

GENERAL

1. **ACHILLES TATIUS.** With an English Translation by S. GASELEE. *Heinemann. London. 1969.*
A very good copy in lime green dust wrapper. £20
**LOEB CLASSICAL LIBRARY*
2. **ANON.** L'Empereur. *Henri Plon. Paris. 1869.*
pp. 29, (iii). Printed paper wrappers, the rear cover lacking, the front cover chipped at the edges and with an old taped repair at the lower spine, occasional foxing, a couple of marginal revenue stamps for 4 centimes, a decent copy overall. £40
3. **ANON.** A manuscript journal titled - 'Rough notes of a trip up coast of Norway to North Cape in 1890.' Comprising 14 pages, folio, pasted into a ledger, covering the period c. JUNE 14th. to JUNE 28th. 1890.
£50
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4. **ANON.** *Scriptores Historiae Augustae.* *Heinemann. London. 1961-1967.(reprints). 3 volumes.*
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6. **APPIAN.** Roman History, with an English translation by HORACE WHITE. *Heinemann. London. 1912-1913. 4 volumes.*
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7. **ARRIAN.** With an English Translation by P. A. BRUNT. *Heinemann. London. 1966-1976 (reprints). 2 volumes.*
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pp. 324, 16 Catalogue. 51 illustrations and diagrams. Original decorated cloth, spine faded, else a very good copy. £35

10. **BATSELIER, P. (ed.)**. *Saint Benoit père de l'occident. Zodiaque/Mercatorfonds. Antwerpen. 1980. 2nd. edition. Large 4to.*

pp. 476, (iv). 476 illustrations, both coloured and black & white. Dust wrapper, within slip case [slightly scuffed with a couple of patches of abrasion], an excellent copy. £75

11. **BONTOUX, Germaine**. *La Chanson en Angleterre au Temps d'Élisabeth. Printed at the University Press by John Johnson. Oxford. 1936.*

pp. xvii, (i), 699, (i). Frontispiece, 10 plates. Original cloth with spine a trifle faded, else a very good copy. £75

12. **CAMUS, Jean-Pierre**. *L'Esprit de Saint François de Sales, Evêque et Prince de Geneve, recueilli de divers Ecrits de M. JEAN-PIERRE CAMUS, Evêque de Belley. Ouvrage qui contient les plus beaux endroits de ses Ecrits, & qui renferme des Instructions propres à toute forte de personnes. Par M. P. C. Docteur de Sorbonne. Chez les Freres Estienn. Paris. 1747. Nouvelle edition. 8vo.*

pp. lxxiv, (ii), 632, (iv). Double engraved frontispiece, portraits of Saint Francis and Bishop Camus. Contemporary calf, spine gilt in panels, label lacking, rubbed and worn at the head of the spine, joints firm and contents clean. £80

13. **CAPE, W. W.** *Scenes of Rural Life in Hampshire among The Manors of Bramshott. Macmillan. London. 1901.*

pp. viii, (ii), 347, (i). Frontispiece, folding coloured map, 9 illustrations on 8 plates. Original cloth uncut, top edge gilt, lower corners bumped else a very good copy. £30

14. **CLARKSON, Thomas**. *A Portraiture of Quakerism, Taken from a View of the Moral Education, Discipline, Peculiar Customs, Religious Principles, Political and Civil Economy, and Character, of the Society of Friends. For Longman, Hurst a.o. London. 1807. 3 volumes. 8vo.*

pp. (ii), xl, 400; x, 431, (i); viii, 448. Contemporary tree calf, all front boards detached, spines rubbed, text clean, offered as a reading set only. £50

15. **CONRAD, Joseph**. *Notes on Life & Letters. J. M. Dent & Sons. London. 1921. First edition, first issue.*

pp. xii, 354, (ii) blank. Original olive-green cloth, wreath and monogram blindstamped in the centre of the front board, some tiny spots on the front cover, corners of the spine ends very slightly rubbed, two book-plates [one more or less contemporary - KENNETH KINNINMONT, journalist - the other much later], without a dust wrapper, a good copy. £350

