZ, W. Y.** Tibetan Yoga and Secret Doctrines or Seven Books of Wisdom of the Great Path, According to the Late Lama Kazi Dawa-Samdup's English Rendering. Arranged and Edited with Introductions and Annotations to serve as a Commentary. With Foreword by DR. R. R. MARETT. Oxford University Press. London. 1935. First edition.

pp. xxiv, 389, (iii). Frontispiece, 8 plates (1 coloured). Original cloth gilt faded, top edge gilt - TOGETHER WITH 2 AUTOGRAPH LETTERS from Evans-Wentz; the first, from Cairo, 1939, discusses the danger to the inexperienced in using yogic prana exercises; in the second, from the Keystone Hotel, San Diego, CA, 1945, Evans-Wentz talks of his visit to Almora in India, of having laid a foundation for a research centre there, of establishing a future HQ in Almora, of the imminent publication of his book 'The Tibetan Book of the Great Liberation', and promises to have a copy sent. Both letters with the original envelopes, the later one having been opened by the UK censors, all in good condition. £130 / **£91**

45. **EYCK, Jean van.** L'Adoration de l'Agneau Mystique. Texte de VALENTIN DENIS. Arti Grafiche Ricordi. Milano. 1963. Large folio.

pp. (iv), 95, (iii). 25 coloured plates laid onto simulated (? real) wooden panels, each with explanatory text leaf. Publisher's full calf, within slip-case bearing a full coloured plate on the front panel; apart from a small chip to the top lip of the slip-case and a very small spot of white paint at the top of the spine, in excellent condition throughout, a wonderful production.

£150 / **£105**

**PLEASE NOTE : this is a very large and very heavy book. Please make direct contact for details of posting.*

46. **FARINI, Luigi Carlo [GLADSTONE, W. E. trans.].** The Roman State, From 1815 to 1850. Translated from the Italian. *John Murray. London. 1851-1854. 4 volumes.*

pp. xxii, (ii), 384, 16 Catalogue; xv, (i), 432; xx, 424, 32 Catalogue; xv, (i), 365, (i), (ii) Advertisements, 32 Catalogue. All original cloth, faded, volume one joints weak and spine worn at the ends and splitting, remaining volumes soft at the spine ends but otherwise in good condition, all front boards with an early library label and a smaller one on each front paste-down, no other library marking. £250 / **£175**

**Volume 4 was translated, under Gladstone's supervision, by A Lady, identity unknown.*

47. **FAUSSETT, Rev. Bryan.** Inventorium Sepulchrale: An Account of Some Antiquities Dug Up At Gilton, Kingston, Sibertswold, Barfriston, Beakesbourne, Chartham, and Crundale, in the County of Kent, From A.D. 1757 to A.D. 1773. Edited, From the Original Manuscript in the Possession of Joseph Mayer, Esq. With Notes and Introduction, by CHARLES ROACH SMITH. *Printed for Subscribers Only. London. 1856. 4to.*

pp. (iv), lvi, 230, (vi) Subscribers, (iv) Advertisements. Fine portrait frontispiece of Mayer by LeKeux, map of Saxon England, 20 plates [7 lithographs handcoloured, 10 engraved plates, 3 in aquatint], numerous text wood engravings including a number of fine engraved chapter head pieces. Original blue cloth, rebaked, book-plate removed from front paste-down, the remaining glue has adhered to the opposing free end-paper and caused some loss, plates foxed, damp mark in the fore-margin of the portrait, else a good copy. £250 / **£175**

**Faussett began his Journal in 1757 and ended it in 1773, two years before his death. Since that time they had been in family hands and despite attempts to buy them, the collection remained in obscurity and the manuscript unpublished. A number of letters are reprinted above in the final Appendix, one from Thomas Godfrey Faussett, great-grandson, giving valuable biographical information and some from the Rev. James Douglas, outlining his attempts to buy the collection and Journal from Faussett's son. Eventually, his great grandson sold all to the Liverpool jeweller, Joseph Mayer, who employed Charles Roach Smith to work the ms. for publication. Smith also contributed some of the chapter decorations, others being drawn by Fairholt who also produced many of the plates. The coloured plates and three of the engravings were drawn by W. P. HERDMAN, possibly the son of another Liverpool artist, William G. Herdman. The book comes from the library of JOHN BRENT Jr. (1808-1882), antiquary and novelist, born in Rotherhithe and then living in Canterbury, where he died. He was passionately interested in the history and antiquities of Canterbury and Kent and published many articles on the subject. The text is rather topical today, given the exceptional find of a Saxon tomb in not-so-distant Southend, Essex.*

48. **FAWCETT, Henry.** Manual of Political Economy. *Macmillan. London. 1869. Third edition.*

pp. xxxi, (i), 533, (i), 56 Catalogue. Original cloth, spine ends bumped, a little wear to corners, joints intact and contents clean. £150 / **£105**

**Considerably rewritten, including new chapters on National Education and the influence of the Poor Laws on pauperism - '... I have become convinced that none of the agencies for improving the condition of the poor can exert any great or permanent effect until the whole nation has been brought under the influence of a comprehensive system of education.... this edition has been so carefully revised that there is scarcely a page in which some improvement has not been introduced.'*

49. **FAWCETT, Henry.** Manual of Political Economy. *Macmillan. London. 1865. Second edition.*

pp. xxxi, (i), 596. Original cloth, front edges of the boards damp-marked not affecting the interior, some wear to the spine ends, occasional contemporary underlining and marginal note, occasional foxing. £150 / **£105**

**Carefully revised, with many new illustrations.*

50. **FLEMING and TIBBINS, Professors.** Royal Dictionary English and French and French and English; Compiled from the Dictionaries of Johnson, Todd, Ash, Webster, and Crabb, From the Last Edition of Chambaud, Garner, and J. Descarières, the Sixth Edition of the Academy,

the Complement to the Academy, the Grammatical Dictionary of Laveaux, the Universal Lexicon of Boiste, and the Standard Technological Works of Either Language. *Firmin Didot Frères. Paris. 1844. 2 volumes. 4to.*

pp. IX, 10, 1234; X, (ii), 1104. Original cloth faded, front joint v.1 badly pulled but holding, some foxing, mostly at the ends, a couple of leaves creased at the ends, an old ink stain affecting the lower corners of some early leaves in v.1, contents clean [large and heavy - please enquire about postage]. £200 / **£140**

51. **FOSBROOKE, Thomas Dudley.** Abstracts of Records and Manuscripts respecting the County of Gloucester; Formed into a History, Correcting the Very Erroneous Accounts, and Supplying Numerous Deficiencies in Sir Rob. Atkins, and Subsequent Writers. *Printed by Jos. Harris and Sold by Messrs. Cadell and Davies, Strand; a.o. London. 1807. 4to. 2 volumes.*

pp. (xxvi), 501, (i). Additional engraved title, 13 plates, mostly engraved, a few in aquatint; xvi, 539, (i), 32 Origins and History of the Manners and Customs of the Inhabitants of Gloucestershire, &c. 17 engraved and aquatinted plates (1 folding). Later half calf and marbled boards, spines badly worn, joints weak but internally very nice, with wide margins, uncut and partially unopened, occasional foxing. £300 / **£210**

52. **G[ENT], T[homas].** The Antient and Modern History of the Famous City of York; And in a particular Manner Of its Magnificent Cathedral, commonly call'd, YORK-MINSTER. As Also an Account of St. Mary's Abbey, and other antient Religious Houses and Churches, etc. etc. *Sold by Thomas Hammond, Jun. Bookseller, Coffee-Yard, York and A. Bettesworth, in Pater-Noster-Row, London. 1730. 8vo. First edition.*

pp. viii, 256, (viii) Addenda, List of Subscribers, Advertisement. 2 folding engraved plans. Twentieth century half calf, one plan with old repair on verso without loss, modern book-plate, a very good copy. £200 / **£140**