**This is the first issue, seemingly 100 copies only, with the misprint in the word 'SEA' on page xi. Contains two contributions on the loss of the 'Titanic'.*

16. **CURWEN, E. Cecil**. *Prehistoric Sussex. Copiously illustrated with Photographs from the Air and from the Ground, and with Drawings by ROBERT GURD. The Homeland Association. London. 1930. Second edition.*

pp. xi, (iii), 172. 32 plates, 12 text maps, plans and figures. Original cloth, front board sunned, else a very good copy. £25

17. **DIO CHRYSOSTOM**. *Discourses. Heinemann. London. 1971-1985 (reprints). 5 volumes complete.*

All in the lime green dust wrappers, a very good set.

£75

*THE LOEB CLASSICAL LIBRARY.

18. **EYCK, Jean van.** L'Adoration de l'Agneau Mystique. Texte de VALENTIN DENIS. *Arti Grafiche Ricordi. Milano. 1963. Large folio.*

pp. (iv), 95, (iii). 25 coloured plates laid onto simulated (? real) wooden panels, each with explanatory text leaf. Publisher's full calf, within slip-case bearing a full coloured plate on the front panel; apart from a small chip to the top lip of the slip-case and a very small spot of white paint at the top of the spine, in excellent condition throughout, a wonderful production. £150

*PLEASE NOTE : this is a very large and very heavy book. Please make direct contact for details of posting.

19. **FLEURY, Ch. Rohault de.** Mémoire sur les Instruments de la Passion de N.-S. J.-C. *Librairie Liturgique-Catholique. Paris. 1870. 4to.*

pp. (iv), 414, (ii). Frontispiece and 22 engraved plates, all on India Paper, occasional text figure. Publisher's elaborate red cloth gilt, red morocco spine gilt, all edges gilt, printed on heavy paper, scattered foxing, some of the plates beginning to protrude, else a very good copy [This is a very heavy book, please enquire about postage cost]. £125

20. **GRAHAM, R. B. Cunninghame.** A Brazilian Mystic Being the Life and Miracles of Antonio Conselheiro. *Heinemann. London. 1920.*

pp. xii, 238. Folding map. Original cloth, faded and spotted, paste-downs a little bubbled, £40

21. **HUGGETT, Richard.** The Curse of Macbeth and Other Theatrical Superstitions. An investigation... *Picton Publishing. 1981.*

pp. (viii), 259, (v). A number of illustrations. A very good copy in dust wrapper. £40

22. **LAPINA [designer/publisher].** Baldu Grand Prix a l'Opera - La Fête Chinoise Sera Présentée par la Compagnie des Indes - un Rêve à Coromandel Sous le Règne du Bienaimé Louis le Quinzième le Vingt-Trois Juin 17--. Programme du Samedi 23 Juin 1923. *Lapida. Paris. 1923.*

An elaborately illustrated programme, comprising red paper covers tied in oriental style with yellow silk cord, the front cover with a coloured plate of a Chinese deity laid on, lettered in faux-Chinese script, the rear cover advertising the couturier Madeleine Vionnet, 16 leaves of heavy paper elaborately decorated, the central 13 leaves each with a tipped-in plate of a Chinese antiquity on the recto and text and/or fine decoration, some heightened with gold, on the verso, the actual programme of events on two leaves in the centre, one of which is a double-page spread, the first, single leaf with a finely printed Chinoiserie design by CAMILLE ROCHE [1894-1948]. . The rear cover has an old taped repair to a split at the lower edge, in all other ways in excellent condition, a sumptuous production with period appeal. £60

23. **LUCAN.** Lucan's Pharsalia; Translated into English Verse, By NICHOLAS ROWE, Esq; Servant to his Majesty. *T. Johnson. London. 1720. 8vo.*

pp. xlvi, 488. Two leaves, part of gathering 'P', between pages 230 and 231, are blank; the text, however, is complete and pagination runs continuously. Contemporary panelled calf, some time rebaked with the head of the spine now a bit worn, with the signatures of WILLIAM WORTH, LONDON, Oct.17, 1723, price - 0:3:9, and RICHARD CAULFIELD, L.L.D. F.S.A., Cork, Dec.17, 1868. £120

*CAULFIELD (1823-1887) Secretary, Librarian and Custodian of the Royal Cork Institution and Librarian for Queen's College, Cork. He was born in Cork on 23 April 1823, the grandson of Henry Gosnell, physician at the Lying-In Hospital and first resident surgeon at the North Infirmary.