53. **GASKELL, Mrs. [Elizabeth].** Ruth. A Novel. *Smith, Elder. London. 1872. A New Edition. 8vo.*

pp. (ii), 318. [No half-title - ? called-for ?]. Early library binding of roan-backed boards with call numbers on spine, school book-plate but no other library marking, spine a bit rubbed, lower margin of some leaves trimmed a bit close, else a very good copy. £120 / **£84**

**This edition not located by COPAC.*

54. **GONZALEZ DI MENDOZA, Juan.** Dell' Historia Della China Descritta dal P.M. Gio. Gonzalez di Mendozza dell 'Ord. di S. Agost. nella lingua Spagnuola. Et tradotta nell' Italiana dal Magn. M. Francesco Auanzo, cittadino originario di Venetia. Parti Dve, Diuise in tre libri, & in tre viaggi fatti da i Padri Agostiniani, & Franciscani in quei paesi. Dove si describe il sito, et lo stato di quel gran Regno & si tratta della religione, de i costumi, & della disposition de i suoi popoli, & d'altri luochi piu conosciuti del mondo nuouo. Con vna copiosissima Tuola delle cose notabili, che ci sono. *Appresso Vincentio Pelagallo. Roma. 1586. 4to. in 8s.*

pp. (xlviii), 368. Contemporary vellum repaired and recased, new end-papers, some marginal foxing, the odd leaf with a nick in the fore-edge, LACKING the last six leaves including the Index [Aa6], apart from which a very good copy. £1,250 / **£875**

**This is one of the three editions published in Italian in 1586, by different publishers. It is a translation from the Spanish first issued in 1585.*

55. **[GRANT, James].** Paris and Its People. *Saunders and Otley. London. 1844. 2 volumes. 8vo.*

pp. xi, (i), 301, (i). Engraved portrait frontispiece; viii, 324, (iv) Advertisements. Original cloth, from an old private library, remains of old labels on the front boards, labels on the front paste-downs, titles stamped, spines faded and worn at the ends, text clean, good working copies, a scarce title. £150 / **£105**

56. **GREENOUGH, James, SMITH, Celement L. and MORGAN, Morris H. (eds.)**. Harvard Studies in Classical Philology. Volume VII, Lane Volume. . *Ginn and Co. Boston. 1896.*

pp. viii, 279, (i). Occasional illustration, folding facsimile [1687] map of Athens in pocket of rear board. Original printed boards, backstrip worn, boards heavily dust darkened, occasional dust-marking of some margins, lower edge of the plate faintly damp-marked, the map clean and bright though with a couple of small edge creases. £120 / **£84**

**Contains 17 essays including : J. R. WHEELER Coronelli's Maps of Athens.*

57. **HALFORD, Frederic M.** Dry-Fly Fishing in Theory and Practice. *Sampson Low a.o. London. 1889. Second edition.*

pp. xii, 289, (i) blank, (i) Advertisement, (i) blank. Frontispiece and 25 lithographed plates by Leighton Brothers [5 in colour]. Original cloth, top edge gilt, uncut, school book-plate, no library markings, rebaked with new spine, else a very good copy. £220 / **£154**

58. **HAWKER, Robert [Stephen]. Vicar of Charles, Plymouth.** A Short Account of the Work of Grace in the Life of William Coombs, A Youth of Buckfastleigh, in the County of Devon; Who, after nearly Two Years Walk with God, left the Church Militant here below, to join the Church Triumphant, which is above; and died the 12th Day of November, 1801, aged 13 years. Drawn up from authentic Testimonies, at the Request of the Church of which he was a Member. *Published by T. Williams, Stationers Court, Ludgate-Hill, London. G. Auld, Printer, Grebville-Sttreet, Hatton-Garden. 1802. Second edition. 12mo.*

pp. 23, (i). Disbound from a volume of pamphlets, uncut, title and last page a bit dusty, else a very good copy. SIZE - 18.3 cms. x 11.2 cms. £200 / **£140**

**COPAC records a copy [Trinity College, Dublin], of the first edition, same year. There also appears to be an undated issue in the Bodleian, considerably smaller in size to the one offered here. No copy of this, second, edition is listed. The first edition comprises one and a half 12mo. gatherings, the last page of which has a list of Hawker's publications. This list is similarly printed on the last page above. The verso of the title bears the note - 'The Profits arising from the Sale of this little Tract, are to be applied to the Use of the Poor of the Chapel in Buckfastleigh.' One might assume that the tract was reprinted, with the type reset, for this purpose. Like the TCD copy of the first edition, the paper stock of the above copy is watermarked '1801'.*

59. **HAWTHORNE, Nathaniel.** The Scarlet Letter: A Romance. (*Published for J. Walker*) *David Bogue a.o. London. 1851. First English edition. Sm.sq.8vo.*

pp. 320. Original rose cloth, faded along the spine and around the edges of the boards, head of spine torn without loss and foot a bit worn, one gathering protruding very slightly, small dust mark in the lower margin on verso of title and one other leaf, rear free end-paper dust marked, ownership blind stamp in the top margin of the three leaves following title, binder's ticket of REMNANT & EDMONDS on the rear paste-down. Images available on request. £750 / **£525**

60. **HEMINGWAY, Ernest.** The Old Man and the Sea. *Charles Scribner's Sons. New York. 1952. First edition, first issue.*

Dust wrapper faded and discoloured around the edges, a small tear at the top edge of the rear panel, slight wear to the spine ends of the jacket and at the corners, boards below the jacket bleached by damp at the fore edges and faintly browning the paste-downs, neat contemporary gift inscription on the front free end-paper, the jacket not clipped retaining the \$3 price, with

the letter 'A' to verso of title, no mention of the Nobel Prize award, portrait on the rear of the jacket printed in blue [pictures available]. £250 / **£175**

61. **HUC, M.** The Chinese Empire: Forming a Sequel to the Work Entitled 'Recollections of a Journey Through Tartary and Thibet'. *Longman, Brown a.o. London. 1855. First edition. 2 volumes. 8vo.*
pp. xxxii, 421, (i). Folding coloured map; viii, 440. Modern half morocco and marbled boards, the spines unlettered and faded, top edges gilt, contents uncut, a nice set. £200 / **£140**
62. **INGLIS, Henry D.** The Tyrol; with a Glance at Bavaria. *Whittaker, Treacher. London. 1833. 2 volumes. 8vo.*
pp. viii, 302, (ii); viii, 295 [both half-titles present]. Contemporary half calf and marbled boards, ex-old reading society with labels on front boards and paste-downs, two neat stamps on each title, good copies. £125 / **£88**
63. **JENNINGS, Payne.** Sun Pictures of the Norfolk Broads. One Hundred Photographs from Nature of the Rivers and Broads of Norfolk and Suffolk. *Jarrold and Sons. London. No date [c.1891].*
pp. Title, Contents, Imprint and Advertisement leaf of letter-press PLUS 50 plates [Frontispiece, 49 plates each with two images, thus 99 not 100 as on the title]. Original light blue cloth gilt, spine faded, small ink mark in the fore-edge margin of one plate and a couple of tiny marks on the following guard, else a very good copy. £185 / **£130**
64. **JONES, Rev. J[ohn]. P[ike].** Substance of the Speech of The Rev. J. P. JONES, of North Bovey, Delivered at a County Meeting, Held at the Castle of Exeter, on Friday, the 16th. Day of March, 1821, Convened by the High Sheriff, Pursuant to a Requisition, to Consider the Expediency of Petitioning Parliament Against Any Alteration of the Laws, as They Now Exist, Relating to His Majesty's Roman Catholic Subjects. Published (At Their Particular Request) by the Members of the Devon County Club. *Printed by R. Cullum. Exeter. No date [1821]. 8vo.*
pp. 24. Stitched as issued, top corners a bit dog-eared, a couple of small brown spots on the titlepassing through to the next leaf, covers dusty, else a very good copy with signature of CAPTN. LA ROCHE on title. £120 / **£84**
**COPAC has BL copy only.*
65. **JONSON, Ben.** A Croppe of Kisses. Selected Lyrics of.... Chosen, with an Appreciation, by JOHN WALLIS. *The Golden Cockerel Press. 1937. First edition.*
(ii) blank, 48, (vi). Original natural linen boards with gilt central device on the front, quarter tan morocco, spine a little rubbed, internally bright and clean, a very good copy. £130 / **£91**
**LIMITED EDITION of 250 copies, this being no.190.*
66. **JOSEPHSON, M.** Svenska Konungar och Deras Tidevarf. En Samling Fotografier efter samtida oljefärgstaflor och gravyrer. *Bergström & Lindroth. Stockholm. 1866.*
pp. 16. WITH 80 photographs laid onto card. All loose as issued, some foxing of the text, one leaf lacking lower blank corner, a little chipped at the fore-edge, very good overall. £300 / **£210**
67. **KIPLING, Rudyard.** Under the Deodars. *A. H. Wheeler. Allahabad. Sampson Low a.o. London. No date [1888].*

pp. (vi), (7)-96. Original decorated green-grey paper wrappers from Wheeler & Co., Indian Railway Library, No.4, with the imprint now covered with the label for Neal's English Library, 248, Rue de Rivoli, Paris, the backstrip fraying, the tips of the lower corners worn, in an early cloth portfolio, a good copy. £275 / **£193**

**MARTINDELL #31, the first English edition.*

68. **KNIGHT, Charles.** Old England: A Pictorial Museum of Regal, Ecclesiastical, Municipal, Baronial, and Popular Antiquities. *James Sangster. London. No date. 2 volumes. Folio.*

Thousands of text wood engravings and 24 coloured plates. Original half morocco gilt, the cloth sides faded and discoloured by damp, the corners snagged and rubbed, some surface insect damage, interior clean and unaffected. £100 / **£70**

69. **KOHL, J. G.** Ireland, Scotland, and England.

BOUND WITH:

Ireland, the Shannon, Limerick, Cork and the Kilkenny Races, the Round Towers, the Lakes of Killarney, the County of Wicklow, O'Connell and the Repeal Association; Belfast, and the Giant's Causeway.

BOUND WITH:

Scotland. Glasgow, the Clyde, Edinburgh; the Forth, Stirling; Drummond Castle, Perth, and Taymouth Castle; the Lakes. *Chapman and Hall. London. 1844; 1843; 1844. 3 volumes in 1.*

pp. iv, (ii), 202; (ii), 248, (iv), 100. Old half calf rebacked, each title with a couple of neat stamps of a local reading society, scattered foxing but mostly at each end, overall a good copy.

£450 / **£315**

70. **L[EVESON], H. A., "The Old Shekarry".** England Rendered Impregnable by the Practical Military Organisation and Efficient Equipment of Her National Forces, And Her Present Position, Armament, Coast Defences, Administration, and Future Power Considered. *Rivington's. London, Oxford, and Cambridge. 1871. Thick 8vo.*

pp. xvi, 463, (i). Frontispiece, folding Map, folding Plan, 3 Tables [all folding], 50 wood-engraved illustrations [16 plates, of which 1 folding]. Original cloth gilt, much faded and grubby, spine ends and corners wearing, lower half of spine split, joints weak, stitching strained, small attachment tear to map without loss, contents good, because of binding, in working condition. £120 / **£84**

**Signature of ISRAEL TAYLOR, Orrell Mount, Wigan on tipped-in Prospectus slip, also presentation inscription from MAJOR LEVESON on front blank.*

This is a detailed critique of Britain's military preparedness, discussing many aspects of equipment and organisation of both army and navy, concentrating upon ordnance and the accoutrements of the foot-soldier, down to the india-rubber bath.

The Appendix gives the detailed results of the 'Comparative Experiments with Montigny and Gatling Mitrailleuses, the Field Guns and Small Arms of the British Service, at Shoeburyness, 1870.'

71. **LAET, de Ioannes.** Gallia sive De Francorum Regis Dominiis et opibus Commentarius. *Ex officina Elzeviriana. Lvgdvni Batavorvm [Leiden]. 1629. [Second edition]. 16mo.*

pp. (xii), 443, (i). Engraved title and initials. Modern calf by MALTBY'S of OXFORD, boards blind-ruled, a very good copy. £250 / **£175**

**COPINGER #1324; WILLEMS #311. This edition, published in the same year as the first, corrects a number of the earlier errors. It appears to be somewhat scarcer than the first edition.*

72. **LANDON, Perceval.** Lhasa. An Account of the Country and People of Central Tibet and of the Progress of the Mission Sent There by the English Government in the Year 1903-4. Written With the Help of All the Principal Persons of the Mission. *Hurst and Blackett. London. 1905. 2 volumes. v.1 First edition; v.2 Second edition.*

pp. xix, (i), 414, (ii); xi, (i), 426, (ii). Frontispiece to each volume, profusely illustrated, many plates [some in photogravure, some in colour], 6 maps. Original buckram gilt, top edges gilt, uncut, both volumes faded along backstrips and around the edges of the boards, frontispiece to v.2 loose with a couple of nicks to the fore-edge, a bit of foxing at the ends, a good set overall.

£300 / £210

73. **LATHAM, Robert Gordon.** A Dictionary of the English Language Founded on That of Dr. Samuel Johnson as Edited by the Rev. H. J. Todd. *Longmans, Greem, and others. London. 1882. With Numerous Emendations and Additions. 4 volumes bound in 2 massive volumes. S.Royal 8vo.*

pp. cxxxiii, (iii), 1300; (iv), 1436. The Part half-titles and titles bound in at the end of each volume, full volume equivalents bound at the front as usual. Original half morocco, sometime robustly rebaced with cloth and the remnants, now very dry and rubbed, of the original leather spines relaid, corners rubbed, joints firm and contents clean.

£220 / £154

**With Dr. Johnson's valuable History of the English Language, Author's and Editor's Prefaces, and a discussion of various aspects of Anglo-Saxon.*

74. **LIVERPOOL PHOTOGRAPH ALBUM.** Compiled by a member of the WILLIS family, this album has a head and shoulders portrait [c.2 x 2.5 cms.] of family and friends, one per leaf, below which is a poem or aphorism, each with name, address and date. The people listed are as follows: DANIEL WILLIS, Edgehill, 1865.

(MRS.) G. A. WILLIS, Edge Hill, 1865.

ALICE WILLIS, Sandfield (Tunbridge Wells?), 1865 - [no photograph].

JOHN BROWN, Shutlanger, 1866.

GERTRUDE G. BROWN, Shutlanger, 1866.

AUGUSTUS DAMPIER, Sandfield, 1866.

SOPHIA C. DAMPIER, Sandfield, 1866.

F. W. WILLIS, Edge Hill, 1866.

CECILIA M. de A. WILLIS, Edge Hill, 1865.

M. H. F., Streatham, 1856 (sic).

MARY LEE, Stoke Bruerne, 1866.

F. M. HACKE, Edge Hill, 1865.

(MRS.) E. A. HACKE, Edge Hill, 1865.