24. **PAUSANIAS.** Description of Greece. Trans. W. H. S. JONES. *Heinemann. London. 1978-1980 (reprints). 5 volumes, complete, including volume of maps and plans.*
All in the lime green dust wrappers, a very good set. £60
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25. **PLUTARCH.** Moralia. Trans. F. C. BABBITT and others. *Heinemann. London. Reprints of various dates. Volumes 1-12, of 14.*
All in the lime green dust wrappers except v.5 which is in the earlier drab dust wrapper, a very nice set. £100
**THE LOEB CLASSICAL LIBRARY.*
26. **PRICE, William.** Gwyllllis Yn Nayd. [*Printed for the Author*]. *Bont y Priyth [Pontypridd]. 1871. 4to.*
pp. (iii), 4-7, (iii). Woodburytype frontispiece showing Price in Druidic costume with a wand in his left hand and an egg (?) in his right and standing on a leopard skin, 2 full-page illustrations. Original printed wrappers, the front cover printed in red with a device at the lower edge in red and green, the text also in red, a few speckles on the portrait probably caused by adhesion from a tissue guard, else a very good copy, accompanied by a typescript copy of an English translation by J. H. CULE. £550
**One of the illustrations has the imprint of VINCENT BROOK, DAY & SON, photo-litho; the entire work appears to have been produced by them by this method. COPAC records copies in the British Library, Durham and Cardiff.*
27. **REID, Samuel.** Pansies and Folly-Bells. *Isbister and Company. London. 1892.*
pp. viii, 103, (i). Portrait frontispiece, a Woodburytype. Original cloth, portrait loose, a very good copy. £75
**In a Prefatory Note, Reid states that these poems were 'Privately issued as a modest brochure about a year ago...'. The British Library has both imprints, though records the privately issued copy as 'Stirling, 1892'. It has 51pp.*
28. **SCOTT, Sir Walter.** The Journal of Sir Walter Scott 1825-32 From the Original Manuscript at Abbotsford. *David Douglas. Edinburgh. 1891.*
pp. viii, (ii), 943, (i). Folding map with some added colour, frontispiece portrait, 1 plate, title vignette. Original cloth, spine ends with a few tiny nicks, uncut, good copy. £40
29. **SICOTIÈRE, Léon de la.** Notice Biographique et Littéraire sur Georges Mancel, Conservateur de la Bibliothèque Publique de Caen, Lue a la Séance Publique les Antiquaires de Normandie le 21 décembre 1869. *Imprimerie de F. Le Blanc-Hardel. Caen. 1870.*
pp. 72. Photographic portrait frontispiece. Original printed wrappers, the foot of the backstrip a little worn, occasional edge tear, some foxing throughout, else a very good copy. £75
30. **SWANTON, E. W. (ed.). and WOODS, P.** Bygone Haslemere. A Short History of the Ancient Borough and Its Immediate Neighbourhood From Earliest Times. *West, Newman and Co. London. 1914.*
pp. xii, 317, (i). 24 plates, plan, map, text figures. Original cloth much faded and damp-bleached patches, contents unaffected and very good, signed on the title by SWANTON. £30
31. **VALERIUS FLACCUS.** With an English translation by J. H. MOZLEY. *Heinemann. London. 1963 (reprint).*
A very good copy without dust wrapper. £10

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32. **VIRGIL.** With an English Translation by H. RUSHTON FAIRCLOUGH. I. Eclogues, Georgics, Aeneid I-VI; II. Aeneid VII-XII, The Minor Poems. *Heinemann. London. 1969-1974 (reprints). 2 volumes.*

Dust wrappers, nice copies.