PHOTOGRAPH, FEMALE, unidentified.

F. d'ANYERS WILLIS, Shutlanger, 1866.

FRANCES ELIZA HAMILTON, Streatham Common, 1866.

ALICE G. ROBBINS, Shutlanger, 1866 - [no photograph].

GERTRUDE M. R. GRAY, Halsnead, 1867 - [no photograph].

ELIZABETH WHITTAKER, Sandfield, 1869 - [no photograph].

RUSSELL DUCKWORTH, Murtrey Hill, 1871 - [no photograph].

THOMAS F. L....., Sandfield, Halsnead, 1872 - [no photograph].

TOTAL: 21 entries, of which 15 have a photograph.

The album is in red morocco, with a gilt device in the centre of the front cover surrounding the initials - E. F. S. W[ILLIS]; There is a binder's ticket for ELLERBECK & CO, 68 Bold Street [LIVERPOOL], the rear cover is marked and abraded in several spots, patterned end-papers, all edges gilt, contents very good, a reasonable copy overall.

£120 / £84

75. **LUCAN.** Lucan's Pharsalia; Translated into English Verse, By NICHOLAS ROWE, Esq; Servant to his Majesty. *T. Johnson. London. 1720. 8vo.*

pp. xlvihi, 488. Two leaves, part of gathering 'P', between pages 230 and 231, are blank; the text, however, is complete and pagination runs continuously. Contemporary panelled calf,

some time rebaked with the head of the spine now a bit worn, with the signatures of WILLIAM WORTH, LONDON, Oct.17, 1723, price - 0:3:9, and RICHARD CAULFIELD, L.L.D. F.S.A., Cork, Dec.17, 1868. £120 / **£84**

**CAULFIELD (1823-1887) Secretary, Librarian and Custodian of the Royal Cork Institution and Librarian for Queen's College, Cork. He was born in Cork on 23 April 1823, the grandson of Henry Gosnell, physician at the Lying-In Hospital and first resident surgeon at the North Infirmary.*

76. **LUKIS, William Collings.** The Prehistoric Stone Monuments of the British Isles. - Cornwall. *For The Society of Antiquaries. London. 1885. Folio.*

pp. viii, 31, (i). Map and 40 coloured plates (some double-page). Original cloth, a 'perfect' binding now perished and all text loose, backstrip worn at the ends, all plates rather dusty at the edges and some chipped, ex-library presented by SIR JOHN LUBBOCK with his signature at the head of the title, a working copy. £150 / **£105**

77. **LYTTELTON, The Hon. R. H.** Out-Door Games Cricket & Golf. *J. M. Dent. London. 1901.*

pp. vii, (i), 252. Facsimile frontispiece after John Kay, 8 chromolithograph plates, charming end-papers and head-pieces by ARTHUR RACKHAM. Original cloth gilt after designs by Rackham, top edge gilt, uncut, spine a little faded, some foxing at the ends, a good copy.

£120 / **£84**

78. **M[ILLER]., W[illiam]. F[rederick].** A Catalogue of Engravings by William Miller, H.R.S.A. 1818 to 1871. *Printed for the Compiler by Simmons and Botten. London. 1886. 4to.*

pp. xxxv, (i). Portrait albumen print photograph of Miller with facsimile signature and date below, on thick card, title vignette of 4, Hope Park, 2 other engraved vignettes and three head and tail pieces. Original vellum over heavy bevelled boards, title in gilt in front board, foot of spine torn with a little loss, boards scuffed and dented, otherwise a good copy. £350 / **£245**

**Edition LIMITED to 50 copies, of which this is no.3. COPAC records copies at the BL, NLS and the V&A.*

79. **MACLAREN, Joseph (ed.).** Knight & Butters' Crests of Great Britain & Ireland, Dominion of Canada, India & Australia Derived from the Best Authorities. *Thomas C. Jack. London. [1883]. 2 volumes.*

TEXT : pp. 575, (i), 10 Subscribers. PLATES : (iv). 163 + 12 plates. Original cloth, plate volume stitching weak and a couple of plates coming loose, one plate loose and frayed at the edges, spine on plate volume split at one side, spine ends nicked, text volume stitching a bit loose. £150 / **£105**

80. **MANZONI, Alessandro.** Opere Poetiche di Alessandro Manzoni con Prefazione di Goethe. *Presso Schrämbl. Vienna. 1828. 2 volumes in 1. 12mo. in 6s.*

pp. 208, (iv) Advertisements; 194, (ii) Advertisements. Later buckram, uncut, a bit dusty at the fore-edge of some leaves, some foxing, old library stamp and call number on first title only, library book-plate and label on front end-papers, lacking the first blank to each volume, both half titles present. £150 / **£105**

81. **MARSHALL, Alfred.** Money, Credit and Commerce. *Macmillan. London. 1923. First edition.*

pp. xv, (i), 369, (iii). Original cloth, a very good copy. £250 / **£175**

**PREFACE - 'The present volume is the third of a group, the main purpose of which is to study the direction of man's efforts for the attainment of material ends: and to search for the possibilities of improvements in that procedure which may increase the command of the peoples of the world over their resources; and enable them to develop their highest faculties.' The first of this trilogy was his 'Principles of Economics', the second, 'Industry and Trade'. Marshall had intended to finish with a fourth volume entitled 'Progress - its Economic Conditions', but old age prevented him. This work contains a number of essays and ideas, some of which were written fifty years earlier, and many of which are difficult to find elsewhere.*

82. **MILNER, Thos.** The Crimea, Its Ancient and Modern History: The Khans, the Sultans, and the Czars. With Notices of its Scenery and Population. *Longman, Brown, a.o. London. 1855.*

pp. xiii, (iii), 368, 24 Catalogue. 3 folding maps. Original cloth with spine faded, ex-private library with a couple of neat stamps on the title, Rules label on front paste-down, members list removed from front end-paper and ditto from rear, stitching a bit strained and some gatherings uneven. £120 / **£84**

83. **MOODIE, Mrs. [Susanna Strickland].** Life in the Clearings Versus the Bush. *Richard Bentley. London. 1853.*

pp. xvi, 384. Later quarter morocco a bit worn at the head and rubbed, ex-libris with labels on the front end-papers and a couple of neat marginal stamps, a bit of foxing, else a decent copy. £120 / **£84**

84. **MOUCHERON, C. A. [FORTIS DE PILES, Alphonse and SAINT-CHARLES, Guy de].** Omniana, Ou Extrait des Archives de la Société Universelle des Gobe-Mouches, Dedié à S. S. le Président, Fondateur et Général en chef. *Maradan, Petit et Delajonchère. Paris. 1808. 12mo.*

pp. (iv), iv, 424. Fine, engraved frontispiece. Contemporary speckled calf, lacking spine and boards loose, authenticated by the signature of the 'editor' 'M', contents clean and in very good condition, a very good binding copy. £120 / **£84**

**Attributed to the above authors by the British Library catalogue; a somewhat mangled attribution is written in an early hand on the title - MM. Guys et Fortia. The pseudonym 'Moucheron' is translated as a midge or gnat; the 'Gobe-Mouche' is the spotted fly-catcher. No surprise then that the book is a collection of facetious jokes and anecdotes.*

85. **O'CURRY, Eugene.** On the Manner and Customs of the Ancient Irish. A Series of Lectures. Edited, with an Introduction, Appendices, etc. by W. K. SULLIVAN. *Williams and Norgate. London. 1873. 3 volumes.*

pp. 39, (i), dcxlv; xix, (i), 392; xxiv, 711, (iv) Advertisements, 8 Catalogue. Original cloth gilt, ex-public school library with a small label on the front free end-paper of each volume and an heraldic book-plate on the verso of each half title, vestiges of labels at the foot of each spine, no other other library marking, volumes I and II mostly unopened [a couple of leaves carelessly opened], spine ends a bit rubbed and soft, one joint weak, occasional foxing, otherwise a nice set. £325 / **£228**

86. **PARGETER, Edith.** Hortensius Friend of Nero. Illustrated by JOHN FARLEIGH. *Lovat Dickson. London. 1936. First edition.*

Original red pressed paper boards, backstrip faded and badly worn, corners and board edges rubbed, occasional small marginal mark, else contents clean, a reading/binding copy.

£300 / **£210**

**LIMITED EDITION 89/125, signed by author and illustrator.*

87. **PETRIE, W. M. Flinders and others.** Memphis I - The Palace of Apries (Memphis II) - Meydum and Memphis (III) - Roman Portraits and Memphis (IV) - Tarkhan I and Memphis V - Riqqeh and Memphis VI [by R. ENGELBACH a.o.] -

TOGETHER WITH:

PETRIE, Hilda Flinders and MURRAY, Margaret A. a.o. Seven Memphite Tomb Chapels. *University College London and Bernard Quaritch. 1909-1915; 1952. 7 volumes. 4to.*

pp. vii, (i), 26, (ii). 54 plates; vii, (i), 25, (iii). 34 plates; vii, (i), 50, (ii). 47 plates; vii, (i), 26, (ii). Frontispiece and 3 plates. all in colour and mounted to card, 31 plates; vii, (i), 39, (i). 81 plates; vii, (i), 38, (ii). 62 plates [4 folding, 3 in colour]; vi, (ii), 26, (ii). 27 plates [5 folding]. All in the half red cloth and printed boards of the series, some light shelf wear, ex-libris local reading society with their labels on the front end-papers, a blind stamp on the front free endpaper and one title, occasional foxing, no other stamps, round paper accession labels on spines of the first six volumes, overall excellent condition. £625 / **£438**

88. **PHILLIPS, Tom.** *A Humument. A Treated Victorian Novel.* *Thames & Hudson. London. 1987. First revised edition.*

pp. (viii), 367, (ix). A very good copy in dust wrapper, signed by author on the half title.

£150 / **£105**

**TOGETHER WITH: TOM PHILLIPS. The Heart of a Humument. Editions Hansjörg Mayer. In association with the Talfourd Press, London. 1985. First edition. 16mo. Unpaginated. A very good copy in dust wrapper.*

89. **PIKE, Luke Owen.** *A History of Crime in England Illustrating the Changes of the Laws in the Progress of Civilisation Written from the Public Records and Other Contemporary Evidence. v.I From the Roman Invasion to the Accession of Henry VII; v.II From the Accession of Henry VII to the Present Time.* *Smith, Elder. London. 1873-1876. 2 volumes.*

pp. xxix, (i) errata, 539, (i); xx, 719, (i). Frontispiece v.I. Original cloth, both spines faded and wearing at the ends, joints of v.I very weak, rear free endpaper and frontispiece to v.I loose, all contents good. £135 / **£95**

90. **PLAYS - a collection, bound together as follows:** MORTON, John Maddison. *Sent to the Tower A Farce in One Act.* pp. 22. Frontispiece.

TOGETHER WITH -

SHERIDEN, Richard Brinsley. *The Critic or A Tragedy Rehearsed. A Dramatic Piece in Two Acts.* pp. 30. Frontispiece.

MORTON, John Maddison. *Lend Me Five Shillings. A Farce in One Act.* pp. 29, (i). Frontispiece.

OXENFORD, John. *Twice Killed. A Farce in One Act.* pp. 24. Frontispiece.

All published by Thomas Hailes Lacy. London. No dates [1869].

Original black morocco, rubbed, otherwise a very good copy with the bookplate of A. G. MILNE. £150 / **£105**

**Of interest for the additional printed leaves which make it clear that these plays were performed by a group of friends, each one of which was presumably presented with this specially made up collection. There is a dedicatory leaf with a Latin message, dated February 6th. 1869, and signed with the initials F.L.H., revealed later as F. L. HUTCHINS. The name of the recipient of this volume, ALEXANDER G. MILNE, is added to this leaf in ink. The following leaf is in the nature of a play-bill, giving place and date [LANOW, ELTHAM, Feb. 8th. 1869], titles of the plays and the names of the cast, including Hutchins and Milne. This is followed by a leaf of Prologue, in verse. A similar verse Epilogue ends the book. These four, explanatory and additional leaves, must have been specially printed for the presentation copies of this collection. There is no indication of printing history.*

91. **PLUTARCH.** *Moralia.* Trans. F. C. BABBITT and others. *Heinemann. London. Reprints of various dates. Volumes 1-12, of 14.*

All in the lime green dust wrappers except v.5 which is in the earlier drab dust wrapper, a very nice set. £100 / **£70**

**THE LOEB CLASSICAL LIBRARY.*

92. **PRICE, William.** Gwyllllis Yn Nayd. [*Printed for the Author*]. *Bont y Priyth [Pontypridd]*. 1871. 4to.
- pp. (iii), 4-7, (iii). Woodburytype frontispiece showing Price in Druidic costume with a wand in his left hand and an egg (?) in his right and standing on a leopard skin, 2 full-page illustrations. Original printed wrappers, the front cover printed in red with a device at the lower edge in red and green, the text also in red, a few speckles on the portrait probably caused by adhesion from a tissue guard, else a very good copy, accompanied by a typescript copy of an English translation by J. H. CULE. £550 / **£385**
- *One of the illustrations has the imprint of VINCENT BROOK, DAY & SON, photo-litho; the entire work appears to have been produced by them by this method. COPAC records copies in the British Library, Durham and Cardiff.*
93. **RHODES, E[benezer].** Yorkshire Scenery; Or, Excursions in Yorkshire: With Delineations of Some of the Most Interesting Objects; Engraved by G. COOKE, Esq. and Other Eminent Artists, From Drawings Made for the Purpose, by T. C. HOFLAND, Esq. W. COWEN, R. THOMPSON, &c. &c. *Printed for the Author. Published by Longman, Rees a.o., London and E. Rhodes, Sheffield.* 1826. 8vo.
- pp. viii, 167, (i). 7 engraved plates. Contemporary half calf, spine lacking and joints holding by the cords, plates offset to text, else text clean and a good copy. £150 / **£105**
- *This is PART I, all published. A scarce item, only seven locations in COPAC. Rhodes had also published 'Peak Scenery, Or Excursions in Derbyshire'.*
94. **ROBINSON, H[enry]. P[each].** Picture-Making by Photography. *Hazell, Watson, & Viney. London.* 1889. *Second edition, revised.*
- pp. vi, 146, xvii Advertisements, including the end-papers. Frontispiece, one plate and many text illustrations. Original cloth, a very good copy. £120 / **£84**
95. **ROSCOE, Thomas.** The Italian Novelists: Selected from the Most Approved Authors in That Language; From the Earliest Period Down to the Close of the Eighteenth Century: Arranged in an Historical and Chronological Series. Translated from the Italian. Accompanied by Notes Critical and Biographical. *Simpkin and Marshall. London.* 1836. *Second edition. 4 volumes.* 8vo.
- Complete with all half-titles. Contemporary quarter calf and marbled boards, some time donated to a private reading society with labels on front covers and paste-downs, a couple of neat stamps to each title, scattered foxing, bindings a bit rubbed but a decent set. £120 / **£84**
96. **S[URREBUTTER]., J[ohn]. J. the late. [ANSTEY, John].** The Pleader's Guide, A Didactic Poem, In Two Parts: Containing the Conduct of a Suit at Law, With the Arguments of Counsellor Botherum and Counsellor Boreum In An Action Betwixt JOHN-a-GULL, and JOHN-a-GUDGEON, for Assault and Battery, at a late Contested Election. *For T. Cadell, and W. Davies. London.* 1804. *Fourth edition.* 8vo.
- pp. xvi, 212. Contemporary speckled calf, spine gilt, rubbed along edges and splitting along the front edge of the spine, some foxing, good copy. £120 / **£84**
- *First published in 1796, with a second part in 1802, written by John Anstey, son of Christopher Anstey. Both parts are contained in the above.*
97. **SAVAGE, James.** The History of Dorchester, During the British, Roman, Saxon, and Norman Periods, with an Account of Its Present State. *Weston, Simonds, and Sydenham. Dorchester.* 1833. 12mo.