£35

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33. **VITRUVIUS.** On Architecture. Edited from the Harleian Manuscript 2767 and Translated into English by FRANK GRANGER. *Heinemann. London. 1970-1962 (reprints). 2 volumes.*

Very nice copies in dust wrapper, v.I in the later red wrapper, v.II in the earlier pink wrapper.

£40

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34. **WILLIAMS-FREEMAN, J. P.** An Introduction to Field Archaeology as Illustrated by Hampshire. *Macmillan. London. 1915.*

pp. xxxi, 462, (iv) Advertisements. 15 plates, 61 plans, 8 text figures. Original cloth, fore-edges of the boards damp marked not affecting the interior.

£30

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35. **ANGELOGLOU, Maggie.** A history of make-up. *Studio Vista. London. 1970.*

pp. 144. Profuse illustration, some in colour. Without dust wrapper, else a good copy.

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36. **ANON.** The History of Man: Displaying the Various Powers, Faculties, Capacities, Virtues, Vices, and Defects of the HUMAN MIND: As Exhibited In the Conduct, Sentiments, great Undertakings, Improvements, and Attainments, as well in the Arts Civil and Military, of the most EXTRAORDINARY GENIUS'S, in the different Ages and Nations of the World. Digested under PROPER HEADS. The Whole Interspers'd with MORAL REFLECTIONS. And Calculated to increase Knowledge, to promote Virtue, to discourage Vice, and to furnish Topics for innocent and ingenious Conversation. *Printed for M. Cooper, at the Globe in Paternoster Row. London. 1746. 2 volumes. 12mo.*

pp. (xii), 288. Engraved frontispiece; (viii), 263, (i). Contemporary calf, a little wear to heads of the spines and the corners, front joints a bit weak, good copies.

£300

*ESTC T184125, recording copies at the Bodleian, McMaster University and University of Texas. COPAC locates another copy at the National Library of Scotland.

As indicated by the title, this is an encyclopaedic coverage of the wonderful and odd in the human condition, rather similar to Nathaniel Wanley's *Wonders of the Little World*. Paradoxically, we have a chapter on 'The folly and danger of curiosity', also chapters dealing with '...dwarfs, and men much below the common standard', 'Of great eaters, and such as swallowed stones', 'Deformity not always the sign of an ill man', 'Of giants, and men of great stature and height', 'Of husbands, loving and unnatural', 'Imagination, the force of it', 'Revenge, moderate and cruel', 'Youth, hopeful, wild, reclaimed and degenerate', and, encouragingly 'Of retirement from business, to the quiet enjoyment of one's self'.

37. **BANKOFF, George.** Plastic Surgery. *Medical Publications. London. 1943. First edition.*

pp. 372. 560 illustrations, many with colour.. A very good copy, without dust wrapper.

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38. **BERRIDGE, Virginai and EDWARDS, Griffith.** Opium and the People. Opiate Use in Nineteenth-Century England. *Allen Lane/St. Martin's Press. London. 1981.*

pp. xxx, 370. 13 plates, 7 figures. Slightly torn dust wrapper, a very good copy.

£30

39. **BETT, W. R.** The Infirmities of Genius. *Christopher Johnson. London. 1952.*

pp. 192. 6 plates. Original cloth, a very good copy without the dust wrapper.

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**15 medico-historical biographies of literary men.*