pp. x, (11)-220. 6 woodcut plates by WILLIAM BARNES. Contemporary cloth faded, one leaf with a small marginal tear without loss, some foxing, a very good copy. £175 / **£123**

98. **SAVAGE, W[illiam]**. The Birth-Place, Home, Churches, and Other Places Connected with the Author of "The Christian Year," (Rev. J. KEBLE) Illustrated in Thirty-two Photographs by W. SAVAGE; with Notes by the Rev. J. F. MOOR. *William Savage. Winchester. - James Parker. London. 1866. 4to.*

pp. 134, (xxii). 32 real photographs. Decorated cloth gilt, all edges gilt, lower corners worn, spine ends beginning to fray, occasional foxing. £250 / **£175**

*GERNSHEIM #347 - the first of three editions [1866-1867-1868].

99. **SHADBOLT, Sydney H.** The Afghan Campaigns of 1878-1880, Compiled from Official and Private Sources. Comprising Historical and Biographical Divisions, and Containing a Rapid Sketch of the War, Maps Illustrating the Operations of the Forces, One Hundred and Forty Permanent Photographs of Officers Who Lost Their Lives in the Campaigns and of Recipients of the Victoria Cross, with Memoirs Prepared from Materials Furnished by Their Relations and Surviving Comrades, Summaries of the Movements in the Field of the Various Regiments Which Were Engaged, and Separate Records of the Services of Every British Officer Who Was Employed in the War. *Sampson Low, Marston, Searle and Rivington. London. 1882. 2 volumes. L.4to.*

pp. (viii), 352. Woodburytype portrait frontispiece of the dedicatee, SIR F. S. ROBERTS, folding coloured map, 5 other maps; (vi), 274. 20 plates, each with 7 oval, woodburytype portraits of officers. Green publisher's cloth, gilt lettered with additional gilt stamp at the lower edge, 'Walford Collection', scattered foxing, old neat repair to verso of the folding map at attachment, front free end-paper of v.1 with vertical crease, all edges gilt, nice copies.

£1,250 / **£875**

100. **SHAKESPEARE, William.** Shakespeare's Sonnets. *The Shakespeare Head Press. Stratford-On-Avon. 1905. Sm.4to.*

pp. (x), [154], (xii). Quarter red cloth over natural buckram, uncut and part unopened on hand-made paper, spine a little rubbed at the ends and with a couple of small fade marks, boards age-darkened, a private book-label on the half-title with the name in ink crossing onto the page, a good copy. £150 / **£105**

101. **SHORE, Henry Noel.** The Flight of the Lapwing. A Naval Officer's Jottings in China, Formosa and Japan. *Longmans, Green. London. 1881.*

pp. xv, (i), 549, (i). Woodcut frontispiece of the 'Lapwing', one full-page wood engraving, 2 maps (1 folding). Original blue and gilt decorated cloth, ex-private library and ex-Mudie's Library, old label removed from front board, sometime recased and original spine relaid, now a bit shaken and worn, lacking half-title, front joint taped, text mostly OK, a good working copy.

£120 / **£84**

102. **[SHORTHOUSE, Joseph Henry]**. John Inglesant; A Romance. *Privately printed. Cornish Brothers. Birmingham. 1880. First edition.*

pp. (viii), (9)-577, (i) blank. Original vellum with red lettering, top edge gilt, uncut, small tear at the head of the spine and a couple of nicks at the foot, paste-downs foxed, book-plate of ROBERT C. R. JORDAN M.D. and a presentation inscription to him from 'the author', a good copy. £600 / **£420**

**Privately printed by Shorthouse in an edition of 100 copies, 75 for friends and 25 for sale. Then issued in 1881 in a trade edition which became hugely popular, rapidly selling 9,000 copies in the first year and 80,000 copies overall. SHORTHOUSE (1834-1903) was born and died in Birmingham, the eldest son of Joseph Shorthouse and his wife, Mary Ann, both of whom belonged to the Society of Friends. Joseph had inherited a chemical works and at sixteen, his son went into this family business. He had, however, been much attracted to literary work, reading widely, and writing for the Friends' Essay Society. An epileptic attack in 1862 left him invalided, and with time and resources from his family business, he started to write a Philosophical Romance, in 1866, much influenced by Ruskin, the Pre-Raphaelites and his conception of seventeenth-century Anglicanism. He worked at this novel for ten years, finishing in 1876 but failing to generate any commercial enthusiasm. It lay dormant until 1880 and was published privately in Birmingham in that year. A copy was shown to Mrs. Humphry Ward who, considerably impressed, passed it to the publisher Alexander Macmillan. He was immediately keen to publish and it came out in a trade 2-decker in 1881, to a clamorous reception. It struck all the right notes for the times - romantic, sermonising, philosophical and devoid of humour, it delighted a wide audience including Thomas Henry Huxley and Philip Gosse, Cardinal Manning and Gladstone and Charlotte Yonge. The book acquired a cult status, the first novel of a mystic drawn from the Birmingham business-industrial class.*

103. **SKELTON, John Sir.** Charles I. *Goupil & Co. London, Paris, Edinburgh. 1898. 4to.*
pp. (viii), V, (i), 185, (iii). Coloured frontispiece, numerous illustrations in text and plates. Red morocco elaborately gilt by BIRDSALL, NORTHAMPTON, top edge gilt, uncut, a marvellous binding that only photographs will do justice. These are available on request. £225 / **£158**
104. **SMITH, A. H., PRYCE, F. N. WALTERS, H. B., FORSDYKE, E. J.** *Corpus Vasorum Antiquorum - GREAT BRITAIN: British Museum.*
Fascicule 1 - TEXT and 44 plates.
Fascicule 2 - TEXT and 48 plates.
Fascicule 3 - TEXT and 48 plates.
Fascicule 4 - TEXT and 48 plates.
Fascicule 5 - TEXT and 48 plates.
Fascicule 6 - TEXT and 48 plates.
Fascicule 7 - TEXT and 48 plates. *For The Trustees of the British Museum. London. 1925-1932. 7 parts, complete.*
Both text and plates loose within cloth-backed card portfolios, parts 1-6 with cloth ties [lacking one tie], part 7 with flaps all round, a bit of wear to some spine ends, occasional foxing and dust-marking of the title leaves, otherwise contents clean and bright. £500 / **£350**
**This set of fascicules represents the entire contribution for the British Museum - in addition to these, two parts were produced by the Ashmolean Museum, Oxford and one part by the Fitzwilliam Museum, Cambridge, completing the British section. Other national listings were provided by Belgium Denmark, France, Greece, Holland, Italy, Spain and the United States, the entire undertaking organised by the Union Académique Internationale in Brussels. Occasional fascicules turn up in commerce but entire sets, such as the above, are most uncommon.*
105. **SMITH, C[harles].** *A New Map of the County of Cambridge Divided into Hundreds. Printed for C. Smith, No.171 Strand, London. Jan.6th. 1804. 1808. 2nd. edition corrected.*
SIZE: 51.6 x 46.3 cms., 12 panels dissected onto linen, handcoloured roads, boundaries and details, some of the panels lifting at the corners, some foxing on the reverse, a couple of small dents at the lower edge but a very good copy overall, folding into a mottled paper slip-case of the period, oval paper label on the front. £150 / **£105**
**With a List of 15 Hundreds, Greenwich Meridian, Explanatory Key at lower left, compass rose at top left. COPAC records the first edition of 1801 and another of Jan.6th. 1804 [both BODLEIAN] - both of these have a Jones and Smith imprint. By the date of the above, Smith appears to have been working on his own.*
106. **SMITH, Henry Eckroyd.** *Reliquiae Isurianae: the Remains of the Roman Isurium, (Now Aldborough, Near Boroughbridge, Yorkshire), Illustrated. I. Russell Smith, London; Sunter, Stonegate; I. Hunton, York. 1852. L.4to.*
pp. (vi), 62, (iv), ii List of Subscribers, iv Errata and Advertisements. Fine folding and tinted lithograph frontispiece, 37 lithographed plates (some tinted, many folding, 9 with added colour), a few text woodcuts. Original cloth, faded along spine and around the edges of the boards, ex-society library with neat marginal stamp on title and label on front paste-down,

scattered foxing of plates and occasional neat, oval blindstamp, signature of JOHN EDWARD LEE [antiquary] to head of title, a nice copy overall. £550 / **£385**

107. **SOMERVILE, William.** The Chace. A Poem. AND: Hobbinol, or the Rural Games. A Burlesque Poem in Blank Verse. *For W. Bowyer, W. Strahan, and R. Baldwin. London. 1773. Sixth edition.*

pp. xv, (i), 122, (iv), ix, (i), 11-82. Frontispiece, 7 engraved plates. Contemporary calf, spine gilt, worn at spine ends and rubbed along the edges and corners, contents clean, a decent copy.

£100 / **£70**

**With the signature of MONTGOMERY, March 1818, at the top of the front free end-paper - could this be JAMES MONTGOMERY (1771-1854), poet? Certainly, Bowyer, the publisher of this work, had commissioned Montgomery to write a poem on the slave-trade; this he did and it was published in 1809.*

108. **STORRS, Sir Ronald and O'BRIEN, Bryan Justin (eds.).** The Handbook of Cyprus. *Christophers. London. [1930]. Ninth (Jubilee) Issue with map.*

pp. xiv, 368, (ii). Frontispiece, folding map in pocket of rear board. Original green cloth, faded as usual, head of spine with a couple of tiny nicks, the rear board with a damp mark at the lower corner just bleeding colour onto the lower corners of the end-papers, occasional marginal dust mark, presentation inscription from the author to H. HENNIKER HEATON, 1930.

£120 / **£84**

109. **TALBOT, William Henry Fox..** The Pencil of Nature. New Introduction by BEAUMONT NEWHALL. *De Capo Press. New York. 1969. First edition. 4to.*

pp. (xii) + facsimile of the 1844 edition with 24 plates tipped onto card, with glassine guards, facsimile prospectus for the original book tipped in at the front. Dust wrapper slightly torn at the top of the spine and at the top rear corner, front joint with a 2 cm. split at the top interior, price clipped from the wrapper turn-in, else a very good copy.

£600 / **£420**

110. **TAYLOR, Alrutheus Ambush.** The Negro in South Carolina During the Reconstruction. *The Association for the Study of Negro Life and History. Washington, D.C. 1924.*

pp. iv, 341, (iii). Original cloth, ex-library with scattered marginal stamps including the title, labels on the front end-papers, spine faded but little used.

£125 / **£88**

111. **THE ANTIQUARY'S MAGAZINE** Or, The Archaeological Library. Vol.I, parts 1-3, all published. *No publisher. [London]. [1807]. 8vo.*

pp. 280. 14 engraved plates [some folding]. Contemporary half calf and marbled boards, front board detached, rear holding by cords, occasional foxing, folding plates dusty along the folds, old library label on the rear paste-down, bound with incomplete sections of an English County guide to Berkshire and Buckinghamshire.

£150 / **£105**

**COPAC records two copies - Glasgow University and the British Library.*

With the signature of JOHN WINDELE, BLAIR'S CASTLE, CORK, 1848, on the front blank. Windele (1801-1865), Irish antiquary, author of a number of works, including guides to Cork and Killarney, and many contributions to the Dublin Penny Journal.

112. **THE ASIATIC JOURNAL AND MONTHLY REGISTER** for British India and its Dependencies. **SUBSEQUENTLY** -
..... for British and Foreign India, China, and Australasia. *Printed for Kingsbury, Parbury, and Allen. London. SUBSEQUENTLY - Parbury, Allen & Co. London. November 1825 - October 1828 complete PLUS August 1832. 37 issues total.*

All uncut in the original printed wrappers, some wraps creased at corners, occasionally torn with a little loss, some backstrips worn with a little loss, dusty at edges, contents clean.

£300 / **£210**

**A complete run, November 1825, vol.20, no.119 to October 1828, vol.26, no.154 plus a single issue August 1832, vol.8, no.32. The journal was begun in 1816 and finished publication in 1845.*

113. **THE ECONOMIST**, Weekly Commercial Times, Bankers' Gazette, and Railway Monitor: A Political, Literary, and General Newspaper. *The Economist Office. London. 1854-1855. 2 volumes. Folio.*

pp. (iv), 949-1476; 1452. Early binder's cloth, very good copies. £200 / **£140**

**Comprising vol. XII, no.575, September 2, 1854 to vol.XIII, no.644, December 29, 1855.*

114. **THE NEW TESTAMENT** Of Our Lord and Saviour Jesus Christ, Translated out of the Original Greek, And With The Former Translations, Diligently Compared and Revised: By his Majesty's Special Command, Interspersed With Explanatory Notes. Appointed to be Read in Churches. *No publisher. London. 1800. 12mo.*

No pagination - collates A12 - R12. Contemporary sheepskin, scuffed and scratched, joints cracked but firm, some spotting and foxing, three leaves torn in the margin without loss, names in ink on the title plus some ink smudges and lines, text a bit tightly cropped at the fore-edge, reasonable condition for a cheap production. £120 / **£84**

**NOT in HERBERT nor COPAC [major British libraries, including the BL].*

115. **THOMAS, David.** Current Sentencing Practice. *Sweet and Maxwell. London. 1982-1994. 2 volumes.*

Irregular pagination, heavy loose leaf folders, Lord Chancellor's Department, very good copies. £200 / **£140**

**IN PRINT at £430 plus £310 per annum for the updates.*

116. **THORBURN, S. S.** Bannu: or Our Afghan Frontier. *Triibner. London. 1876.*

pp. x, (ii), 480. Double-page map frontispiece. New cloth, a good copy. £200 / **£140**

117. **TOMLINE, George.** Memoirs of the Life of The Right Honourable William Pitt. *John Murray. London. 1821. 3 volumes. 8vo.*

pp. xi, (i), 568; iv, 508; iv, 551, (i). Later olive-brown straight-grained morocco, raised bands, heads of v.1 and 3 a bit worn with the top panel on v. 3 torn across but still attached, top edge of the front boards of v.3 faded, presentation label to a local society on each paste-down and a label on the free end-papers removed, a little foxing at the ends, because of the binding faults mentioned, offered as a very good reading set. £120 / **£84**

118. **TWAIN, Mark.** Ausgewählte humoristische Schriften. 1. Tom Sawyers Abenteuer und Streiche.