40. **BROWN, A. M.** Molière and His Medical Associations. Glimpses of the Court and Stage - the Faculties and Physicians of the Grand Siècle. *The Cotton Press. London. 1897.*
pp. xxvii, (i), 231, (i) Bibliography, (iv) Advertisements. Original cloth, small snag on spine, ex-libris British Medical Association with a few marginal stamps, inscribed 'With the Publishers'(sic) Compliments', a very good copy. £65
41. **CABANÈS, Doctor [Augustin].** The Secret Cabinet of History Peeped into by a Doctor. Translated by W. C. COSTELLO and Preceded by A Letter of M. Victorien Sardou. First Series [of two]. *Charles Carrington. Paris. 1897.*
pp. X, (ii), 239, (i), VII Index, (i), (viii) Catalogue. Binder's cloth, the fore-edges of the boards damp spotted not affecting the text, a good copy. £45
**A medico-historical investigation, primarily of the French monarchy, but including Marat, Gambetta and Marshall Mac-Mahon. A second series was published the following year under the title 'Curious Bypaths of History...'*
42. **CARTWRIGHT, F. F.** The English Pioneers of Anaesthesia (Beddoes, Davy, and Hickman). *John Wright and Sons. Bristol. 1952.*
pp. x, (ii), 3-338. Frontispiece, 19 plates. Newspaper library stamp on both paste-downs, foot of title and all edges of the book-block, internally clean, joints firm. £65
43. **CARTWRIGHT, Frederick F.** Disease and History. *Rupert Hart-Davis. London. 1972.*
pp. viii, 247, (i). Dust wrapper, a very good copy. £20
44. **CELSUS, [Aurus Aurelius Cornelius].** De Medicina. With an English Translation by W. G. SPENCER. *Heinemann. London. 1960-1953 (reprints). 3 volumes.*
Without the dust wrappers, spine of v. I faded, else very good copies. £50
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45. **CHURCH, W[illiam]. S[elby]. Sir.** On the Treatment of Hydatid Tumors of the Liver. A Dissertation for the Degree of Doctor of Medicine in the University of Oxford. *J. E. Adlard. London. 1868.*
pp. 23, (i). Contemporary polished calf, a duplicate from the Radcliffe Science Library with their book-plate, a very good copy. £50
**COPAC locates copies in Oxford only, including, possibly, the above.
CHURCH became assistant physician and demonstrator in anatomy to St. Bartholomew's Hospital.*
46. **CLOQUET, Jules [Germain].** Recherches sur les Causes et l'Anatomie des Hernies Abdominales; Thèse Soutenue Publiquement Dans l'amphthéâtre de la Faculté de Médecine de Paris, le avril 1819, en présence des Juges du Concours pour la place de Chef des travaux anatomiques dans la même Faculté. *Mequignon-Marvis. Paris. 1819. First edition thus. 4to.*
pp. iv, 74, 176. 10 lithographed plates. Un-numbered Dedication leaf to Dumeril inserted between the first two leaves of the prelims. Original drab brown coated wrappers, uncut, the stitching broken, some browning of the paper, a few early leaves dog-eared, book-plate of the J. W. Clark Museum of Zoology, Cambridge, a couple of later Cambridge stamps and call numbers on the title, an unsophisticated copy. £1,200
**GARRISON-MORTON #3585, the enlarged re-issue of his 1817 doctoral thesis, written in application for the head of the anatomy section of the Medical Faculty in Paris. The four plates for the earlier thesis were engraved by Cloquet's father J. B. A. Cloquet, artist, art teacher and engraver. The plates for this work were all drawn on stone by Cloquet himself and are among the earliest lithographed medical illustrations. The young Cloquet had been apprenticed to his father as an engraver; he subsequently worked as a wax-modeller in the Paris medical faculty, and from there moved to medicine. Lithography was first used in Paris in 1815, in the newly established work-shop of Charles Philibert. A second works, under Gottfried*

*Engelmann, was set up in 1816, and by 1821, when Cloquet issued volume one of his great anatomy atlas, there were several lithographic workshops in Paris. Cloquet's illustrations were in accord with the high romantic view of anatomical drawing of the period. [See ROBERTS & TOMLINSON *The Fabric of the Body*, pp.534 et seq.]. Comparison of other copies of this work reveal that he altered the images during production - there are differences in detail of structure and numbering and lettering in at least three of the plates [nos. III, VI & VIII]. The first part of the work - *De la Squeletopée* - describes the preparation of a human skeleton for teaching purposes, from cadaver to the mounted specimen. The following, main portion, was based upon the results of over 500 cases of hernia in which Cloquet was personally involved, 200 anatomical preparations that he presented to the Faculty and over 600 drawings '...d'après nature' that he had made [See the *Avant-Propos* to the above and HEIRS OF HIPPOCRATES #859, which, incidentally only gives pp. 72 for the first part of the work, presumably lacking the Table, a single leaf 'k' - the copy offered above appears to be unusually complete, since the dedication leaf is also not always present].*

47. **COLMAN, Andrew M. (ed.)**. *Companion Encyclopedia of Psychology*. Routledge. London and New York. 1994. 2 volumes.
pp. xxvii, (iii), 680; x, (ii), 681-1356. Occasional text figure. Publisher's blue boards, very good copies. £200
*Available new @ approx. £345.
48. **COREN, Stanley**. *The Left-Hander Syndrome. The Causes & Consequences of Left-Handedness*. John Murray. London. 1992.
pp. x, 308. Text figures. Dust wrapper, a very good copy. £20
49. **CROWLEY, Margaret (ed.)**. *A Century of Service 1880-1980. The Story of the Development of Nursing in Ireland*. No publisher. No date.
pp. 76. A few illustrations. Paper wrappers, signed presentation inscription, a very good copy. £20
50. **DUCHENNE DE BOULOGNE, [Guillaume Benjamin Amand]**. *Selections from the Clinical Works of.....* Translated, edited, and condensed by G. V. POORE. *New Sydenham Society. London. 1883*.
pp. xxii, (ii), 472. Frontispiece, 20 text figures. Original brown and gilt cloth of the series, spine ends with a couple of small nicks, lower corners with a touch of wear, a little foxing at the ends, else a clean, bright copy. £120
51. **DUPUYTREN, Baron [Guillaume]**. *On the Injuries and Diseases of Bones. Being Selections from the Collected Edition of the Clinical Lectures*. Translated and Edited by F. LE GROS CLARK. *The Sydenham Society. London. 1847*.
pp. xx, 459, (i). Original green cloth gilt of the series, top edge gilt, head of the spine with a little loss, else a good copy. £200
52. **EDHOLM, O[tto]. G. and BACHARACH, A. L. (eds.)**. *Exploration Medicine Being a Practical Guide for Those Going on Expeditions*. John Wright & Sons. Bristol. 1965.
pp. xvi, 410. Many illustrations. A very good copy in dust wrapper. £25
53. **ELLIOTT, Isabelle M. Z. and ELLIOTT, James Rawlings**. *A Short History of Surgical Dressings*. The Pharmaceutical Press. London. 1964.
pp. x, 118. 22 illustrations. Spine faded under the dust wrapper, else a very good copy. £40
*GARRISON-MORTON 5813.5.
54. **ESBROECK, Guy van and MONFORT, Franz**. *Qu'Est-Ce Que Jouer Juste ? Données Scientifiques et Essai sur la Psycho-Physiologie de l'Audition*. Les Éditions Lumière. [Bruxelles]. 1946.

pp. 125, (iii). Frontispiece, 3 text figures. Original paper wrappers, a bit spotted else a very good copy. £30

55. **FLEMING, Alexander (edit.)**. Penicillin. Its Practical Application. *Butterworth. London. July 1946. First edition.*

pp. x, (ii), 380. 59 illustrations plus 2 in the Preface. Original cloth, without dust wrapper, rear board string-marked, book-plate of PETER COOPER, toxicologist. £60

56. **FOSTER, Sir Michael**. Lectures on the History of Physiology During the Sixteenth, Seventeenth and Eighteenth Centuries. *University Press. Cambridge. 1924. Reprint.*

pp. (x), 306, (ii). Frontispiece. Original cloth a bit faded and spotted, good copy. £40

**GARRISON-MORTON #1575 for the first edition, 1901.*

57. **FOX, Tilbury**. Skin Diseases: Their Description, Pathology, Diagnosis, and Treatment. With a Cutaneous Pharmacopoeia, a Glossarial Index and Sixty-Seven Additional Illustrations. *Henry Renshaw. London. 1873. Third edition, re-written and enlarged.*

pp. xii, 532, 16 Catalogue. 93 text woodcuts. Original cloth, now very much faded, slight wear at the head and a couple of patches of surface loss, contents very good, an excellent reading copy. £50