2. Abenteuer und Fahrten &c. Huckleberry Finn.

3. Skizzenbuch.

4. Aus dem Mississippi; Nach dem fernen Westen. Lehr und Wanderjahre.

5. Im Gold- und Silberland. Lehr und Wanderjahre.

6. Unterwegs und Daheim. Reisebilder. *Robert Lutz. Stuttgart. 1905-1907. 6 volumes, complete.*

All in uniform and original red cloth, decorated in gilt and black, the spine heads a trifle bruised, otherwise a fresh and little used set. £180 / **£126**

119. **UTAMARO.** Wood-Block Prints [so titled]. *No publisher, no place, no date.*
CONTAINING:
A single sheet titled UTAMARO, in an orange ink, and FIVE finely printed and coloured prints, approx. 12 1/2 x 8 1/2 inches, mounted within thin window sheets, in a portfolio of printed paper boards, the front cover with a reduced copy of one of the prints in line, ribbon ties, a bit of wear and rubbing to the portfolio, the prints in fine condition. £100 / **£70**
120. **VIEYRA, Anthony, Transtaganò.** A New Portuguese Grammar in Four Parts; Containing
I. Rules for the combination and use of the different parts of Speech.
II. The Syntax.....
III. A Vocabulary, more particularly containing the Terms of COMMERCE, WAR, and NAVIGATION.....
IV. Various Passages extracted from the most approved modern and ancient writers.....
For F. Wingrave. London. 1801. Fifth edition.
pp. vi, (ii), 376. New cloth. Very good. £120 / **£84**
121. **WALLACE, Edgar.** Britain's Great Men. Field Marshall Sir John French and His Campaigns.
AND
No. 4. Our Fighting Forces. Famous Scottish Regiments.
CONTAINED IN:
Famous Men and Battles of the British Empire. *George Newnes. London. No date. 4to.*
pp. (ii), 30; (ii), 30 [WALLACE]. PLUS 5 other contributions. Profuse illustration. Original cloth in red and blue for gilt Victoria Cross on the front cover, small spot on the rear board, joints tight, a very good copy. £250 / **£175**
122. **[WALPOLE, Sir Robert].** A Short History of the Parliament. *For T. Warner, near Ludgate. London. 1713. 8vo. in 4s.*
pp. (i), Ttitle, (i) blank, ii Dedication, 20. Disbound, a bit dusty, slightly cropped at the top edge nicking the occasional page number, else a very good copy. £120 / **£84**
123. **WELD, Charles Richard.** Last Winter in Rome. *Longman, Green, et al. London. 1865.*
pp. xxviii, 589, (i). Lithographed frontispiece, 3 wood engraved plates. Contemporary half calf and marbled boards, spine rubbed and split along one side, ex-old reading society with label on front paste-down and a couple of neat stamps on the title, no other library stamps or markings, a bit of foxing, else a good copy. £150 / **£105**
124. **WHITLING, H. J.** Pictures of Nuremberg; and Rambles in the Hills and Valleys of Franconia. *Richard Bentley. London. 1850. 2 volumes. 8vo.*
pp. xvi, 307, (i); viii, 301, (i). Engraved frontispiece and title vignette in each volume, occasional text woodcut. Contemporary half calf and marbled boards, spines dry and rubbed, wearing at the heads a little, ex-old reading society, labels on front paste-downs, each half-title ruled for borrowers' details, couple of neat stamps on each title, a bit of foxing at the ends, good set. £130 / **£91**
125. **WILDE, Oscar.** The Works of..... SUNFLOWER EDITION. LIMITED EDITION of 1000 copies, this being no. 395. All in publisher's half morocco and marbled boards, all spines

dilapidated and worn at the ends and edges, some with loss, contents clean and joints firm.
Plates in each volume, printed on heavy paper, uncut.

Lamb Publishing Co. New York. 1909. 15 volumes. 8vo.

£1,000 / **£700**

126. **WILSON, Captain, R.E. and WARREN, Captain, R.E.** The Recovery of Jerusalem. A Narrative of Exploration and Discovery in the City and the Holy Land. With an Introduction by ARTHUR PENRHYN STANLEY. Edited by WALTER MORRISON. *Richard Bentley. London. 1871.*

pp. xxvii, (i), 554. Frontispiece and 20 plates (7 folding), 37 text woodcuts (some full-page). Original cloth gilt, ex-private library with Rules on front paste-down, spine faded and wearing at the ends, stitching strained at points throughout, one plate loose, a very good working copy.

£160 / **£112**

127. **WILSON, H. Schütz.** Alpine Ascents and Adventures; Or, Rock and Snow Sketches. *Sampson Low a.o. London. 1878.*

pp. xi, (i), 319, (i). Frontispiece and one plate. Later buckram with the book-plate of the Library of the Ladies' Alpine Club, the occasional dusty margin and mark, a good copy. £175 / **£123**

128. **WINDEATT, Rev. Thomas White.** Short Poems By The Rev. Thomas White Windeatt, Late Pastor of the Congregational Church, Totnes, Devon. *Printed by J. Luxmoore, High Street. Crediton. No date [1850?].*

pp. 31, (i) blank. Single line Errata slip tipped in at the end. Original cloth much faded, spine slightly torn at the head, a little wear at the foot, a small snag at one edge, front joint broken, presentation inscription from MRS. S. AMERY of Druid, [Ashburton, Devon], daughter-in-law of the author.

£150 / **£105**

**NO COPY on COPAC. The West Country Studies Library, Exeter, has a copy that they date to around 1820. One of the last poems commemorates the death of a foundling in 1821. However, the British Book Trade Index records the printer Luxmoore, as having registered his press in 1846 and having trading dates from 1846 until 1856. He was at the High Street address from 1850.*

129. **WODEHOUSE, P. G.** The Great Sermon Handicap. *Hodder & Stoughton. London. No date. [1933]. 16mo.*

pp. 64. Original red skiver covers, a bit scuffed, spine slightly faded, otherwise a good copy.

£120 / **£84**

**This is a separate printing of the text from 'The Inimitable Jeeves'. Only two copies recorded in COPAC - the British Library and the National Library of Scotland. It was reprinted again in 1949 and in 1983.*

130. **WOTTON, W[illiam].** Shabbath and Eruvin; Two Titles of the Misna or Code of the Traditional Laws, Which were observed by the Scribes and Pharisees In our Blessed Saviour Jesus Christ's Time. Translated into English, with Annotations. *Printed by W. Bowyer, for Tim Goodwin at the Queen's-Head against St. Dunstan's Church in Fleetstreet. 1718. Volume 2 only, of 2. 8vo.*

pp. (xvi), 279, (vii) Index of Texts, (viii) Index of Principal Matters, (vii) Contents, (i) Errata, (ii) Advertisement. 2 folding engraved plates. Contemporary panelled calf, worn at both spine edges and corners, plates slightly misfolded and torn without loss at the lower inner corner, a good copy overall.

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pp. xx, 279, (i). Frontispiece, 19 plates, folding map. Original decorated cloth, ex-libris old reading society with book label on front paste-down, no other library markings, a bit of foxing, spine slightly faded, uncut, top edge gilt, a very small hole in the front free end-paper, a good copy. £150 / **£105**

132. **ZINCKE, F. Barham.** A Month in Switzerland. *Smith, Elder. London. 1873.*

pp. xv, (i), 271, (i) Advertisement. Original cloth gilt, an old library label on the front paste-down and blind-stamp on title, some neat pencil marginalia and errata corrected, spine ends a bit rubbed, a good copy. £120 / **£84**

**The first of a trilogy of 'Months' in Switzerland.*