58. **GRAY, Henry**. Anatomy Descriptive and Surgical. With an Introduction of General Anatomy and Development by T. HOLMES. The Drawings by H. V. CARTER. With Additional Drawings in Later Editions. Edited by T. PICKERING PICK. *Longmans, Green. London. 1883. Tenth edition.*

pp. clix, (i), 824, 15 Catalogue, (i). CIV + 453 text woodcuts. Original cloth, joints repaired, spine faded with the title rubbed, occasional neat underlining and marginal annotation, some figures have the blood vessels carefully coloured, the odd edge tear, one leaf at one time torn out and now replaced [without loss] and repaired across the tear with old stamp borders, name erased from the front paste-down, overall a characteristic copy of this work., in generally good order. £200

**GARRISON-MORTON #418 - this is the first edition to have been edited by PICKERING PICK.*

59. **HARLEY, George Way**. Native African Medicine. With Special Reference to its Practice in the Mano Tribe of Liberia. *Frank Cass. London. 1970. New impression.*

pp. xvi, 294. Frontispiece. A very good copy in dust wrapper. £75

60. **HIBBERT, Samuel**. Sketches of the Philosophy of Apparitions; Or, An Attempt to Trace Such Illusions to Their Physical Causes. *Oliver & Boyd. Edinburgh. 1824. First edition. 12mo.*

pp. viii, 459, (i) Addenda. Folding table, two text woodcuts. Later half calf and marbled boards, rebacked, more or less uncut, table and adjacent leaves with some foxing, signed by the author on front free end-paper and head of title, presenting the book to MRS. LEFROY, with a later inscription in another hand - 'Decr.1848 to M.A.L[efroy?]. 1858, book-plate of S. HIBBERT WARE, a very good copy. £250

**SAMUEL HIBBERT [1782-1848], antiquary and geologist, born and died in Manchester, his father a linen merchant, his mother the daughter of Robert Ware of Dublin. After his father died in 1815 he studied medicine in Edinburgh and took the degree of M.D. but did not practise. In 1817 he made a voyage to the Shetland Islands and again the following year, publishing his results in 1822. He was a prolific writer in both geology and antiquarian subjects and also gave lecture courses in geology in Manchester. He remained living in Edinburgh until 1830 and then spent two years on the continent studying the volcanic districts of France, Italy and southern Germany. He returned to Edinburgh for three years, and left for his native Manchester in 1835 and in 1837, added the name of his wife's family, Ware, by royal license. He married three times, his third wife being Elizabeth Lefroy [see the inscription above].*

HUNTER & MACALPINE Three Hundred Years of Psychiatry, pp. 760-763 - 'Hibbert concluded that whatever their exciting cause apparitions, that is illusions and hallucinations, resulted from the recall of forgotten memories which being emotionally

charged attained a vividness exceeding that of external sensory impressions..... It is surprising to find so early in the nineteenth century psychiatry this basic assumption of an unconscious and its relation to conscious mind....'

61. **HOGG, Jabez.** Impairment, or Loss of Vision, from Spinal Concussion, or Shock. *Baillière, Tindall, and Cox. London. 1876.*
pp. 41, (iii), 31, (i) Catalogue. Hand-coloured frontispiece. Original cloth, a good copy. £65
**A Paper read before the Medical Society of London, Nov.8th. 1875.*
62. **HOPEWELL-SMITH, Arthur.** The Histology and Patho-Histology of the Teeth and Associated Parts. *Dental Manufacturing Co. London. 1903.*
pp. xxix, (vii), 653, (i). Frontispiece coloured and one other coloured plate, 493 text illustrations. Original cloth, printed on Art paper, the text block is very heavy and has weakened the hinges, ex-library with a small, neat stamp on the title, else a good copy. £40
63. **HUSSEY, E. L.** Miscellanea Medico-Chirurgica. Second Part. Occasional Papers and Remarks. *Horace Hart. Oxford. 1887.*
pp. (viii), 58, (ii). Original cloth, ex-Radcliffe and Bodleian Libraries with neat stamps and label, author's presentation inscription to the Radcliffe, a very good copy. £40
**Complete in itself, a series of random reflections on medical subjects. Three parts were published, 1882-1894.*
64. **KOSKOWSKI, W.** The Habit of Tobacco Smoking. *Staples Press. London. 1955.*
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